UW-MILWAUKEE
DANCE MFA STUDENT HANDBOOK

Table of Contents

Message from the Dance MFA Program Directors 3
Admissions 4
Fees and Tuition 5
Financial Assistance
Curriculum and Suggested Course of Study 8
Self-Proposed Coursework 11
Graduate School Academic Rules and Procedures 13
Graduation 16
Dance MFA Policies, Faculty, and Performances 18
Course Descriptions 20
Dance 990 Thesis Project 22
City of Milwaukee & UWM Campus Information 25
Travel and Transportation
Once On Campus (in alpha order)
   Bikes 26
   Computers, Email 27
   Housing 28
   Klotsche Center 29
   Golda Meir Library 30
   Parking and Transit, Safety 31

Area Information – Our Neighborhood (in alpha order) 32
   Includes alternative health options, coffee/tea, farmer’s markets, the Lake,
   Milwaukee Art Museum and other necessities of summer life in Milwaukee!

Contact List 35
Message from MFA Program Directors:

Simone Ferro (through August 2017) & Daniel Burkholder (starting September 2017)

Welcome to UWM’s MFA in Dance program! Through personal mentoring and faculty who are experts in their fields, we aim to support the needs of the ‘returning professional’ in a retreat-like atmosphere during the summer, and a flexible online learning environment during the fall and spring. Our graduate alumni community is dispersed throughout the United States and the world, and their experiences and input have helped shape the program over the years. We look forward to working with you over the course of your time in the program, to supporting your continued growth as an artist and academic, and celebrate your future successes!

Our Mission

Our Masters of Fine Arts in Dance is structured to meet the scheduling constraints of working dance professional performers, choreographers and educators. An MFA with an emphasis on performance and choreography is considered a terminal degree in the field and is a requirement for most tenure-track appointments at the university level. The MFA degree program at UWM offers a balance of theoretical, creative and practical coursework (including dance technique and complementary movement training) with the goal of preparing future university dance faculty. We also provide educators in public and private schools with the means to expand their dance and choreographic skills while augmenting their professional credentials and their earning status.

August 2012 Alumna and 2016 Guggenheim Fellow Juliana F. May on the MFA Program in Dance at UW-Milwaukee:

I chose this program as it let me maintain my career trajectory in New York City during my education. The ability to spend only two summers in Milwaukee allowed me to keep my momentum on various projects, and I presented two world premieres either during my studies or immediately after graduation (and then proceeded to receive some of my biggest grants as well!). The faculty and guests gave me the mentorship and training to explore new tools within my work: theatre and directing, use of text, Laban Movement Analysis for precision, etc. I always felt supported and understood when I was working with the faculty. www.maydance.org

Our Curriculum

The MFA curriculum starts with all students entering the program in the summer. A student can expect to complete the minimum requirement of 60 credit hours towards graduation in a minimum of five full-time semesters. The program follows an intense hybrid schedule (part online and part on campus) that includes two 7-week retreat-like summer semesters (max of 13 credits), with the final three semesters completed during fall, spring or a third summer semester (max of 12 credits).

Please don’t hesitate to contact us (sferro@uwm.edu or burkhol6@uwm.edu) with any questions you have regarding the program.

Sincerely,
Simone Ferro & Daniel Burkholder
Admissions
We encourage all applicants to contact the department prior to the application deadlines.

Panthera Application site: graduateschool-apply.uwm.edu
Most application materials should be uploaded here, not sent via email or mail. The possible exceptions are letters of recommendation and transcripts.

Admission Term: Admission to the MFA in Dance is in the summer term only.

Application Deadlines and Admission Timelines:
- March: Application available for following summer admission (March 2017 for Summer 2018).
- November 1 for Priority Admission Consideration (greatest chances of financial support, including the ability to apply for the Advanced Opportunity Program Fellowship and the Distinguished Graduate Student Fellowship in January/February).
- November 2-March 1: Rolling Admission Consideration. Students applying after January 1st cannot be assured financial support.
- Approximately January 1: First round of acceptance, waiting list and denial notifications. Newly admitted (and continuing) students are able to submit applications for the Distinguished Graduate Student Fellowship and the Advanced Opportunity Fellowship (see Financial Assistance section of this Handbook).
- Approximately March 15: Last round of acceptance and denial notifications.
- Approximately April 1: All wait list members receive acceptance or denial notifications.

Application Requirements in Panthera:
- Questionnaires
  o Relationship with UWM
  o Legal Name
  o National Identification
  o Current Mailing Address
  o Permanent Mailing Address
  o Reason Statement: Content must include the following:
    ▪ Explain the aspects of your embodied practice and what you achieve through that experience (movement tradition, teaching, somatics, writing, performance, creation). How do you see your movement practice evolving in the field of contemporary performance?
    ▪ Articulate how you investigate and create unique choreographic work based on your movement practice(s). Include how your intellectual interests inform your choreographic inquiry.
    ▪ Out of state students will be considered for a Non-Resident-Tuition Remission Award. To qualify, please provide a one-paragraph statement of financial need to be included in your application. Include information of your current financial situation that outlines your economic need.
  o Required Work Sample: Work sample description page (no more than 3 pages total) with video URLs for 10-12 minutes of recent performance and/or choreography. This may consist of excerpted works (minimum two minutes from each work). Must include exact URL (web address) for each work (clickable links preferred, with passwords on the description page as necessary). For each work, the description should include choreographer, performers, venue, company or organization, dates, and any other applicable information (designers, etc).
  o Required Curriculum Vitae or Resume (no more than 5 pages)
  o Required: Financial Need Statement: In a single paragraph, please explain, to what extent (if any), a non-resident tuition remission (NRTR) award is essential to pursue your graduate education at UWM.
  o Optional Press Materials: Preference is a single pdf (not individual file uploads).
- Recommendations: Two (2) recommendations from people who can provide information on your qualifications. The site permits the recommenders to write or upload their statements directly into the system (preferred) or the department can upload on behalf of the recommenders.
Material Submissions:
  o Application Fee(s)
  o No GRE or GMAT test scores are required
  o Required for International Applicants: TOEFL test scores submitted directly to the institution. Graduate School staff will import into the site.

