

# Arts Elective Courses

**SUGGESTED Courses for Requirement of the Core Curriculum in the PSOA outside your arts area.**  
(Consult your curriculum sheet and Student Services Academic Advisor for credit and departmental requirements.)

(A) = Satisfies Arts requirement for non-PSOA students (OWCB) = Satisfies English Part B (CD/A) = Satisfies Arts/Cultural Diversity requirement (QLB) = Satisfies Math Part B

Art & Design					
MAJOR	COURSE #	COURSE TITLE	CREDITS	GER	NOTES
ART	100	American Art & Culture	3	CD/A	
ART	101	Drawing I	3		Open to Art & Design majors only until shortly before semester begins, space permitting
ART	201	Drawing II	3		Prereq: Art 101
ART	105	Art & Design Lecture Series	3	A	
ART	106	Art Survey, 3 crs (A)	3	A	
ART	107	Art Explorations, 3 crs.	3	A	
ART	108	2D Concepts, 3 crs.	3		Open to Art & Design majors only until shortly before semester begins, space permitting
ART	109	3D Concepts, 3 crs.	3		Open to Art & Design majors only until shortly before semester begins, space permitting
ART	118	Digital Arts: Culture, Theory, Practice	3	A	
ART	124	Design Survey	3	A	
ART	150	Multicultural America	3	CD/A	Cultures and Communities Prog course; req'd service learning component
ART	309	Issues in Contemporary Art	3	CD/A	May be retaken with change in topic to max of 6 cr./Prereq: Soph. Standing
ART	509	Art & Design Seminar	3	OWCB	May be retaken with change in topic to max of 6 cr./Prereq Jr. Standing; completion of OWCA
ART	604	Professional Practices	3	QLB	Prereq: Sr. Standing; completion of QLA course; Open to Art & Design majors only until shortly before semester begins, space permitting

Art Education					
MAJOR	COURSE #	COURSE TITLE	CREDITS	GER	NOTES
ART ED	130	Multicultural Art & Visual Learning in Elem. Ed	1-6	CD/A	Not open for degree cr. for Art or Art Ed majors.

Fine Art					
MAJOR	COURSE #	COURSE TITLE	CREDITS	GER	NOTES
FINE ART	489	Fine Arts Workshop I	1-6		May be retaken to a max of 9 crs.
FINE ART	589	Fine Arts Workshop II	1-6		May be retaken to a max of 9 crs. Prereq: Junior standing

Dance (Non-Dance Majors must enroll in non-dance major sections for 3 crs.)					
MAJOR	COURSE #	COURSE TITLE	CREDITS	GER	NOTES
DANCE	103	Introduction to Iyengar Yoga	3	A	May be retaken to a max of 3 sems
DANCE	110	Introduction to the Art of Dance		A	May be retaken to a max of 2 sems
DANCE	111	Ballet I	2-3	A	May be retaken to a max of 3 sems
DANCE	113	Modern Dance Technique	2-3	A	May be retaken to a max of 9 cr./Prerequisite: Dance 114 (P) or cons instr.
DANCE	115	Jazz Dance I	2-3	A	May be retaken to a max of 3 sems
DANCE	117	Tap I	2-3	A	May be retaken to a max of 2 sems
DANCE	122	African Dance & Dispora Technique I	2-3	CD/A	May be retaken to a max of 3 sems
DANCE	133	Creative Movement I	2-3	A	May be retaken to a max of 9 cr.
DANCE	220	Body Sense	2-3	A	May be retaken to a max of 6 cr.
DANCE	251	Laban Movement Analysis	3	QLB	Prereq: successful completion of QLA
DANCE	313	Dance of the African Diaspora	2-3	CD/A/OWCB	Irregular offering; Prereq: successful completion of OWCA
DANCE	314	Contemporary Dance History	3	OWCB	Prereq: successful completion of OWCA
DANCE	315	History of the American Musical Theatre	2-3	A/OWCB	Irregular offering; Prereq: successful completion of OWCA
DANCE	320	Rituals and Cultures	3	A	May be retaken to max of 2 sems/Prereq: Soph. Standing/Spring Semester Only
DANCE	321	Alexander Technique for the Performer	2-3		May be retaken to max of 6 cr.
DANCE	323	Body Conditioning: Pilates Method	3		May be retaken to max of 6 cr.
DANCE	360	Movement and Learning	2-3	A	May be retaken to max of 6 cr.
DANCE	370	World Movement Traditions	3	A	May be retaken to max of 2 sem per topic

Film					
MAJOR	COURSE #	COURSE TITLE	CREDITS	GER	NOTES
FILM	114	Film and Experience	3		
FILM	116	Listening and Recording	3		
FILM	117	Filmmaking Technologies and Techniques	3		Counts as a repeat of Film 203 w/same topic.
FILM	150	Multicultural America	3	CD/A	Cultures and Communities Prog course; req'd service learning component
FILM	201	Introduction to Experimental Media Arts	3		Spring Semester Only
FILM	203	Media Workshop	3		Variable content courses/Consult the semester Schedule of Classes for topics offered
FILM	232	Animation I	3		
FILM	234	Introduction to the Screenplay	3		
FILM	301	Conversations with Filmmakers and Critics	3	A	

Honors					
MAJOR	COURSE #	COURSE TITLE	CREDITS	GER	NOTES
HONORS	380	Honors Seminar in the Arts	3	A	PSOA advisor approval/Retakable once w/chg in topic. Prereq: soph st; Honors 200(P); cons Honors College dir.

