This conference seeks to strengthen the voices of academics and practitioners who are calling for security to be understood in the broadest sense. Our goal is to expand traditional political-military definitions of security to include explorations of terrorism, development, peacebuilding, environment, health, human rights, and religion, as well as the social, economic, cultural, and psychic dimensions of security in a period of rapid globalization.

Sponsored by UWM's Center for International Education
Co-sponsored by UWM's Center for Latin American and Caribbean Studies and Peace Studies
With Support from UWM's Center for 21st Century Studies

Conference Organizers:

Patrice Petro, Senior Director of CIE
Kris Ruggiero, Associate Director of CIE and Director of CLACS
Robert J. Beck, Director of Academic Technology at CIE and Adjunct Associate Professor of Political Science
Robert Ricigliano, Director of Peace Studies
Terence Miller, Director of Overseas Programs and Partnerships at CIE

The conference is free and open to the public.

For more information, please telephone 414-229-3757 or send an e-mail inquiry to Amy Kuether at kuether@uwm.edu or Rachel Schrag at rschrag@uwm.edu.
Schedule

Friday, April 11

8:00 - 8:30 AM  Breakfast

8:30 - 8:45 AM  Introduction and Welcome
Patrice Petro

8:45 - 9:30 AM  Roundtable Discussion
Dave Garnham, Alma Guillermoprieto, Rob Ricigliano, Aims McGuinness

9:30 - 9:45 AM  Break

9:45 - 11:00 AM Panel: Rethinking Security
Moderator: Patrice Petro
Mary Layoun
Lisa Parks
"Visions of Security: Impermeable Borders, Impassable Walls, Impossible Home/Lands"
"Planet Patrol: Satellite Images, Acts of Knowledge and Global Security"

11:00 - 12:15 PM Panel: Development and Security
Moderator: Rob Ricigliano
Nick Drager
Eric Hershberg
"WTO Agreements and Public Health: Opportunities or Risks for Public Health Policy"
"Development and Human Security: Toward a Post-Neoliberal Social and Economic Agenda in Latin America"

12:15 - 1:30 PM Lunch

1:30 - 2:30 PM Speaker
George Lopez, Assessing the War With Iraq

2:30 - 3:45 PM Panel: Securing Technology
Moderator: Tasha Oren
Pamela Sankar
Sandra Braman
"DNA Fingerprinting: the Meeting Point of Magic and Reason"
"In Pursuit of Security: the Globalization of Information Policy"

3:45 - 4:00 PM Break

4:00 - 5:45 PM Panel: Borders and Security
Moderator: Terry Miller
Claudena Skran
Robert J. Beck
Luisela Alvaray
"Refugees and Security in an Age of Terrorism"
"Mediating Democracy through Television: The Venezuelan Case"

8:00 PM Presentation and installation on Art and Security
Mat Rappaport and students
Introduction by: Lane Hall

Saturday, April 12

8:30 - 9:00 AM Breakfast

9:00 - 10:15 AM Panel: Mediating Security
Moderator: Jennifer Jordan
Andrew Martin
Marcus Bullock
"Fictions of Insecurity"
"German Intellectualism and the Origins of the Danger Market"
10:15 - 10:30 AM Break

10:30 - 11:45 AM
Panel: Democracy and Security
Moderator: Kris Ruggiero
Caroline Seymour-Jorn
"Towards a Meeting of Minds: The Role of the Intellectual in National and International Security"
Howard Handelman

11:45 - 1:00 PM Lunch

1:00 - 2:00 PM Speaker
Juan Carlos Moreno-Brid
Introduction by: Rob Ricigliano
"Insecurity and Development: a Latin American Perspective"

2:00 - 2:15 PM Break

2:15 - 3:30 PM
Panel: Peacebuilding
Moderator: Terry Miller
Judith Mayotte
"Bridging the Chasm Between Promise and Performance: Creative Leadership in Post-Conflict Situations"
Rob Ricigliano
"The Mismatch between the Bush Foreign Policy Paradigm and the Practical Needs of Peacebuilding"

3:30 - 5:00 PM Roundtable Discussion
Patrice Petro, Terry Miller, Sandra Braman, Nick Drager

Sponsored by UWM's Center for International Education and Center for Latin American and Caribbean Studies

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Speakers at ReThinking Global Security are researchers and practitioners from diverse fields, including international relations, history, film studies, literature, economics, diplomacy, information technology, visual arts, and women studies.