Signature Documents
  o Academic History: Institutions and Transcripts
    ▪ Add a new institution record and upload transcripts for each post-secondary/higher education institution attended. Unofficial transcripts are accepted.
  o Electronic Signature: once everything else is complete!

Admission Criteria:
  • Graduate School: Bachelor’s degree (does not need to be in Dance) with a minimum of 2.75 GPA (4.0 scale). Our applicants generally exceed the minimum GPA (however, keep in mind, certain types of financial assistance require a higher GPA). Conditional admission is possible due to lower GPA but uncommon in Dance.
  • Department of Dance:
    o Academic: Proven ability in artistic analysis, critical thinking, and writing skills.
    o Artistic: High level of artistic accomplishment in choreography, performance or teaching.
    o Maturity: Ability to be self-motivating and organized are essential for success in this program.

Fees and Tuition
The department makes every effort to ensure graduate study is affordable for our MFA candidates. The Peck School of the Arts Dean’s Office offers a limited quantity of Non-Resident Tuition Remission (NRTR) awards available for our accepted out-of-state students. The Peck School of the Arts and the Dance Department also offer supplementary awards in the summer terms based on academic and artistic merit.

As a state institution, tuition fees are determined yearly. Representative tuition amounts are listed below. Tuition fees for current terms are available online at http://www4.uwm.edu/bfs/depts/bursar/ tuition-rate-schedules.cfm.

We require students to enroll for 12-13 credits in the summer term and 12 credits in the fall and spring. According to the university, ‘full-time’ enrollment status starts at 8 credits (spring and fall) and 6 credits (summer). For any credits taken over full-time enrollment in fall and spring (and any credits over 9 in summer), there is no additional tuition charged, thus providing the student with 3-4 free credits each semester with full-time enrollment (20 credits total over 5 semesters).

Financial Assistance
Possible Financial Support from Peck School of the Arts and Dance Department, to be applied directly against tuition fees.
  ▪ As part of the admission process, the faculty ranks accepted candidates and uses these rankings to determine eligibility for school and department awards, based on artistic merit.
  ▪ To receive any award, you must be registered for 8-13 credits each semester.
  ▪ Non-Resident Tuition Remission (NRTR) – funding provided/approved by Peck School of the Arts Dean’s Office. This award (8% Regents Equity Award) reduces your tuition from the out-of-state rate to the in-state rate (saving approximately $5000-7000 per semester).
  ▪ Departmental Award – funding provided by UWM Foundation and Dance Department. Award amounts range from $300-3000 during the summer term.
  ▪ Chancellors Graduate Student Award (CGSA) – funding provided by the Peck School of the Arts Dean’s Office. Minimum GPA required is 3.3 or equivalent professional experience.
Award amounts range from $250-3000 during summer term, and may be renewable for a second summer.

- All students carrying more than one incomplete prior to the summer enrollment will have their Departmental and CGSA awards reduced.
- NRTR, Departmental, and CGSA awards are determined yearly upon recommendation from the Dance MFA Faculty and announced in March. Any award may be renewable for the course of your degree work as long as you remain a student in good standing (3.8 GPA).

Due to the low-residency structure of our MFA Program, the Department of Dance does not offer Teaching, Project or Research Assistantships. Information concerning additional funding opportunities, both external and internal, is available by contacting the Graduate School Fellowships office directly at fellowship@uwm.edu.

Graduate students are eligible to apply for the following types of assistance available through the University of Wisconsin-Milwaukee:

- Graduate School-administered Fellowships
- Graduate Student Travel Awards
- Other UWM scholarships and fellowships
- Extramural fellowships
- Teaching, research, and project assistantships (not in UWM Dance)
- Loans and Work-Study appointments

**Graduate School Financial Support**

Dance MFA students may compete for the following UWM Graduate School Financial Support. A separate application is required for each of these programs, submitted online through the Graduate School website:

- Distinguished Graduate Student Fellowship
- Advanced Opportunity Program Fellowship
- Travel Awards

<http://uwm.edu/graduateschool/types-of-funding/>

**Distinguished Graduate Student Fellowships**

Approximately 16 Distinguished Graduate Student Fellowships (DGSFs) are awarded annually campus-wide to exceptional newly admitted or currently enrolled UWM graduate students. Awards are for full-time study only, for 2 of the 3 semesters per year. If accepted, fellows cannot work more than 15 hours per week. In addition to the stipend, fellowship recipients will receive full coverage of in-state tuition and remission of out-of-state tuition (for students who are not residents of the State of Wisconsin). All fellows are responsible for payment of mandatory fees and any special course fees that may occur. All fellowship recipients are eligible to apply for a benefit package, which includes comprehensive low-cost State Health Insurance. For information and the application, please see the following website:

**Advanced Opportunity Program Fellowships**

Approximately 25 new AOP Fellowships are awarded annually to members of groups under-represented in graduate study, have disabilities, or who are considered in “high financial need.” All awards are for full-time study only, for up to 3 semesters per year, and may be renewable for a second year. Applicants must be American citizens or permanent residents of the United States. In addition to the stipend, fellowship recipients will receive full coverage of in-state tuition and remission of out-of-state tuition (for students who are not residents of the State of Wisconsin). All fellows are responsible for payment of mandatory fees and any special course fees that may occur. All fellowship recipients are eligible to apply for a benefit package, which includes comprehensive low-cost State Health Insurance. For information and the application, please see the following website:
Travel Awards
Graduate Student Travel Awards are awarded in support of travel expenses for UWM graduate students presenting papers at professional meetings or conferences, or for performing or exhibiting original work. Master's and/or doctoral students enrolled full-time and who have at least a 3.0 cumulative GPA are eligible to apply.

