CALL FOR STUDENT WORK

In partnership with the Milwaukee County Historical Society, ArtsECO presents the 3rd My Milwaukee Exhibition – an exhibition opportunity for Milwaukee area students, grades K-12. The 2018 theme – in partnership with 200 Nights of Freedom – is: Design a Monument.

Submission deadline: Friday, May 18, 2018

Exhibition/Open House Reception: Fall 2018

Work guidelines: My Milwaukee: Design a Monument has a particular focus on the 50th anniversary of the Milwaukee Open Housing Marches. The contest asks students: How can we commemorate the original marches and also acknowledge current activism in our cities? Students may consider: "What would you honor about Milwaukee and how?"

Submissions can be un-mounted pieces of 2D visual art (maximum size: 24” x 36”), 3D pieces (maximum size: 24” x 36” x 30”), and/or written works that reflect on what they would honor in their communities past and present.

So many ways to engage!

- Visit the Milwaukee County Historical Society for a 1.5-hour My Milwaukee Exhibition: Design a Monument Tour and use artifacts from the Society as a jumping off point for visual and written works. Email mmccully@milwaukeehistory.net or call (414) 273-8288 to book your tour*.

- Book a My Milwaukee Exhibition: Design a Monument workshop for your classroom; info and artifacts from the Society will come to you, along with a hands-on art making activity for your students. Email Allison Smith (smit2797@uwm.edu) to register for a workshop.

- Undergo a research project of the Open Housing Marches (include a walking tour that traces some of the marches’ route!) and use learning to inform students’ submissions. Resources that may be helpful in researching the Open Housing Marches include: http://uwm.edu/marchonmilwaukee/keyterms/marches/, http://milwaukeeenns.org/open-housing/index.php https://milwaukeehistory.net/education/county-landmarks/

*If transportation and Milwaukee Historical Society admission costs pose a barrier for you and your students, please contact ArtsECO Director Joelle Worm at wormj@uwm.edu or (414) 229-5363 to discuss sponsorship possibilities.

My Milwaukee: Design a Monument is a curated exhibition. Priority will be given to works that show individual student expressions around the theme Design a Monument.

Completed works and the My Milwaukee Exhibition Submission Form should be submitted to UWM by Friday, May 19, 2018 at: 2400 E. Kenwood Blvd., Art Building, Room 273, Milwaukee, WI 53211

- Selected pieces will be displayed at The Milwaukee County Historical Society in the Fall of 2018
- An open house/reception will be held for participating students, family, friends and the community
- Works will be returned to students in the winter/spring of 2019
MONUMENT RESOURCES (from the 200 Nights of Freedom Design a Monument Resource Packet)

Monument:
- a statue, building, or other structure erected to commemorate a famous or notable person or event.
- a building, structure, or site that is of historical importance or interest.

Monuments have been used throughout history to honor important people, events, or places. They have the power to engage the public and remember historical moments, positively and negatively. The conversation about the role and purpose of monuments has become an important topic in today's society, questioning the messages these structures represent.

Most recently, contemporary artists and activists have explored innovating ways to express such traditional monuments through challenging the history, process of creation and installation. They are representing people, perspectives of events, and ideas which go unnoticed.

Examples of artists providing new narratives include:

**Do Ho Suh, Public Figures, 1998-99**
Fiberglass/resin, steel pipes, pipe fitting

Do Ho Suh creates elevation by replacing a single historical figure but using the collective strength of small male and female figures. He suggests that common citizens are the ones who give a society the tenacity to be strong. They are the ones who should be honored.

**Carlos Colombino, Estatua de la Libertad, 1991**
Concrete, bronze

Colombino recreated this sculpture from the pieces of a toppled statue of the deposed Paraguayan dictator, Alfredo Stroessner. Some believe this symbolizes the power of the resistance, while others believe it is about abandonment and loss in the community.

Located in the Plaza de los Desaparecidos. (Original statue by Juan de Ávalos, Spanish, 1911-2006.)

**The NAME Project Foundation (Cleve Jones), NAMES Project AIDS Memorial Quilt,**
begun in 1987
1,920 fabric quilts (currently over 48,000 quilts)

A traveling exhibition, serves to represent loved ones who died from AIDS. Quilts are continually being made and are helping fund the AIDS research. The AIDS Memorial Quilt Archive photographically preserves the image and story of each quilt.

For the full resource packet from 200 Nights of Freedom, visit the ArtsECO Website (uwm.edu/arts/arts-eco/), Teacher Resources Tab