Literature and Cultural Theory
Preliminary Exam Texts

Major Fields of Literature and Culture
British Literature and Culture: 19th Century

Please choose at least 50% of the items from each of the sections

Novels
- Austen, Jane. *Pride and Prejudice* (1813)
- ---. *Mansfield Park* (1814)
- Braddon, Elizabeth. *Lady Audley's Secret* (1862)
- Bronte, Anne. *The Tenant of Wildfell Hall* (1848)
- Bronte, Charlotte. *Jane Eyre* (1847)
- ---. *Villette* (1853)
- Bronte, Emily. *Wuthering Heights* (1847)
- ---. *The Moonstone* (1868)
- Conrad, Joseph. *Heart of Darkness* (1900)
- De Quincey, Thomas. *Confessions of an English Opium Eater* (1821)
- Dickens, Charles. (choose at least 4)
  - ---. *Oliver Twist* (1839)
  - ---. *Dombey and Son* (1848)
  - ---. *David Copperfield* (1850)
  - ---. *Bleak House* (1853)
  - ---. *Hard Times* (1854)
  - ---. *Little Dorrit* (1857)
  - ---. *Great Expectations* (1861)
  - ---. *Our Mutual Friend* (1865)
- Disraeli, Benjamin. *Sybil, Or, The Two Nations* (1845)
- Edgeworth, Maria. *Castle Rackrent* (1800)
- ---. *Felix Holt* (1866)
- ---. *Middlemarch* (1871-71)
- ---. *Daniel Deronda* (1876)
- Gaskell, Elizabeth. *North and South*
- Mary Barton
- Haggard, Rider. She
- Hardy, Thomas. The Mayor of Casterbridge (1886)
- ---. Tess of the D'Urbervilles (1891)
- ---. Jude the Obscure (1895)
- Kipling, Rudyard. Kim (1901)
- Maturin, Charles. Melmoth the Wanderer (1820)
- Morris, William. News from Nowhere (1890)
- Shelley, Mary. Frankenstein (1831)
- Stevenson, Robert L. The Strange Case of Dr. Jekyll and Mr. Hyde (1886)
- Steel, Flora Annie. On the Face of the Waters (1896)
- Stoker, Bram. Dracula (1897)
- Thackeray, William. Vanity Fair (1848)
- Trollope, Anthony. Barchester Towers (1857)
- Wilde, Oscar. The Picture of Dorian Gray (1891)
- ---. The Importance of Being Earnest (1895)

Poetry
- Arnold, Matthew. "Dover Beach"
- ---. "The Buried Life"
- ---. "The Scholar-Gypsy"
- Browning, E.B. "Sonnets from the Portuguese"
- ---. Aurora Leigh. (selections)
- Browning, Robert. "Andrea del Sarto"
- ---. "Bishop Orders His Tomb"
- ---. "Fra Lippo Lippi"
- ---. "My Last Duchess"
- ---. "Soliloquy of the Spanish Cloister"
- Hopkins, Gerard M. "God's Grandeur"
- ---. "Pied Beauty"
- ---. "The Windhover"
- Rossetti, Christina. "Goblin Market"
- ---. "Good Friday"
- ---. "In an Artist's Studio"
- Rossetti, Dante G. "The Blessed Damozel"
- Swinburne, Algernon. "Hymn to Prosperine"
- ---. "The Triumph of Time"
- Tennyson, Lord A. "In Memoriam"
- ---. "The Lady of Shalott"
- ---. "Locksley Hall"
- ---. "Ulysses"
Prose

- Arnold, Matthew. *Culture and Anarchy* (1882)
- ---. "Function of Criticism at the Present Time" (1864)
- Butler, Josephine. *Women's Work and Women's Culture* (1869)
- Carlyle, Thomas. *Chartism* (1839)
- ---. *On Heroes, Hero Worship, and the Heroic in History* (1841)
- ---. *Past and Present* (1843)
- ---. "Occasional Discourses on the Negro Question" (1849)
- Darwin, Charles. *The Origin of Species* (1859)
- Howard, Ebenezer. *Garden Cities of Tomorrow* (1898)
- ---. "Minute on Indian Education" (1835)
- Mill, John Stuart. *Autobiography*
- ---. *On Liberty*
- Newman, J.H. *Apologia Pro Vita Sua*
- Ruskin, John. *Unto this Last* (1862)
- ---. *Sesame and Lilies* (1865)

Secondary Readings

- Said, Edward. *Culture and Imperialism* (esp. Chapters One and Two)
- Williams, Raymond. *The Country and the City* (1973)