Literature and Cultural Theory  
Preliminary Exam Texts  

**Fields of Cultural Theory**

**Media Theory**

**Books**
- Jean Baudrillard, *Simulations*  
- Ian Bogost, *Unit Operations*  
- Wendy Chun, *Freedom and Control*  
- Matthew Fuller, *Media Ecologies*  
- Alex Gallaway, *Protocol: How Control Exists after Decentralization*  
- Steve Goodman, *Sonic Warfare*  
- Richard Grusin, *Premediation*  
- Mark Hansen, *New Philosophy for New Media*  
- N. Katherine Hayles, *How We Became Posthuman*  
- Henry Jenkins, *Convergence Culture*  
- Friedrich Kittler, *Gramophone, Film, Typewriter*  
- Niklas Luhmann, *The Reality of the Mass Media*  
- Adrian Mackenzie, *Wirelessness*  
- Lev Manovich, *Language of New Media*  
- Marshall McLuhan, *Understanding Media*  
- Lisa Nakamura, *Digitizing Race*  
- Jussi Parikka, *What Is Media Archaeology?*  
- Steve Shaviro, *Post-Cinematic Affect*  
- Roger Silverstone, *Why Study the Media?*  
- Paul Virilio, *Open Sky*  
- McKenzie Wark, *Gamer Theory*  
- Raymond Williams, *Television: Technology and Cultural Form*
• Siegfried Zelinski, *Deep Time of the Media*
  Essays [four essays = one book]
  • Theodor Adorno, "On the Fetish Character in Music"
  • Walter Benjamin "Work of Art in the Age of its Technical Reproducibility"
  • Hans Magnus Enzensberger, "Constitutents of a Theory of Media"
  • Siegfried Kracauer "The Mass Ornament"