Department of Financial Aid
If you are interested in Financial Aid or other scholarships, contact the Financial Aid offices directly at www.uwm.edu/financialaid. Please note that these awards are not connected to the Graduate School Fellowships office or the PSOA Dance Department.

IMPORTANT: The UWM FAFSA School Code is 003896
Dance MFA Curriculum
The program requires summer entry and a minimum of two summers on-campus with off-campus coursework completed in the fall and/or spring to complete a minimum of 60 credits to degree, usually over five semesters total.

Distribution Requirements
The MFA in Dance requires the completion of 60 credits distributed as follows:

**Dance Technique Courses (DT) 9-15 credits**
While on-campus study is encouraged for these courses, off-campus study is possible.

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Credit</th>
<th>Term</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>403</td>
<td>Intermediate Yoga</td>
<td>2 cr</td>
<td></td>
<td></td>
</tr>
<tr>
<td>711, 712</td>
<td>Theory/Techniques of Ballet</td>
<td>2 cr</td>
<td>Summer (offered sporadically)</td>
<td></td>
</tr>
<tr>
<td>717, 718</td>
<td>Theory/Techniques of Contemporary Concert Dance</td>
<td>2 cr</td>
<td>Summer</td>
<td>Strongly recommend</td>
</tr>
<tr>
<td>721, 722</td>
<td>Alexander Technique, Developmental Movement and Dance; Alexander Technique Practicum</td>
<td>1-3 cr</td>
<td>Summer (even year)</td>
<td>721 Strongly recommend</td>
</tr>
<tr>
<td>723</td>
<td>Pilates Technique and Applications</td>
<td>2 cr</td>
<td></td>
<td></td>
</tr>
<tr>
<td>799</td>
<td>Independent Study</td>
<td>1-3 cr</td>
<td>Summer, Fall, Spring</td>
<td>Self-proposed</td>
</tr>
<tr>
<td>889</td>
<td>Sub-topic: Feldenkrais for Performers</td>
<td>3 cr</td>
<td>Summer (odd year)</td>
<td>Strongly recommend</td>
</tr>
</tbody>
</table>

**Creating, Staging and Performing Dance (CSP) 16-22 credits**

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Credit</th>
<th>Term</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>701</td>
<td>Dance Composition I</td>
<td>3 cr</td>
<td>Summer</td>
<td>Required</td>
</tr>
<tr>
<td>702</td>
<td>Dance Composition II</td>
<td>3 cr</td>
<td>Summer</td>
<td>Required</td>
</tr>
<tr>
<td>733</td>
<td>Improvisation</td>
<td>3 cr</td>
<td>Summer</td>
<td>Required</td>
</tr>
<tr>
<td>734</td>
<td>Improvisation</td>
<td>3 cr</td>
<td>Summer</td>
<td>Required</td>
</tr>
<tr>
<td>790</td>
<td>Repertoire and Ensemble</td>
<td>1-3 cr</td>
<td></td>
<td>Self-proposed</td>
</tr>
<tr>
<td>801</td>
<td>Choreography I</td>
<td>3 cr</td>
<td>Fall</td>
<td>Required</td>
</tr>
<tr>
<td>802</td>
<td>Choreography II</td>
<td>3 cr</td>
<td></td>
<td>Required</td>
</tr>
<tr>
<td>880</td>
<td>Developing Performance Quality</td>
<td></td>
<td>1-3 cr</td>
<td></td>
</tr>
</tbody>
</table>

**Theory and Application of Dance (TA) 12-18 credits**

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Credit</th>
<th>Term</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>751</td>
<td>Laban Movement Analysis</td>
<td>3 cr</td>
<td>Summer</td>
<td>Required</td>
</tr>
<tr>
<td>761</td>
<td>Survey of Dance Literature &amp; Bibliography</td>
<td>3 cr</td>
<td>Fall</td>
<td>Required</td>
</tr>
<tr>
<td>762</td>
<td>Dance in Secondary Education &amp; College</td>
<td>3 cr</td>
<td></td>
<td>Self-proposed</td>
</tr>
<tr>
<td>772</td>
<td>American Concert Dance of the 20th</td>
<td>3 cr</td>
<td>Spring</td>
<td>Required, Online</td>
</tr>
<tr>
<td>Century</td>
<td>Title</td>
<td>Credit</td>
<td>Term</td>
<td>Notes</td>
</tr>
<tr>
<td>---------</td>
<td>-------------------------------------------</td>
<td>--------</td>
<td>--------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>861</td>
<td>Research Methodology for Dance</td>
<td>3 cr</td>
<td></td>
<td>Self-proposed</td>
</tr>
<tr>
<td>873</td>
<td>Field History: Contemporary Dance Festivals</td>
<td>2-4 cr</td>
<td>3 cr typically</td>
<td>Self-proposed</td>
</tr>
</tbody>
</table>

**Electives in Complementary Studies (CS) 6-14 credits**

With the consent of the faculty advisor, students may elect graduate level coursework on- or off-campus that is applicable to their creative, pedagogical, somatic or other research interests as they integrate with Dance curricula. Students may peruse UWM’s full schedule of classes at schedule.uwm.edu or ask faculty for course recommendations within other UWM departments.

