Literature and Cultural Theory
Preliminary Exam Texts

Major Fields of Literature and Culture
British Literature and Culture: Late 20th and 21st Century

- Harold Pinter, *The Dumb Waiter* (1959) [drama]
- John Le Carre, *The Spy Who Came in from the Cold* (1963)
- Edward Bond, *Saved* (1964) [drama]
- Margaret Drabble, *The Millstone* (1965)
- J.G. Ballard, *Crash* (1973)
- Peter Shaffer, *Equus* (1973) [drama]
- David Lodge, *Changing Places* (1975)
- Angela Carter, *The Bloody Chamber* (1979)
- Peter Ackroyd, *Hawksmoor* (1985)
- Derek Walcott, *Omeros* (1990) [poems]
- Tom Stoppard, *Arcadia* (1993) [drama]
- Carol Ann Duffy, *Mean Time* (1993) [poems]
- David Dabydeen, *Turner* (1994) [poems]
- James Kelman, *How Late It Was, How Late* (1994)
- Sarah Kane, *Blasted* (1995) [drama]
- Mark Ravenhill, *Shopping and Fucking* (1996) [drama]
- Roy Williams, *Clubland* (2001) [drama]
- Martin McDonagh, *The Pillowman* (2003) [drama]

- China Mieville, *The City and the City* (2009)