## Music

**Ensembles:**

There are other music performing organizations for non-majors (e.g. String Orchestra) or ensembles (e.g. Piano, Woodwind, Brass, String) open to the qualified student. Please consult the semester Schedule of Classes and the Undergraduate Bulletin.

MAJOR	COURSE #	COURSE TITLE	CREDITS	GER	NOTES
<b>Music Ensembles (audition required during first week of semester)</b>					
MUSIC	45	Women's Chorus	3	A	May be retaken to combined max of 10 sem./Prereq: non-Music major; audition; & cons instr.
MUSIC	62	Gospel Choir	1	A	May be retaken to max of 10 sem. / Prereq: cons instr; audition.
MUSIC	81	University Community Orchestra	2	A	May be retaken to combined max of 10 sem./Prereq: non-music major.
MUSIC	340	Symphony Band	3	A	May be retaken to combined max of 10 sem./Prereq: non-Music major; audition; & cons instr.
MUSIC	342	Wind Ensemble	3		May be retaken to combined max of 10 sem./Prereq: non-Music major; audition; & cons instr.
MUSIC	334	University Band	3	A	May be retaken to max of 10 sem. Prereq: non-Music major.
MUSIC	350	University Men's Choir	3	A	May be retaken to combined max of 10 sem.
MUSIC	352	University Advanced Women's Choir	3	A	May be retaken to combined max of 10 sem./Prereq: non-Music major; cons instr; audition
<b>Music Courses (some pre-reqs apply)</b>					
MUSIC	220	Introduction to Computers & Music	3		Prereq: Music major; or previous experience w/consent of instructor
MUSIC	327	Analog & Digital Synthesis	3		Prereq: jr st; Music major; Music 220 (R); or previous experience w/consent of instructor
MUSIC	328	Digital Synthesis & Systems	3		Prereq: jr st; Music major; Music 327 (P); or previous experience w/consent of instructor
MUSIC	420	Advanced Computers & Music	3		Prereq: jr st; Music major; Music 220 (P); or previous experience w/consent of instructor
MUSIC	100	Introduction to Classical Music	3	A	
MUSIC	101	Fundamentals of Music	3	A	
MUSIC	102	American Popular Music	3	A	
MUSIC	108	The Concert Experience	2	A	Spring Semester Only
MUSIC	130/341	Beginning Piano	3	A	May be retaken to max of 6 cr.
MUSIC	131	Intermediate Piano	3	A	
MUSIC	140	Class Voice Level I	3	A	May be retaken to max of 4 cr./Prereq: some knowledge of music helpful but not required; cons instr.
MUSIC	141	Class Voice Level II	3	A	Prereq: Music 140(P), or cons instr; & ability to read notation/ Spring Semester Only
MUSIC	150(345)	Beginning Guitar	3	A	May be retaken to max of 6 cr.
MUSIC	151	Intermediate Guitar I	3	A	May be retaken to max of 6 cr./Prereq: Music 150(345)(P); or cons instr.
MUSIC	271	Jazz Ensemble	1	A	May be retaken to max of 10 cr./Prereq: cons instr.
MUSIC	280	Special Studies in Music	1-2		Consult the semester Schedule of Classes for topics offered/May be retaken for cr when course content is different
MUSIC	310	Introduction to World Musics	3	A/OWCB	Prereq: jr st, successful completion of OWCA; or cons instr.
MUSIC	452	Collegium Musicum	1-2		Music majors enroll for 1 cr per sem; others for 1 or 2 cr. Prereq: jr st; cons instr.
Music	478	Finger Style Guitar: History & Performance	3		Prereq: Not enforced
MUSIC	489	Workshop	1-4		Prereq: jr st; additional prereq announced each offering. Consult the semester Schedule of Classes for topics offered
MUSIC	680	Special Studies in Music	1-3		Variable content courses/May be retaken with change of topic to max of 9 cr./Prereq: jr st or cons instr.

## Theatre

MAJOR	COURSE #	COURSE TITLE	CREDITS	GER	NOTES
THEATRE	100	Introduction to the Theatre	3	A	Attendance at live theatrical performances required./Prereq: none.
THEATRE	101	Acting for Non-majors	3	A	
THEATRE	102	Intro to Design and Prod. for Performance	3	A	
THEATRE	111	Theatre Games	3	A	
THEATRE	120	Performance and Popular Culture		A	
THEATRE	204	Participatory Theatre	3	A	Spring Semester Only
THEATRE	213	Play Analysis	3	A	
THEATRE	260(460)	Storytelling	3	A	Variable content courses/Retakeable with change in topic to max of 3 sem./Prereq: none, except as required for specific topic.
THEATRE	305	The Theatrical Experience	3	A	Variable content courses/Retakeable with change in topic to 9 cr max.
THEATRE	320	Arts & Social Entrepreneurship	3		Prereq: Theatre 204(P) or 260(P), or instructor consent. Fall semester only
THEATRE	321	The Theatre: Beginnings-Realism	3	A/OWCB	Prereq: soph st.
THEATRE	322	The Theatre: Modern & Contemp	3	A/OWCB	Prereq: soph st.
THEATRE	324	Latin Amer, Caribb, & Latina/o Theatre	3	CD/A	LACUSL 324 & Theatre 324 are jointly-offered; they count as repeats of one another. Prereq: jr st.
THEATRE	407	Contemporary Theatre Performance	1-3	A	Variable content courses/May be retaken with change in topic.