Literature and Cultural Theory
Preliminary Exam Texts

Major Fields of Literature and Culture
Irish Studies

- Behan, Brendan, *The Quare Fellow* (1956)
- Bourke, Angela, *The Burning of Bridget Cleary* (2001)
- Bowen, Elizabeth, *The Last September* (1929)
- Brady, Joseph and Simms, Annett, *Dublin Through Space and Time* (2001)
- Clarke, Austin, *Selected Poems* (1976)
- Edgeworth, Maria, *Castle Rackrent* (1800)
- Friel, Brian, *Translations* (1980)
- Joyce, James, *Dubliners* (1914)
- Keane, J.B., *The Field* (1965)
- Kilroy, Thomas, *Double Cross* (1986)
- Kirby, Peadar, *Towards a Second Republic* (2011)
- Mahon, Derek, *Selected Poems* (2001)
• McDonagh, Martin, *The Lonesome West* (1997)
• McGahern, John, *Amongst Women* (1990)
• McLoone, Martin, *Emergence of an Irish Cinema* (2008)
• Montague, John, *The Rough Field* (1972)
• Morgan, Lady (Sydney Owenson), *The Wild Irish Girl* (1806)
• Murphy, Tom, *Conversations on a Homecoming* (1985)
• O'Brien, Conor Cruise, *States of Ireland* (1972)
• O'Brien, Flann, *At Swim-Two-Birds* (1939)
• O'Brien, Kate, *The Land of Spices* (1941)
• O'Casey, Sean, *Juno and the Paycock* (1924)
• O'Faolain, Sean, *Selected Stories* (1978)
• Somerville & Ross, *The Real Charlotte* (1894)
• Stoker, Bram, *Dracula* (1897)
• Swift, Jonathan, *Gulliver's Travels* (1726)
• Synge, J.M., *The Playboy of the Western World* (1907)
• Toibin, Colm, *Brooklyn* (2009)
• Trevor, William, *The Hill Bachelors* (2001)
• Wilde, Oscar, *The Picture of Dorian Gray* (1891)
• Yeats, W.B., *Selected Poems and Four Plays* (1962)