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Credit</th>
<th>Term</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>497</td>
<td>Study Abroad in Dance</td>
<td>1-12 cr</td>
<td></td>
<td></td>
</tr>
<tr>
<td>889</td>
<td>Special Workshops. Regularly offered topics include the following:</td>
<td>1-3 cr</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sound Design for Dance</td>
<td>3 cr</td>
<td>Online</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lighting Design for Dance</td>
<td>3 cr</td>
<td>½ face-to-face ½ online</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Directing for Choreography &amp; Cross-Discipline Work</td>
<td>2 cr</td>
<td>Offered every even year</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Modern Dance Pedagogy</td>
<td>3 cr</td>
<td>Offered every other summer intensive</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Technology / Dance for the Camera</td>
<td>3 cr</td>
<td>Offered every other summer intensive</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dance of the African Diaspora</td>
<td>3 cr</td>
<td>Offered sporadically</td>
<td></td>
</tr>
</tbody>
</table>

**Final Project/Thesis (FP) 4-8 credits**

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Credit</th>
<th>Term</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>888</td>
<td>Candidate for Degree</td>
<td>0 but charged as 1 credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>990</td>
<td>Dance Final Thesis Project</td>
<td>2-4 cr per semester</td>
<td>Required</td>
<td></td>
</tr>
</tbody>
</table>

**Suggested course of study**

The MFA Dance Program at UW-Milwaukee offers a unique balance of structured and individualized coursework. What follows is a suggested registration plan with the assumption of 12-13 credits per semester. Actual registration plans may vary according to a student’s graduation timeline and the consent of the faculty advisor. The course numbers for summer sessions are listed in bold. The abbreviations for distribution requirements are also listed in parentheses. When registering, you must check the online schedule to obtain the section/lab number and class numbers. All students will have a conference with their faculty advisor, with a confirmation email to follow, prior to registration to discuss/confirm suggested course of study by year in program and any relevant updates.
**FIRST SUMMER**  
Maximum of 13 credits if enrolling in one-week intensive and six-week session, 12 credits if six-week session only.

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Credit</th>
<th>Distribution</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>701</td>
<td>Dance Composition I</td>
<td>3 cr</td>
<td>CSP</td>
<td>Required</td>
</tr>
<tr>
<td>711 or 717</td>
<td>Theory/Techniques of either Ballet OR Contemporary Concert Dance</td>
<td>2 cr</td>
<td>DT</td>
<td>Strongly recommend</td>
</tr>
<tr>
<td>721 or 889</td>
<td>Alexander Technique, Developmental Movement and Dance OR Feldenkrais for Performers</td>
<td>2 -3 cr</td>
<td>DT</td>
<td>Strongly recommend</td>
</tr>
<tr>
<td>733</td>
<td>Improvisation</td>
<td>3 cr</td>
<td>DT</td>
<td>Required</td>
</tr>
<tr>
<td>790</td>
<td>Repertoire and Ensemble</td>
<td>1-3 cr</td>
<td>CSP</td>
<td></td>
</tr>
<tr>
<td>880</td>
<td>Developing Performance Quality</td>
<td>1-3 cr</td>
<td>CSP</td>
<td></td>
</tr>
<tr>
<td>889</td>
<td>Special Workshops: one-week intensive topic</td>
<td>3 cr</td>
<td>varies</td>
<td></td>
</tr>
</tbody>
</table>

**FIRST FALL (12 credits)**

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Credit</th>
<th>Distribution</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>761</td>
<td>Survey of Literature &amp; Bibliography</td>
<td>3 cr</td>
<td>TA</td>
<td>Required</td>
</tr>
<tr>
<td>801</td>
<td>Choreography I</td>
<td>3 cr</td>
<td>CSP</td>
<td>Required</td>
</tr>
<tr>
<td>889</td>
<td>Special Workshops: Lighting Design for Dance</td>
<td>3 cr</td>
<td>CS</td>
<td>Odd year</td>
</tr>
<tr>
<td>889</td>
<td>Special Workshops: Sound Design for Dance</td>
<td>3 cr</td>
<td>CS</td>
<td>Even year, Online</td>
</tr>
<tr>
<td></td>
<td>Other coursework per faculty advisor</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FIRST SPRING (12 credits)**

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Credit</th>
<th>Distribution</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>772</td>
<td>American Concert Dance of the Twentieth Century</td>
<td>3 cr</td>
<td>TA</td>
<td>Required, Online</td>
</tr>
<tr>
<td>799</td>
<td>Independent Study</td>
<td>1-3 cr</td>
<td>Varies</td>
<td>Self-proposed</td>
</tr>
<tr>
<td>873</td>
<td>Field History: Contemporary Dance Festivals</td>
<td>2-4 cr</td>
<td>TA</td>
<td>Self-proposed</td>
</tr>
<tr>
<td>880</td>
<td>Developing Performance Quality</td>
<td>1-3 cr</td>
<td>CSP</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Other coursework per faculty advisor</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SECOND SUMMER**  
Maximum of 13 credits if enrolling in one-week intensive and six-week session, 12 credits if six-week session only.
<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Credit</th>
<th>Distribution</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>702</td>
<td>Dance Composition II</td>
<td>3 cr</td>
<td>CSP</td>
<td>Required</td>
</tr>
<tr>
<td>711</td>
<td>Theory/Techniques of either Ballet OR</td>
<td>2 cr</td>
<td>DT</td>
<td>Strongly recommend</td>
</tr>
<tr>
<td>717</td>
<td>Contemporary Concert Dance</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>721</td>
<td>Alexander Technique, Developmental</td>
<td>2-3 cr</td>
<td>DT</td>
<td>Strongly recommend</td>
</tr>
<tr>
<td>889</td>
<td>Movement and Dance OR Feldenkrais for</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Performers</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>734</td>
<td>Improvisation</td>
<td>3 cr</td>
<td>DT</td>
<td>Required</td>
</tr>
<tr>
<td>751</td>
<td>Laban Movement Analysis</td>
<td>3 cr</td>
<td>TA</td>
<td>Required</td>
</tr>
<tr>
<td>790</td>
<td>Repertoire and Ensemble</td>
<td>1-3 cr</td>
<td>CSP</td>
<td></td>
</tr>
<tr>
<td>889</td>
<td>Special Workshops: one-week intensive topic</td>
<td>3 cr</td>
<td>varies</td>
<td></td>
</tr>
</tbody>
</table>

