Literature and Cultural Theory
Preliminary Exam Texts

**Fields of Cultural Theory**

**Cultural Studies**

**Books**

- Adorno and Horkheimer, *Dialectic of Enlightenment*
- Arnold, *Culture and Anarchy*
- Baker, Houston and Manthia Diawara, eds. *Black British Cultural Studies: A Reader* (selections)
- Barthes, *Mythologies*
- Baudrillard, *Simulations*
- Benjamin, *Arcades Project*
- ---, *Illuminations*
- Bloch, *Principle of Hope*
- Berlant, *Queen of America Goes to Washington City*
- Bhabha, *Location of Culture*
- Bourdieu, *Distinction OR Outline of a Theory of Practice*
- Butler, *Gender Trouble*
- Debord, *Society of the Spectacle*
- Deleuze, *Anti-Oedipus* (selections)
- De Certeau, *Practice of Everyday Life*
- Foucault, *Discipline and Punish OR History of Sexuality*
- Freud, *Civilization and its Discontents*
- Geertz, *Interpretation of Culture*
- Gilroy, *Black Atlantic*
- Greenblatt and Gallagher, *Practicing New Historicism*
- Habermas, *Structural Transformation of the Public Sphere*
- Haraway, *Simians, Cyborgs, and Women*
- Hebdidge, *Subculture*
- Jameson, *Postmodernism*
- Latour, *Politics of Nature*
- Lefebvre, *Production of Space*
- Marx, *Eighteenth Brumaire*
- Nelson and Grossberg, eds., *Marxism and the Interpretation of Culture* (selections)
- Radway, *Reading the Romance*
- Said, *Orientalism*
- Taussig, *The Devil and Commodity Fetishism in South America, Part One* (Chapters 1-2)
- Warner, *Publics and Counterpublics*
- Williams, *Country and the City*

Essays [four essays = one book]
- Brown, "Thing Theory"
- Fraser, "Rethinking the Public Sphere"
- Hall, "Cultural Studies"
- Sedgwick, "Paranoid Reading and Reparative Reading"

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