Literature and Cultural Theory
Preliminary Exam Texts

Major Fields of Literature and Culture
Transnational and World Literature, post-1850

[four stories = one item]
- Chinua Achebe, *Things Fall Apart*
- Leila Ahmed, *A Border Passage*
- Ama Ata Aidoo, "No Sweetness Here"
- Zhang Ailing (Eileen Chang), "Stale Mates"
- Hoda Barakat, *The Tiller of Waters*
- Jorge Luis Borges, "The Lottery in Babylon"
- A.S. Byatt, *Angels and Insects OR The Djinn in the Nightingale's Eye*
- Italo Calvino, *Invisible Cities*
- Marina Carter and Khal Torabully eds, *Coolitude: An Anthology of Indian Labor Diaspora*
- Anna Castillo, *So Far From God*
- William Faulkner, *As I Lay Dying*
- Ismat Chughtai, *The Heart Breaks Free OR "Chhoti Apa"
- Michelle Cliff, "If I Could Write This in Fire, I Would Write This in Fire"
- J.M. Coetzee, *Foe*
- Joseph Conrad, *Heart of Darkness*
- Charles Dickens, *Martin Chuzzlewit*
- Assia Djebar, *The Tongue's Blood Does Not Run Dry: Algerian Stories*
- Roddy Doyle, *The Deportees and Other Stories*
- W.E.B. Du Bois, *Dark Princess*
- Buchi Emecheta, *In the Ditch*
- Gustave Flaubert, *Madame Bovary*
- Amitav Ghosh, *In an Antique Land*
- Gunter Grass, *The Tin Drum*
Murakami Haruki, "TV People"
Bessie Head, "Life"
Franz Kafka, *The Trial OR The Castle*
Rudyard Kipling, *Kim*
Ursula le Guin, *The Left Hand of Darkness*
Clarice Lispector, "The Departure of the Train"
Amin Maalouf, *The First Century After Beatrice*
David Malouf, *Remembering Babylon OR Patrick White, A Fringe of Leaves*
Thomas Mann, *Death in Venice*
Saadat Hasan Manto, "Toba Tek Singh"
Hayashi Mariko, "Wine"
Gabriel Garcia Marquez, *One Hundred Years of Solitude*
Jose Marti, *Our America*
Carlos Fuentes, *The Death of Artemio Cruz*
Colum McCann, *Zoli*
Timothy Mo, *The Redundancy of Courage*
Cees Nooteboom, *In the Dutch Mountains*
Joseph O'Connor, *Redemption Falls*
Michael Oondatje, *Anil's Ghost*
Premchand, "The Chess Players"
Pandita Ramabai, *The High-Caste Hindu Woman*
Salman Rushdie, *The Moor's Last Sigh*
Jean Rhys, *Wide Sargasso Sea*
Tayeb Salih, *Season of Migration to the North*
Jose Saramago, *The Stone Raft*
Natalie Sarraute, *The Planetarium*
Marjane Satrapi, *The Complete Persepolis*
Mary Seacole, *Wonderful Adventures of Mrs Seacole in Many Lands*
W.G. Sebald, *The Emigrants OR The Rings of Saturn*
Kamila Shamsie, *Salt and Saffron*
Cornelia Sorabji, *India Calling*
Ahdaf Soueif, *The Map of Love*
Gertrude Stein, *Three Lives*
Rabindranath Tagore, "Living or Dead" AND "We Crown Thee King"
Ngugi Wa Thiong'O, "Minutes of Glory"
Leo Tolstoy, *Anna Karenina*
Jules Verne, *Around the World in Eighty Days*
Helena Maria Viramontes, "The Cariboo Café"
- Gerald Vizenor, "Ice Tricksters"
- Jeanette Winterson, *The Passion*
- Virginia Woolf, *Orlando*
- Alia Yunis, *The Night Counter*