**SECOND FALL/SPRING SEMESTER 12 credits**

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Credit</th>
<th>Distribution</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>802</td>
<td>Choreography II</td>
<td>3 cr</td>
<td>CSP</td>
<td>Required</td>
</tr>
<tr>
<td>880</td>
<td>Developing Performance Quality</td>
<td>1-3 cr</td>
<td>CSP</td>
<td></td>
</tr>
<tr>
<td>990</td>
<td>Final Project/Thesis</td>
<td>2-4 cr</td>
<td>FP</td>
<td>Required</td>
</tr>
<tr>
<td></td>
<td>Other coursework per faculty advisor</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**THIRD SUMMER (if necessary)**

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Credit</th>
<th>Distribution</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>888</td>
<td>Candidate for Degree</td>
<td>0</td>
<td></td>
<td>Tuition costs equivalent of 1 credit</td>
</tr>
<tr>
<td>889</td>
<td>Special Workshops: one-week intensive topic</td>
<td>3 cr</td>
<td>varies</td>
<td></td>
</tr>
<tr>
<td>990</td>
<td>Final Project/Thesis</td>
<td>2-4 cr</td>
<td>FP</td>
<td>Required</td>
</tr>
</tbody>
</table>

PLEASE NOTE: GRADUATION REQUIREMENT: You must be registered for at least 1 graduate credit (credit basis only; audit not allowed) during the semester your degree is awarded: Dance 888, Candidate for Degree OR Dance 990, Final Thesis/Project. If for any unpredictable circumstances, the Thesis work requires an extension or change of graduation semester is necessary, you must enroll in Dance 888 in the following semester. **Granting of a NRTR is not automatic for Dance 888 enrollment semester** – please consult with the MFA Program Director.

**Self-proposed coursework**

Self-proposed coursework is one of the hallmarks of our program. Some of our off-campus courses (such as Dance 762, 790, 799, 873, and occasionally Dance 889) require a formal course proposal due 15 days prior to the beginning of the term to the course instructor (late submissions may not be accepted).
Courses that carry a variable range of credits use the following formula in determining the number of credits: 

**48 hours of work per credit.** So, for a **three-credit course**, students should expect to propose and work a minimum of **144 hours**, including readings, research, meetings, rehearsals, writing, etc.

Students should expect that instructors would request additional information, modified timelines and/or rewrites of the proposal. A complete proposal supports mentor/student dialogue and effective communication!
Academic Rules and Procedures
Compiled from the online Graduate School Academic Policies and Procedures available at: <http://uwm.edu/graduateschool/academic-policies-procedures/> and http://uwm.edu/graduateschool/masters-toolbox/

Over the course of your graduate studies at UWM, some rules are likely to change. You have the option of either following the requirements and regulations that were in effect when you first enrolled in your present program, or following current requirements and regulations. Check with your graduate program unit regarding any questions you have about requirements.

Add/Drop policy
You may drop courses after the stated drop deadline only for reasons of extraordinary circumstances not related to academic performance in the course, and you must complete a Request for Exception form from Graduate Student Services. If you request a drop for medical reasons, you must supply documentation from a physician. Such drops require approval of the instructor, the graduate program unit, and the Graduate School. Courses dropped after the fourth week of classes remain on your record and are noted on transcripts with the W symbol.

Refer to the Schedule of Classes for Add/Drop (Change of Registration) instructions and deadlines. Add/Drop forms are available in the Dance Office as well as online. You can also add and drop classes on the PAWS Web site.

Appealing Academic Decisions
Appeals of academic decisions proceed through a three-step procedure beginning in the student's program or department and ending with the Dean of the Graduate School. A graduate student who chooses to appeal an academic decision (e.g., grades, scholastic standing, graduation decisions) initiates the appeal with the appropriate authority within the department or program in which the decision was made. As Dean of the school administering graduate programs, the Dean of the Graduate School is the final authority on appeals of academic decisions. An appeal to the Dean of the Graduate School is the third and final step in the appeal procedure and is made only after the first two steps in the appeals procedure have failed to produce a result that the student considers satisfactory. Please consult the website for details of the appeals procedure.

Continuation
Your continuation in the Graduate School is at the discretion of the Graduate School, your graduate program unit, and your major professor. The Graduate School minimum graduation GPA requirement is a 3.0 (4.0 basis) or better in all work taken toward the degree.

Academic Warning
You will receive an academic warning if your semester grade point average falls below 3.0.

Graduate Dean's OK Required to Continue
You will receive a "Graduate Dean's OK Required to Continue" Hold on your PAWS account if any of the following conditions exist:
* Your cumulative grade point average falls below 3.0.
* You are not removed from probation status within three enrolled semesters.
* You do not satisfy deficiencies within three enrolled semesters.

This status prevents further registration and requires you to petition the Graduate School and obtain a positive recommendation from the graduate program unit before further registration will be permitted.

Academic Dismissal
The graduate program unit may recommend that you be academically dismissed for poor academic performance, lack of progress toward degree, or failure to meet Graduate School or
program requirements. The Graduate School, in consultation with the graduate program, may also initiate a dismissal for these reasons. In all cases, the Dean of the Graduate School makes the final decision regarding academic dismissal.

Recommendation for dismissal may be initiated for, but is not limited to, the following:
* A cumulative graduate grade point average below 3.0.
* Exceeding the time limit for degree completion.

