Since 1968

Conference Program

October 23—25, 2008
conference begins Thursday at 7 pm in the UWM Union Theatre
2200 East Kenwood Boulevard
continues Friday at 9:30 am in Curtin 175
3243 North Downer Avenue
and Saturday at 9 am at the Hefter Conference Center
3271 North Lake Drive

23 October Thursday

7
Welcomes
Screening of
Fuses (1964-66, 30 min.) and Meat Joy (1964, 6 min.)
by Carolee Schneemann
Keynote
Carolee Schneemann (independent artist):
“Remains To Be Seen”

24 October Friday

9:30 Continental Breakfast

10-11:45 Knowing 1968: Terms of Engagement
Judit Bodnar (Central European University, Budapest)
“What’s Left of the Right of the City?”
Rose M. Brewer (Minnesota)
“1968 and the Black Radical Tradition”
Bernard Gendron (UWM, emeritus)
“Foucault’s 1968”
Richard Langston (UNC-Chapel Hill)
“Towards a Positive Dialectic: German Theory After Adorno”
Moderator: Aneesh Aneesh (UWM)

Noon Lunch Break

1:15-3 Landscapes of Protest 1:
Revisioning Image and Narrative
Martin Berger (UC-Santa Cruz)
Jacqueline Bixler (Virginia Tech)
“October 2, 1968, and the Plaza de Tlatelolco: from Fact to Film”
Kath Weston (Virginia)
“Previously on ‘1968’: Operation Breadbasket and Iconographic Memory in Class/Race Politics”
Robert Self (Brown)
“Bodies Count: 1968 and the Body in American Politics”
Moderator: Jasmine Alinder (UWM)

3:15-5 Screenings: 1968, Film and Media
Carol Siegel (WSU-Vancouver)
“Recovering Connections between Sex Radicalism and the Left: Fighting Fascism on Film in 1968 and Today”

Merry Wiesner-Hanks
Interim Director
Center for 21st Century Studies
since 1968
Curricular Guide

(in pdf format)
Fred Turner (Stanford)  
“Information Technology for Utopia”

Julian Bourg (Bucknell)  
“Tempered Nostalgia in Recent French Films on les Années 1968”

Mark Tribe (Brown)  
“Rhetorics of Resistance: Protest Speech, Public Space, and the Public Sphere”

Moderator: Joe Austin (UWM)

Screening of  
Port Huron Project 1-6

by Mark Tribe

25 October Saturday

9  Continental Breakfast

9:30-11:15 Landscapes of Protest 2: New Connections

Jeremi Suri (UW-Madison)  
“The Rise and Fall of an International Counterculture in the 1960s”

Yoshikuni Igarashi (Vanderbilt)  
“Japan’s Long 1968: Dreaming of Class Warfare in the Age of Mass Consumption”

Simon Prince (Oxford)  
“‘We have seen these sort of people at work lately all over the globe’: Northern Ireland and 1968”

Dina Mahnaz Siddiqi (Independent Scholar)  
“Bangladesh and Nationalism since 1968”

Moderator: Ruud van Dijk (Amsterdam)

11:30-12:45 Keynote

James Ferguson (Stanford)  
“An African 1968: Humanism and Invisibility”

12:45-2 Box Lunch

2-4:15 Bodies of Art: 1968 as Turning Point?

Ann Reynolds (UT-Austin)  
“Coming to the Sixties”

Noit Banai (Tufts)  
“Jouissance in May 68: The Participatory Revolution and The Public of Sensation”

Michelle Kuo (Artforum International)  
“Inventing Experiments in Art and Technology”

Tamara Levitz (UCLA)  
“The Effervescent Body in the Cyberage”

Moderator: Daniel J. Sherman (UNC-Chapel Hill)

4:15-5 Closing Discussion followed by reception

A volume of essays growing out of the conference will be prepared for the Center’s book series 21st Century Studies with Indiana University Press.
