Lesson 1  Art in Public Spaces: Sculpture Worksheet, pg. 1

Name: **Student 1**

Day: [Blank]

Chosen Sculpture and Location: **The Body Farm**

Observations
Write down 3 to 4 observations about your chosen sculpture. Think about the environment it lives in as well as shape, form, color, texture, etc.

1. I see skulls of different colors like red and white, blue and brown, and gold and silver.
2. I see paddles along the box and I also see ladders on the sides.
3. The setting is in the forest and the piece is surrounded by a wire fence.
4. There is a red sign on top of the box along with a golden bird and silver ball.

Interpretation
Based on your observations above create an abstract interpretation of your chosen sculpture. Interpretation is open to writing, drawing, collage, and painting. You are allowed to paint directly onto the provided image with acrylic paint, but must map out your drawing first with black marker. Otherwise, if you paint something else with watercolors, tempera, or acrylic please create your painting on another sheet of paper. If you choose to create a drawing, collage, or painting as your response write something below to explain your work and thinking.
Lesson 1  Art in Public Spaces: Sculpture Worksheet, pg. 2
Lesson 2  
**Eames Card Planning Worksheet, pg. 1**

Name: **Student 1**

Day: [ ]

**Who are you? What makes up your identity?**

Map out who you are using the space below, create a bubble map with your name in the center and personal interests, traits, skills, and interests branching off.

![Student 1 Bubble Map]

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**Public and Private Identity**

What about you do you make public?  
Swimming  
Netflix Shows  
favorite bands  
Friends  
School

What do you keep more private?  
Family

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How can you create visual compositions for your Eames card using these lists?
Lesson 2  
*Eames Card Planning Worksheet, pg. 2*
Lesson 2  Eames Card Planning Worksheet, pg. 3
Lesson 3  Entry Ticket

Name: Student 1

Day: [Blank]

1. What is a sculpture?
   A 3D form of art

2. Explain abstraction in your own words.
   Making realistic art more exciting using different materials, colors, etc.

3. What is a symbol? Draw an example.

Do you have any other questions about the Eames card design or project?

No
Student 1 Work Samples

Lesson 4   Final Eames Card Identity Illustrations

Left: Public Identity Illustration
Below: Private Identity Illustration
Lesson 4  
Eames Card Artist Statement Worksheet

Name: Student 1  
Day: 

The public side of my Eames card shows...  
my favorite shows and bands

The private side of my Eames card shows...  
my swim team

I used abstraction in my project by  
changing the way my swim team logo looks and drawing random things to fill up space that relates to the piece.

I used symbol(s) in my project by  
using symbols from shows/teams

This shows parts of my identity because  
it shows what my interests are and what I do outside of school

Student 1 completed the Eames Card Artist Statement worksheet on the first attempt and did not alter any information between submissions, therefore there is only one shown.
Lesson 5  
**Our Identity Sculpture Worksheet**

<table>
<thead>
<tr>
<th>Name: Student 1</th>
<th>Score: 3/3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Day:</td>
<td></td>
</tr>
</tbody>
</table>

1. What side of your own Eames card did you decide to make most visible in our sculpture? Why?
   
   *Public side because I thought it looked really cool.*

2. What does the combination of our Eames cards in the final sculpture look like to you? Explain your answer.
   
   *A city because there are raised parts and parts.*

   *Great interpretation! Share with your group.*

3. How does having the sculpture on show in the library display case change the way viewers interact with it? What is seen? What is hidden?
   
   *People walking by may think it's fun and creative. People see mostly public side. People don't see private side mostly. Good observations. Share with your small group to help interpret meaning in the people.*
Lesson 1  

Art in Public Spaces: Sculpture Worksheet, pg. 1

Name: Student 2

Day: [Blank]

Chosen Sculpture and Location: ____________________________

Observations
Write down 3 to 4 observations about your chosen sculpture. Think about the environment it lives in as well as shape, form, color, texture, etc.

1. **Colorful**
2. **Smooth**
3. **Curvy**
4. **Sad to happy**

Interpretation
Based on your observations above create an abstract interpretation of your chosen sculpture. Interpretation is open to writing, drawing, collage, and painting. You are allowed to paint directly onto the provided image with acrylic paint, but must map out your drawing first with black marker. Otherwise, if you paint something else with watercolors, tempera, or acrylic please create your painting on another sheet of paper. If you choose to create a drawing, collage, or painting as your response write something below to explain your work and thinking.

This is my life on a sculpture in a week.

[Drawing of faces representing different emotions]
Lesson 2  
Eames Card Planning Worksheet, pg. 1

Name: Student 2

Day:

Who are you? What makes up your identity?
Map out who you are using the space below, create a bubble map with your name in the center and personal interests, traits, skills, and interests branching off.

---

Public and Private Identity
What about you do you make public?

<table>
<thead>
<tr>
<th>swimming</th>
<th>candy</th>
<th>pasta</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mermaids</td>
<td>Snapchat</td>
<td>texts</td>
</tr>
<tr>
<td>weird</td>
<td>emo</td>
<td>mince</td>
</tr>
</tbody>
</table>

What do you keep more private?

| make-up | robes | exema |
| Secret senses |所得税 | never get wet |
| tattoo | nails | hair, youtube |

How can you create visual compositions for your Eames card using these lists?
Lesson 2  
Eames Card Planning Worksheet, pg. 2
Lesson 2  Eames Card Planning Worksheet, pg. 3

Private Identity Sketch
Student 2 Work Samples

Lesson 3  Entry Ticket

Name: Student 2
Day: 3/3

1. What is a sculpture?
   *It is a work of art it is spost to tell a story*

2. Explain abstraction in your own words.
   *It is something were you dont really know what it is but you have a guest*

3. What is a symbol? Draw an example.
   ![Symbol drawing]

Do you have any other questions about the Eames card design or project?

How are we being graded and will you help us.

In response to Student 2’s question on the Entry Ticket above, I made sure to share my rubric with all of the students in my class during the next class session and let them know about how I would be making my scoring decisions. During work time I also let Student 2 know that I would help individually as much as possible during work time to help alleviate any stress or uneasiness with the making process.
Lesson 4  Final Eames Card Identity Illustrations

Left: Public Identity Illustration
Below: Private Identity Illustration
Student 2 Work Samples

Lesson 4  
Eames Card Artist Statement Worksheet (initial attempt top, final completed in lesson 6 bottom)

Name: ______________________  

Day: ______________________  

Eames Card Artist Statement

The public side of my Eames card shows...
That I am from Texas,
and I LOVE MERMAIDS and the sea.

The private side of my Eames card shows...
Thatbose are my favorite
 colors and the completer them.

I used abstraction in my project by
by putting the colors
together and

I used symbol(s) in my project by
by putting a flag in
the mermaids tail

This shows parts of my identity because

Name: ______________________  

Day: ______________________  

Eames Card Artist Statement

The public side of my Eames card shows...
That I am from Texas,
and I LOVE MERMAIDS and the sea.

The private side of my Eames card shows...
Thatbose are my favorite
 colors and the completer them.

I used abstraction in my project by
by putting the colors
together and

I used symbol(s) in my project by
by putting a flag in
the mermaids tail

This shows parts of my identity because

I like mermaids, cheer and colors.