Credit Transfer
The maximum number of transfer credits allowable is the higher of (a) 12 semester credits or (b) 40% of the total number of credits required for graduation (24 credits for our 60-credit program). Master's students may request that graduate credits earned in coursework taken at another institution (not UWM) be applied toward their UWM master's degree.

To qualify, the work must meet the following criteria:
- The work must be graduate level from an accredited institution
- The work must have been taken within five years of admission
- The work cannot have been used to meet previous degree requirements
- A grade of B or better must be earned; B- is not acceptable
- The work must be approved by your graduate program unit

The following types of UWM coursework can be considered for transfer into a graduate program, provided that they meet the above criteria:
* Coursework taken as a Graduate Non-Degree student.
* Coursework taken as an Off-Campus Graduate Student.

Continuing Education credits are not eligible for transfer.

To transfer credit earned before admission, you must file a Graduate Transfer Credit Evaluation Form with the Graduate School during your first semester of enrollment at UWM. Transfer credit will be posted on your official record after you have completed one semester in your degree program. Transfer work is not calculated into the UWM GPA. Only UWM coursework is calculated into the GPA. The form and additional information available from:
http://uwm.edu/graduateschool/masters-toolbox/

To take coursework at another institution as part of your master's program, you must obtain permission from your advisor and from the Graduate School. Taking coursework at another institution during the semester you intend to graduate is not recommended and does not satisfy the minimum registration requirement at UWM for graduation.

Undergraduate/Graduate Courses
The courses listed for each graduate program in the Bulletin have been approved for graduate credit. Some 300-699 courses carry a U/G credit designation, meaning they have been approved to be offered for both undergraduate and graduate credit. To receive graduate credit, you must have graduate status and meet the special graduate student requirements indicated by the instructor on the syllabus. However, in any given semester a U/G course might be offered for undergraduate credit only. Consult the credit-level column in the Schedule of Classes to determine whether a U/G course is currently being offered for graduate credit. You will not receive graduate credit for any course that is not offered for graduate credit or for any U/G course for which you did not register as a graduate student.

Graduate Courses
All 700-999 courses carry a G credit designation, meaning they have been approved to be offered for graduate credit only. You must have current graduate status to be eligible to earn graduate credit in these courses. Students in other classifications must obtain the instructor's
approval to enroll in G courses. In a graduate student's program the majority of courses are expected to be in the 700-999 group.

One of the major benefits of the Dance Department’s focus on graduate study in the summer is that the majority of the classes graduate students take on campus are graduate-only courses. The exceptions are the technique courses that are open to upper-level undergraduate students as separate undergraduate course offerings. The syllabi for the distinct graduate course offerings reflect the additional coursework and performance expectations required for graduate students.

Full-Time Enrollment

Graduate students enrolled for a minimum of 8 credits per semester or 6 credits during a summer session are considered full time. Please see the Fees and Tuition section earlier in this Handbook for Dance-specific information.

Grade Definitions and Requirements

Grades with associated grade points

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Points</th>
<th>Grade</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
<td>C</td>
<td>2.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
<td>C-</td>
<td>1.67</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
<td>D+</td>
<td>1.33</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
<td>D</td>
<td>1.00</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
<td>D-</td>
<td>0.67</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
<td>F+, F</td>
<td>0.00</td>
</tr>
</tbody>
</table>

Grade Definitions

A Superior work
B Satisfactory, but undistinguished work
C Work below the standard expected of graduate students
D, F Unsatisfactory work

Grades without associated grade points

S Satisfactory
U Unsatisfactory

Other course status designations

I Incomplete* (see pages 12 & 22)
PI Permanent Incomplete
Credit C- or above in credit/no credit course
No Credit Below a C- in a credit/no credit course
NC Not Completed (audit courses only)
P Progress (must be converted to a grade upon the completion of the course requirements)
W Withdrawal
WR Administrative Withdrawal

S and U grades
S and U are the only valid grades for master's capstone courses, doctoral dissertation courses, and courses for which students register on an audit basis.

*Incomplete and Permanent Incomplete Policy

An Incomplete is appropriate only when the following conditions are present:

- You have done satisfactory work on a substantial fraction of the course requirements prior to grading time and provide the instructor with evidence of potential success in completing the remaining work.
- Extraordinary circumstances not related to class performance, such as illness or family
emergency, have prevented you from finishing the course requirements on time. **An Incomplete will not be given to enable you to do additional work to improve a grade.** It is your responsibility to initiate a request for an Incomplete. If approved, the instructor will indicate the conditions for the removal of the Incomplete, including the dates for submitting all remaining work. The instructor may deny a request for an Incomplete and assign a letter grade based on the work completed at that point. You are responsible for seeing that the Incomplete is removed before the agreed deadline and that the instructor has reported the grade to the Graduate School. The instructor may change the I to a letter grade (including an F) or to a PI (Permanent Incomplete) if you fail to meet the deadline for completion.

If the instructor does not change the Incomplete to a regular letter grade within one year from assigning the Incomplete grade, the Incomplete will lapse to a Permanent Incomplete (PI), whether or not you are enrolled (a PI is not computed into the grade point average). **The PI symbol subsequently cannot be changed to a regular letter grade,** except in cases where the work was completed, but the instructor neglected or was unable to file a grade change in time, the "PI" will remain on your record. If you have received a PI and want credit for that course, you must register again and complete the designated requirements. You may not register for a course for which an I remains on the transcript. You may graduate with a PI provided all degree requirements have been met. All Incompletes must be removed or changed to a PI before you may graduate.

**Overloads**
The Dance Department receives a blanket overload from the Graduate School for summer enrollment of 13 credits for students registered for the entire 7-week program. Students enrolling in the 6-week program may register for a maximum of 12 credits.

