Literature and Cultural Theory
Preliminary Exam Texts

Major Fields of Literature and Culture
Postcolonial Literature

Primary Reading
- Chimamanda Ngozi Adichie, Half of a Yellow Sun
- Chinua Achebe, Things Fall Apart
- Ama Ata Aidoo, No Sweetness Here and Other Stories
- ---. Our Sister Killjoy
- Michelle Cliff, No Telephone to Heaven
- Joseph Conrad, Heart of Darkness
- J.M. Coetzee, Waiting for the Barbarians
- Tsitsi Dangarembga, Nervous Conditions
- Anita Desai, Baumgartner's Bombay
- Buchi Emecheta, Joys of Motherhood
- Nuruddin Farah, Maps
- Brian Friel, Translations
- Amitav Ghosh, Shadow Lines
- ---. Sea of Poppies
- Nadine Gordimer, Burger's Daughter
- Bessie Head, Maru
- Mohammad Hanif, A Case of Exploding Mangoes
- Merle Hodge, Crick Crack Monkey
- Jill Ker Conway, The Road from Coorain
- Jamaica Kincaid, A Small Place
- Hanif Kureishi, Buddha of Suburbia
- George Lamming, Water with Berries
- Rohinton Mistry, Such a Long Journey
V.S. Naipaul, *Mimic Men*
Michael Ondaatje, *Anil's Ghost*
Flora Nwapa, *Efuru*
Arundhati Roy, *God of Small Things*
Jean Rhys, *Wide Sargasso Sea*
Shyam Selvadurai, *Funny Boy*
Sam Selvon, *The Lonely Londoners*
Salman Rushdie, *Midnight's Children*
---. *Shame*
Bapsi Sidhwa, *Cracking India*
Wole Soyinka, *A Dance of the Forests*
Zadie Smith, *White Teeth*
Sara Suleri, *Meatless Days*
William Trevor, *The Story of Lucy Gault*
M.G. Vassanji, *The Gunny Sack*
Ngugi Wa Thiong'O, *Petals of Blood*
Derek Walcott, *Omeros*

**Secondary Reading**
3 articles= 1 item
25% of your final list should comprise secondary readings

- Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*
- Susan Andrade, *The Nation Writ Small: African Fictions and Feminisms*
- Thomas Babington Macaulay, "Minute on Indian Education"
- Aijaz Ahmed, "The Politics of Literary Postcoloniality"
- Firdous Azim, *The Colonial Rise of the Novel*
- Elleke Boehmer, *Colonial and Postcolonial Literature: Migrant Metaphors*
- Deepika Bahri, *Native Intelligence: Aesthetics, Politics, and Postcolonial Literature*
- Homi Bhabha, "Of Mimicry and Man"
- ---. "DissemiNation: Time, Narrative, and the Margins of the Modern Nation"
- Pheng Cheah, *Spectral Nationality: Passages of Freedom from Kant to Postcolunomial Literatures of Liberation*
- Bishnupriya Ghosh, *When Borne Across: Literary Cosmopolitics in the Contemporary Indian Novel*
- Simon Gikandi, *Maps of Englishness: Writing Identity in the Culture of Colonialism*
- Paul Gilroy, *There Ain't No Black in the Union Jack*
- Stuart Hall, "Cultural Identity and Diaspora"
- Declan Kiberd, *Inventing Ireland: The Literature of the Modern Nation*
- Neil Lazarus, ed. *The Cambridge Companion to Postcolonial Literary Studies*
- Lisa Lowe, *Critical Terrains*
- Anne McClintock, "No Longer a Future Heaven: Gender, Race, and Nationalism"
- Jahan Ramazani, *The Hybrid Muse: Postcolonial Poetry in English*
- Edward Said, *Orientalism*
- ---. *The World, the Text, and the Critic*
- Kumkum Sangari, "The Politics of the Possible"
- Gayatri Spivak, "Three Women's Texts and a Critique of Imperialism"
- Rajeswari Sunder Rajan, "Fixing English: Nation, Language, Subject"
- Harish Trivedi, "The Postcolonial or the Transcolonial? Location and Language"
- Ngugi Wa Thiong'O, *Decolonizing the Mind: The Politics of Language in African Literature*