**Luisela Alvaray** is Professor in the Film Department of the Arts School at Universidad Central de Venezuela. She is author of *Las versiones filmicas: Los discursos que se miran*, and *A la luz del projectors: itinerario de una espectadora*.

**Robert J. Beck** is Director of Academic Technology at UWM's Center for International Education and Adjunct Associate Professor of Political Science. Among his published works are *International Law and the Rise of Nations*, *International Rules*, *International Law and the Use of Force*, and *The Grenada Invasion*. He has also published articles in such journals as *International Security*, the *Review of International Studies*, and the *International Journal of Refugee Law*.

**Sandra Braman**, Associate Professor in UWM's Department of Journalism and Mass Communication, has been doing research on the macro-level effects of the use of new information technologies and their policy implications since the early 1980s. The author of dozens of scholarly journal articles and book chapters, Braman has also edited several collections on the topic and served as book review editor of the *Journal of Communication*. Current work includes *Change of State: An Introduction to Information Policy* and the edited volumes *Communication Researchers and Policy-Makers*, *Biotechnology and Communication: The Meta-Technologies of Information*, and *The Emergent Global Information Policy Regime*.

**Marcus Bullock** is Professor in UWM's Department of English. He is co-editor of *Walter Benjamin: Selected Writings, Volume I, 1913-26* and author of *The Violent Eve: Ernst Junger's Visions and Revisions on the European Right* and *Romanticism and Marxism: The Philosophical Development of Literary Theory and Literary History*. His Teaching Areas include 18th- to 20th-century European Literature and the Frankfurt School.

**Nick Drager** is Coordinator in the Strategy Unit in the Office of the Director General of the World Health Organisation. He has extensive experience working with senior government officials in developing countries worldwide and their major development partners in: sector analysis, health policy development, strategic planning and resource allocation decisions. His current work focuses on emerging global public health issues related to globalization and trade.

**David Garnham** is Professor in UWM's Department of Political Science. An expert in international conflict and security policy and Middle Eastern politics, he is the author of *Studies in International Conflict and Crisis Management* and *The Politics of European Defense Cooperation*, and co-editor of *Democracy, War and Peace in the Middle East*.

**Alma Guillermoprieto** worked for *The Washington Post* before joining *The New Yorker* in the late 1980s. She also writes for *The New York Review of Books* and is the author of *Looking for History: Dispatches From Latin America*, *Samba*, and *The Heart That Bleeds*. She was named a MacArthur Fellow in 1995 and won the 2000 George Polk Award for Foreign Reporting.
Eric Hershberg is a Program Director at the Social Science Research Council, and Adjunct Professor at the School of International and Public Affairs at Columbia University. Hershberg is Chair of the Board of Directors of the North American Congress on Latin America (NACLA) and has worked with numerous other academic and advocacy organizations. His most recent publications include the co-edited Critical Views of September 11: Analyses from Around the World.

Howard Handelman is Professor and Chair in the Political Science Department of UWM. Among his books are The Challenge of Third World Development and Mexican Politics: The Dynamics of Change.

Mary Layoun is Professor of Comparative Literature at the University of Wisconsin - Madison. Her research interests include "East"/"west" relations, "third world" literatures, cultural studies, politics and culture, the modern novel, narrative, rhetoric, nationalism, and feminisms. Among her recent published works are Wedded to the Land?: Gender, Boundaries, and Nationalism-in-Crisis, "Telling Real Stories," "A Small Comparative Space between 'Identity and Pluri-lingualism," and "Trans-culturing the Nation, Gender, and the Diaspora: The Question of Wo/Man and the Citizen."

Ana M. Lopez is Associate Provost and Director of the Cuban Studies Institute at Tulane University. She teaches film and cultural studies in the Department of Communication and is affiliated with the Center for Latin American Studies and the Women's Studies Program. Her research and publications have been focused on Latin American and Latino film and cultural studies. She has co-edited Mediating Two Worlds, The Ethnic Eye: Latino Media Arts, and The Encyclopedia of Latin American Culture. Forthcoming is Third and Imperfect: The New Latin American Cinema.