**Re-entry to program**
Students who **elect to take a semester off may need to contact Joan Hayes** to re-activate their registration (there is no charge for the re-activation) prior to registration (but try registering first). **A re-entry form is needed if a student has not registered for classes for two or more semesters.** Forms are available through the Graduate School or at the website below, and may be sent to Joan directly. There is a $15 processing fee.  
<http://www.graduateschool.uwm.edu/forms-and-downloads/students/reentry-application.pdf>  
Joan Hayes, Arts Graduate Student Services Specialist  
414-229-5840, hayes7@uwm.edu

**Graduation Policies**
http://uwm.edu/graduateschool/graduation-dates-deadlines/

**Application**
You must submit a Master's Graduation Application during the semester you expect to graduate, no later than the end of the second week of the semester, or the first week of June during the summer session. To apply in PAWS, please click on “Apply for Graduation” and complete the Masters Graduation Application. You must also pay a non-refundable $40.00 graduation fee, which will be invoiced by the Bursar's Office during the semester.

**Minimum Credit Registration**
You must be registered for at least 1 graduate credit (credit basis only; audit not allowed) during the semester your degree is awarded.

**Review and Approval**
The Graduate School reviews your record to ensure that you will have fulfilled the degree requirements upon completion of the semester in progress. Graduate School minimum graduation GPA requirement is a 3.0 (4.0 basis) or better in all work taken toward the degree. The Application for Graduation is then forwarded to the graduate program unit for its recommendation.
and approval. When the graduate program unit has reviewed and approved the application, it is returned to the Graduate School. Before the degree can be awarded, all Incomplete, Not Reported, and Progress notations must be cleared from your record. Transcripts and diplomas cannot be released until hold notations are cleared. The Graduate School has the final authorization to grant the degree.

Commencement Ceremony
Graduation ceremonies are held in May and December. August graduates attend the December graduation ceremony. About one month before graduation, all eligible master's degree candidates will receive a letter from the Secretary of the University's office containing the date, location, and time of the ceremony, as well as information on ordering caps and gowns. Information at http://www4.uwm.edu/secu/com_cer/

If you want your name to appear in the commencement bulletin, be sure that your directory information with the University is not restricted. If you have restricted the release of your address, phone number and other limited information, contact the Department of Enrollment Services Information Center in Mellencamp 274.
**Dance Department Policies**

**Absence Policy**
The UWM Dance Department absence policy states that students are allowed no more than one absence for medical, family and other extenuating circumstances for the term. Each additional absence will drop the student’s grade by one full letter grade. Once class has begun, latecomers may not be permitted to participate if more than 5 minutes late. Please refer to course-specific syllabi for additional information.

*Dance Department Incomplete Policy*  
Although UWM has a policy stating that all Incomplete courses must be completed within a year from the date of the grade posted online, the Dance MFA faculty strongly encourage all incomplete courses to be completed within 6 months. All incomplete grades after a year will be automatically turned into a PI. All students carrying more than one incomplete prior to the summer enrollment will have their summer departmental and Graduate School Chancellor’s Awards reduced.

**Dance Department Retroactive Course Enrollment Policy**  
All coursework for courses taken for retroactive enrollment, with the exception of Dance 761, must be completed during the period of attendance (no exceptions).

**Studio Space**  
Studio space is available through the PSOA Office via phone (414-229-4947) or in-person (Art 203 9-4 Mon-Fri, or Art 259 or 265). MFA students are permitted to reserve up to 8 hours per week, recurring times recommended. All space users (choreographers, performers, technical staff, observers, etc) are responsible for following studio guidelines during rehearsals. An audio/video station is also available for our students in all studios with mp3 adaptors.

**MLA Formatting and Style Guide**  
The MLA (Modern Language Association) style must be used for all papers and references used during the Dance MFA degree. The best reference website for this style is hosted by Purdue University: http://owl.english.purdue.edu/owl/resource/747/01/

**Faculty**  
The Dance Department’s full-time faculty consists of five faculty members and 20-25 Academic Teaching Staff. The graduate dance faculty consists of Daniel Burkholder, Simone Ferro, Maria Gillespie, and Marcia Parsons during the 2017-18 year. The graduate dance faculty remains active professionally in the fields of dance and somatics within and outside of the university, thus maintaining an ongoing engagement in research, creative and scholarly practice.

*arts.uwm.edu/directory*

**Additional Faculty and Guest Artists**  
The summer program begins with a one-week intensive taught by guest faculty; in 2017 that will be Modern Dance Pedagogy (Jan Erkert). Topics in past years have included Dance for the Camera (Ellen Bromberg), Dance of the African Diaspora (Ferne Caulker-Bronson) in 2017 taught during the six-week session, and Integration of Media & Choreography (Dawn Stoppielo).

The six-week program follows directly after the one-week intensive with a full practical and creative curriculum; guest instructors in 2017 are Dawn Springer, Kristina Fluty, Deb Loewen and Dan Schuchart. Guest artists are common, and Modern Technique and Improvisation/Composition guests have included Sara Hook and Rebecca Holderness in the last three years. Recent Somatics and Theory/Praxis guest artists have included Andrea Harris and Penelope Hanstein. Faculty bios are available online on the Dance Department’s webpage. <www.arts.uwm.edu/dance>
Performance and Research Opportunities and Policies

Dance MFA Thesis Support, sponsored by the Department of Dance
Students are required to submit a statement of interest in July to be considered for support in the following year. Application information is provided by the MFA program Director at the beginning of the six-weeks program. Dance MFA Faculty review submissions, and nominate 1-6 2nd year students for support, which is then approved by the Dance Faculty. Priority will be given to theses that engage the Milwaukee or UWM community. Possible financial support might include:

- Production expenses (personnel, theatre rental, lighting/audio/technology)
- Travel/lodging
- Company member fees
- Videographer/photographer
- Marketing/printing expenses
- Choreographic residency, providing in-kind rehearsal space at UWM

Funding/Reimbursement Procedures:

- If UWM is providing reimbursement, be prepared to provide a W9, itemized invoice, receipt showing proof of payment, and event information. You may be asked to complete and submit an electronic reimbursement form.
- If UWM is paying a bill on your behalf, be prepared to provide a W9 for the vendor or person, event information and an itemized invoice.
- If UWM is paying for a choreographic residency and/or travel costs, be prepared to provide a W9 and birth date for all residency participants or travelers. You may be asked to complete and submit an electronic reimbursement form.

