Literature and Cultural Theory
Preliminary Exam Texts

Major Fields of Literature and Culture
American Literature and Culture: 20th Century

- Theodore Dreiser, *Sister Carrie* (1900)
- Henry James, *The Ambassadors* (1903)
- W.E.B. DuBois, *The Souls of Black Folk* (1903) [Non-Fiction]
- Edith Wharton, *The House of Mirth* (1905)
- Upton Sinclair, *The Jungle* (1906)
- Sui Sin Far, *Mrs. Spring Fragrance* (1912)
- Willa Cather, *O Pioneers!* (1913)
- Charlotte Perkins Gilman, *Herland* (1915)
- Sherwood Anderson, *Winesburg, Ohio* (1919)
- Ernest Hemingway, *In Our Time* (1925)
- John Dos Passos, *Manhattan Transfer* (1925)
- Anzia Yezierska, *Bread Givers* (1925)
- Langston Hughes, *Fine Clothes to the Jew* (1927) [Poetry]
- Nella Larsen, *Passing* (1929)
- Claude McKay, *Banjo* (1930)
- Djuna Barnes, *Nightwood* (1936)
- Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
- Muriel Rukeyser, *USI* (1938) [Poetry]
- Nathanael West, *Day of the Locust* (1939)
- Raymond Chandler, *The Big Sleep* (1939)
- John Steinbeck, *The Grapes of Wrath* (1939)
- Richard Wright, *Native Son* (1940)
- Eugene O'Neill, *Long Day's Journey Into Night* (written 1941-42; performed 1952) [Drama]
- Ayn Rand, *The Fountainhead* (1943)
- Elizabeth Bishop, *North and South* (1946) [Poetry]
- Carson McCullers, *The Member of the Wedding* (1946)
- Ralph Ellison, *Invisible Man* (1952)
- Saul Bellow, *The Adventures of Augie March* (1953)
- Allen Ginsberg, *Howl and Other Poems* (1955) [Poetry]
- James Baldwin, *Giovanni's Room* (1956)
- William Burroughs, *Naked Lunch* (1959)
- Sylvia Plath, *Ariel* (1965) [Poetry]
- Philip Roth, *Portnoy's Complaint* (1969)
- Ishmael Reed, *Flight to Canada* (1976)
- Leslie Marmon Silko, *Ceremony* (1977)