Andrew Martin is an Associate Professor in UWM's Department of English. The author of Receptions of War: Vietnam in American Culture, he has written and taught extensively on issues of culture, representation, and the implications of both for understanding our world today.

Judith Mayotte is a Visiting Professor in Marquette University's Department of Theology. She is the author of Disposable People: The Plight of Refugees. She served in the first Clinton Administration as a Special Advisor on Refugee Issues and Policy and has taught at John Hopkins School of Advanced International Studies and Seattle University.

Aims McGuinness is Assistant Professor in UWM's Department of History. Co-editor of Societies after Slavery, Aims received his doctoral degree from the University of Michigan in 2001.

Terence Miller is Director of Overseas Programs and Partnerships in UWM's Center for International Education. Terry received his law degree from St. John's University and worked for over five years as a criminal defense attorney for the Legal Aid Society in Brooklyn, New York. For three years he lived and worked as a human rights attorney in Chile investigating and documenting the disappeared and executed for the Commission of Truth and Reconciliation. Upon his return to the United States in 1991, he worked for six years as a policy analyst and director of a public policy office in Washington, D.C. His research interests are in human rights, rule of law, conflict resolution and development of civil societies.

Lisa Parks is Associate Professor of Film Studies at the University of California - Santa
Barbara. She is author of *Cultures in Orbit: Satellites and the Televisual* and coeditor of *Planet TV: A Global Television Reader*. She is also working on a project called Experiments in Satellite Media Arts with Swiss artist, Ursula Biemann, and is curating an online gallery called Satellite Crossings, dedicated to satellite art and activism.

**Patrice Petro** is Professor of English and Film Studies and Director of the Center for International Education at UWM. She is author of *Aftershocks of the New: Feminism and Film History, Joyless Streets: Women and Melodramatic Representation in Weimar Germany*, editor of *Fugitive Images: From Photography to Video*, and co-editor of *Truth Claims: Representation and Human Rights* and *Global Cities: Cinema, Architecture, and Urbanism in a Digital Age*.

**Mat Rappaport** is a multimedia artist who explores the space between experience and memory formation. An Assistant Professor in UWM's Milton and Lillian Peck School of the Arts, Rappaport holds an MFA from the University of Notre Dame and exhibits his work regionally and nationally.

**Robert Ricigliano** is Director of UWM’s Peace Studies Program and Adjunct Professor in UWM’s Communication Department. He is a member of the Coordinating Committee of the Applied Conflict Resolution Organizations Network (ACRON). The author of *The Chaordic Peace Process: Facing Ethnic Conflicts: Toward a New Realism*, Rob received his law degree from Harvard. His research focuses on integrated approaches to peacebuilding, peace processes, and facilitation and complex public disputes.

**Kristin Ruggiero** is Associate Professor of History and Director of the Center for Latin American and Caribbean Studies at the University of Wisconsin-Milwaukee and an Associate Director of the Center for International Education. Her book, *Modernity in the Flesh: Medicine, Law and Society in Turn-of-the-Century Argentina*, is forthcoming from Stanford University Press in fall of 2003. Research for this work was supported by the National Endowment for the Humanities and the National Science Foundation.

**Caroline Seymour-Journ** is a Lecturer of Arabic at UWM's Department of Linguistics. A regular participant in peace and conflict panels, she received her doctorate from the University of Chicago.

**Pamela Sankar** is an Assistant Professor of Bioethics in the Department of Cellular and Molecular Engineering and a Fellow at the Center for Bioethics at the University of Pennsylvania. Her research interests include ethnical and cultural implications of genetic and genomic research, research ethics, the history of personal identification technologies, ethical and cultural implications of genetic research, and historical studies of personal identification technologies and the emergence of state power. A new NIH-funded project focuses on the social and historical relationships among genetics, genetic stigma, and national identity. Sankar's publications include *Regulating Criminal Identity: From Log Books to DNA-Typing*.

**Claudena M. Skran**, Associate Professor of Government, Lawrence University, studies forced migration and international politics at Oxford University where she earned her doctorate. Professor Skran has done field work and research on refugees in Central America and Europe and is particularly interested in the work of IGOs and NGOs in providing refugee assistance. She is the author of *Refugees in Interwar Europe: the Emergence of a Regime*.

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