Women & Aging
bodies, cultures, generations

a conference at
The Center for Twentieth Century Studies
University of Wisconsin-Milwaukee
April 18-20, 1996

Presentations by:

Nancy K. Miller (CUNY) on body work . . . . . . Mary Russo (Hampshire) on the scandal of intergenerational bodies . . . . . Stephen Katz (Trent Univ.) and Susan Squier (Pennsylvania State) on medical histories of aging . . . . . E. Ann Kaplan (SUNY at Stony Brook) and Anne Davis Basting (UWM) on theatres of age . . . . . Virginia Blum (Univ. of Kentucky), Glenda Laws (Pennsylvania State), and Rebecca Wepsic (UC, San Francisco) on consumer culture and cosmetic surgery . . . . . Charlotte H. Wellman (Edinboro Univ. of Pennsylvania), Elisa Facio (Univ. of Colorado at Boulder), and Marie-Claire Pasquier (Paris X-Nanterre) on sexuality and aging . . . . . Margaret Morganroth Gullette (Simmons) on fashion and nostalgia . . . . . Joanna M. Braxton (William and Mary) reading her poetry . . . . . Joanna Frueh (Univ. of Nevada) on midlife bodybuilding . . . . . Vivian Sobchack (UCLA) on scary women in Hollywood film . . . . . Patricia Mellencamp (UWM) and Ayisha Abraham (India) on visual memories and TV generational time . . . . . Jodi Brooks (Univ. of Melbourne) and Anca Cristofoveci (Univ. of Caen) on visualizing aging . . . . . Nancy Backes (Marquette), Bethany Ladimer (Middlebury), and Christiane Orcel (California Institute of Technology) on literary visions of aging . . . . . Teresa Mangum (Univ. of Iowa), Deborah Owen (William and Mary), and Robin Pickering Iazzi (UWM) on cultural histories of aging in nineteenth-century England, "old" New England, and Italy . . . . . Elinor Fuchs (UWM), Susan Cole (Albertus Magnus), and Christine T. Lowery (UWM) on writing autobiography across generations . . . . . Kathleen Woodward (UWM) on generational bonds . . . . . Teresa Brennan (New School) on psychoanalysis and aging . . . . . Jacqueline Hayden (Hampshire) on her photography . . . . . preview of "Oh, Rapunzel" by video artist Cecelia Condit (UWM), in collaboration with Dick Blau (UWM) . . . . . performance artist Rachel Rosenthal (Los Angeles) on aging between the ears . . . . .

Discussants: W. Andrew Achenbaum (Univ. of Michigan), Ana Zahira Bassit (Univ. of São Paulo, Brazil), Mike Featherstone (Univ. of Teesside, England), Hilary Harris (CSU-Long Beach), Susan Heidrich (UWM), Melinda Heywood (Univ. of Pennsylvania), Sharon Keigher (UWM), Laura Stempel Mumford (Madison), Diane Rothenberg (Goldberg Health Care Center), and Anne M. Wyatt-Brown (Univ. of Florida).

Pre-conference screenings of recent short films and videos from New Zealand, England, Canada, Australia, and the U.S.

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Images from the work of Rachel Rosenthal and Jacqueline Hayden.

http://www4.uwm.edu/c21/conferences/1996aging/aging.html