Embodied Placemaking in Urban Public Spaces, Part II

Symposium Program
Friday, April 29, 2011

Curricular Guide:
speaker info, abstracts, background readings, bibliography

9 am
Welcome
Jeffrey Merrick, Professor of History and Associate Dean for the Humanities, College of Letters & Science (UWM)

9:15 - 10:45 am
Theorizing Space Transnationally
Emanuela Guano (Georgia State U): Inside the Magic Circle: Conjuring the Terrorist Enemy at the 2001 Group of Eight Summit
Carl Nightingale (SUNY-Buffalo): What Does an Urban Color Line Feel Like? Transnational Sensations from Johannesburg and Chicago, 1900-1920
Moderator: Merry Wiesner-Hanks

11:00 am - 12:30 pm
Mapping Urban Space
Rachel Breunlin (U of New Orleans): "Shotgun Life": Embodied Placemaking in New Orleans
Elizabeth Currid-Halkett (USC): The Warhol Economy: The Social Life of Creativity and the Importance of Place
Moderator: Kate Kramer (C21)

12:30 - 1:30 pm
Lunch

1:45 - 3:30 pm
Engaging Visual Culture
Janet Zweig (Brooklyn, NY): Public Art and Embodied Placemaking: An Artist's Perspective
Jennifer Geigel Mikulay (Alverno): On Wikis, Public Art, and Agency
Moderator: Polly Morris (Lynden Sculpture Garden)

3:45 pm
Plenary Discussion

Map/Directions: Curtin Hall, Heftler Conference Center, Kenilworth Square Apartments