Literature and Cultural Theory
Preliminary Exam Texts

Major Fields of Literature and Culture
British Literature and Culture: Early Modern

Drama
Choose at least 10 plays from the following list. Mandatory texts and distribution requirements are noted with an asterisk.

- Anon., *Arden of Faversham*
- Beaumont, *Knight of the Burning Pestle*
- *Cary, Mariam*
- Chapman, *Bussy D'Ambois*
- Dekker, *The Honest Whore I*
- ---, *Shoemakers' Holiday*
- ---, Ford, and Rowley, *The Witch of Edmonton*
- Fletcher, *Island Princess*
- ---, *Valentinian*
- Ford, *'Tis Pity She's A Whore*
- Heywood, *Fair Maid of the West*
- ---, *Woman Killed with Kindness*
- *Jonson, choose one of the following texts:*
  - ---, *The Alchemist*
  - ---, *Bartholomew Fair*
  - ---, *Every Man in his Humour*
  - ---, *Masque of Blackness*
  - ---, *Volpone*
- *Kyd, The Spanish Tragedy* [may be substituted with another revenge tragedy]
- *Marlowe, choose one of the following plays:*
  - ---, *Doctor Faustus*
  - ---, *Edward II*
The Jew of Malta
---. Tamburlaine I and II
Marston, The Dutch Courtesan
Massinger, The Renegado
*Middleton, choose one of the following plays:
---. The Changeling
-----. A Chaste Maid in Cheapside
----- and Rowley, The Roaring Girl
Milton, Comus
*Shakespeare, choose at least two of the following plays:
---. Hamlet
---. Henry V
---. Julius Caesar
---. King Lear
---. Macbeth
---. Measure for Measure
---. Merchant of Venice
---. Midsummer Night's Dream
---. Othello
---. Richard II
---. Richard III
---. Taming of the Shrew
---. The Tempest
---. Twelfth Night
Tourneur, The Revenger's Tragedy
Webster, Duchess of Malfi
---. The White Devil

Prose
Students should select at least 6 of the following prose works. Shorter texts--such as excerpts, speeches, or novellas--count as 1/3 of an item. Texts marked with an asterisk are mandatory.
- Askew, Anne, Examinations
*Bacon, choose one of the following texts:
---. Essays
---. Advancement of Learning
Browne, "Hydriotaphia"
---. "Religio Medici"
Burton, Anatomy of Melancholy (selections)
Castiglione/Hoby, The Book of the Courtier (selections)
Elizabeth I, selected speeches ("Golden Speech," "Tilbury")
- Gascoigne, "Adventures of Master F.J."
- Henderson, ed., *Half Humankind*
- *Hobbes, Leviathan*
- Holinshed, *Chronicles* (selections)
- Jonson, *Timber* (selections)
- *Milton, "Arcopagita"
- ---. "Ready and Easy Way to Establish a Free Commonwealth"
- ---. "Tenure of Kings and Magistrates"
- *More, Utopia*
- Nashe, *Unfortunate Traveller*
- Ralegh, *Discovery of Guiana*
- *Sidney, Apology for Poetry*
- ---. *Arcadia*
- Spenser, *View of the Present State of Ireland*
- Wootton, ed., *Divine Right and Democracy*
- Wroth, *Urania*

Poetry
Students should select at least 6 of the following items. Texts marked with an asterisk are mandatory. Selections from longer works should comprise at least 12 poems. In addition, 12 individual poems are equal to one item.
- Crashaw, "Flaming Heart"
- *Donne, Songs and Sonnets*
- ---. *Holy Sonnets*
- ---. "Good Friday, 1613. Riding Westward"
- ---. "Satire III"
- Gascoigne, "Gascoigne's Woodsmanship"
- *Herbert, The Temple* (selections)
- Herrick, *Hesperides* (selections)
- Hutchinson, *Order and Disorder*
- Jonson, "To Penshurst"
- Lanyer, *De Salve Deus Rex Judaeorum*
- Marvell, "Upon Appleton House," "Horatian Ode," "To his Coy Mistress"
- Milton, "Lycidas"
- *---. Paradise Lost*
- ---. *Samson Agonistes*
- ---. "Sonnets" (VII, XVII, XVIII)
- Marlowe, "Passionate Shepherd to his Love"
- Moulsworth, "Memorandum of Martha Moulsworth"
- Raleigh, "The Nymph's Reply to the Shepherd"
*Shakespeare, Sonnets
*Sidney, Astrophel and Stella
Sidney Herbert, Psalms (selections)
Speght, "A Dream"
Spenser, Amoretti (selections)
*--. Faerie Queene
---. Shepheardes Calendar
Southwell, "Burning Babe"
Whitney, "The Manner of Her Will"
Wroth, Pamphilia to Amphilanthus (selections)
Wyatt, "Whoso List to Hunt," "They Flee From Me," "Mine Own John Poyntz"

Secondary criticism
Choose at least 6 of the following secondary works. Please follow the ratio of three articles being equivalent to one book. Required items are marked with an asterisk.

- Armitage, Ideological Origins of the British Empire
- Armstrong and Tennenhause, "Family History," from The Imaginary Puritan
- Belsey, Subject of Tragedy
- Bray, Homosexuality in Renaissance England
- Dollimore, Radical Tragedy
- Ezell, The Patriarch's Wife: Literary Evidence and the History of the Family
- Ferry, The Inward Language
- Fish, Self-Consuming Artifacts
- Goldberg, James I and the Politics of Literature
- *Greenblatt, Renaissance Self-Fashioning
- *Gurr, Shakespearean Stage
- Hall, Things of Darkness
- Halpern, Poetics of Primitive Accumulation
- Helgerson, Forms of Nationhood
- *Hill, Century of Revolution
- ---. Milton and the English Revolution
- Holstun, Ehud's Dagger: Class Struggle in the English Revolution
- Howard, The Stage and Social Struggle in Early Modern England
- --- and Rackin, Engendering a Nation
- Jones, "The Mirror, the Distaff, the Pen," from Currency of Eros
- Kinney, Humanist Poetics
- *Knoppers, ed., The Cambridge Companion to Early Modern Women's Writing
- Lake and Pincus, "Rethinking the Public Sphere in Early Modern England"
- *Lowenstein, D. and Mueller, The Cambridge History of Early Modern English Literature
- Loewenstein, J.,"The Script in the Marketplace"
- Marcus, *Unediting the Renaissance*
- Marotti, Manuscript, *Print and the English Renaissance*
- Martz, *The Poetry of Meditation*
- Miller, *Engendering the Fall*
- Montrose, "Eliza Queen of Shepherdes and the Pastoral of Power"
- ----. "Shaping Fantasies: Figurations of Gender and Power in Elizabethan Culture"
- ----. "The Work of Gender in the Discourse of Discovery"
- Moretti, "A Huge Eclipse: Tragic Form and the Deconsecration of Sovereignty"
- Mullaney, *The Place of the Stage*
- Patterson, *Censorship and Interpretation*
- Parker and Hendricks, eds., *Women, "Race," and Writing in the Early Modern Period*
- Pocock, "British History: A Plea for a New Subject"
- Schochet, *Patriarchalism in Political Thought*
- Stallybrass and White, *Politics and Poetics of Transgression*
- Suzuki, *Subordinate Subjects*
- Traub, *The Renaissance of Lesbianism in Early Modern England*
- Wall, *The Imprint of Gender*
- Weimann *Shakespeare and the Popular Tradition in the Theater*
- Wright, *Middle-Class Culture in Elizabethan England*