If any financial support if provided, the following statement must be included in publicity materials: Partial financial support provided by University of Wisconsin-Milwaukee’s Peck School of the Arts Department of Dance

If choreographic residency support is provided, the following statement must be included in publicity materials: Additional support was made possible by a choreographic residency at the University of Wisconsin-Milwaukee’s Peck School of the Arts Department of Dance

Dancemakers
Students submit a statement of interest to the MFA Program Director to request participation in the Dancemakers concert in April. Upon receipt, Director will ask students to submit self-proposed course proposals (usually 880, but other courses are possibilities) to be produced on the UWM campus during the month of July – a fully-produced concert in a blackbox theatre. Choreographers have the opportunity to audition UWM students and Milwaukee dancers during the one-week intensive, for rehearsals and performance the following five weeks. Graduate students may perform for no more than two of their fellow students. Any performer cast may attend MFA Ballet/Modern technique classes.
**Course Descriptions**
When applicable, it is noted when courses are offered and if there is an off-campus option for the course. Some of the off-campus courses require submission of a formal proposal from the student to the course instructor.

Courses numbered 300 to 699 are Undergraduate/Graduate. Courses numbered 700 and above are Graduate only.

403 Intermediate Yoga For Dancers. 2 cr. U/G. A continuation of Dance 103 (Introduction to Iyengar Yoga) stressing the performance and integration of more advanced asanas. May be retaken for total of 6 cr. Prereq: Dance 103 or cons instr

497 Study Abroad in Dance: (Subtitled). 1-12 cr. U/G. Interdisciplinary and foundational learning in the area of world dance through interactions with and explorations in differing cultures and areas. May be retaken with change in topic to max of 12 cr. Prereq: jr st or cons instr; & acceptance for Study Abroad Prog.

701 Dance Composition I. 3 cr. G. An investigation of resources for discovering and inventing movement material, and for developing concepts and structures to give this material perceptual, emotional validity. Prereq: grad st in Dance component of MFA prog; conc reg Dance 733(C)

702 Dance Composition II. 3 cr. G. A continuation of Dance 701. Prereq: grad st; Dance 701(P), conc reg Dance 734(C)

711 Theory and Techniques of Ballet: Intermediate. 2 cr. G. Technical study of classical ballet. May be repeated twice for cr. Prereq: grad st in Dance component of MFA prog

717 Theory and Techniques of Contemporary Concert Dance: Intermediate. 2 cr. G. An intensive course designed to develop understanding of the major techniques of contemporary concert dance. May be repeated twice for cr. Prereq: grad st in Dance component of MFA prog

718 Theory and Techniques of Contemporary Concert Dance: Intermediate. 2 cr. G. A continuation of Dance 717. May be repeated twice for cr. Prereq: grad st; Dance 717

721 Alexander Technique: Developmental Movement and Dance. 1-2 cr. G. A hands-on exploration of the Alexander Technique and the Dart Procedures as they apply to advanced and professional dancers. Prereq: grad st in Dance component of MFA prog or cons instr

722 Alexander Technique Practicum. 1-2 cr. G. Continuation of Dance 721 focusing on a more in-depth study and application of Alexander Technique for advanced dancers. Prereq: grad st in Dance component of MFA prog & Dance 721

723 Pilates Technique and Applications. 2 cr. G. Use of Pilates method to understand and articulate essential concepts and theories of movement, and refine dance technique. May be retaken once. Prereq: grad st in MFA Dance Program or cons instr.

733 Improvisation. 3 cr. G. Techniques and structures for improvisation—the development of processes for evolving movement material from an exploration of the dynamics of inter and intra-relationships, and environment. Prereq: grad st in Dance component of MFA prog & conc reg in Dance 701(C)

734 Improvisation. 3 cr. G. A continuation of Dance 733. Prereq: grad st; Dance 733(P) & conc reg in Dance 702(C)

743 Dynamic Analysis of Movement I. 2 cr. G. Exploration of personal patterning and discovery of movement sources at the body level. Incorporates material from bartenieff fundamentals, feldenkrais, and sweigard. Prereq: grad st in dance component of mfa prog. Offered on-campus in the spring terms in conjunction with the undergraduate Dance 241 course. Course may be taken off-campus with approval of graduate advisor.

751 Laban Movement Analysis. 3 cr. G. Theory and movement practice in effort/shape for use both in performance and in choreography. Prereq: grad st in dance component of mfa prog. Course may be taken on-campus in the one-week intensive. Course may be taken off-campus with approval of graduate advisor.

761 Survey of Dance Literature and Bibliography. 3 cr. G. Lecture, research, and discussion of the major dance reference works, and of dance research publications. Involves student proposed research project. Dance 761 is offered on-campus every summer. The class generally meets 3 times over the summer term and work begun in the summer is completed and graded in the subsequent fall term. Prereq: grad st in Dance component of MFA prog.


772 American Concert Dance of the Twentieth Century. 3 cr. G. Graduate seminar in special topics of American concert dance of the twentieth century. Prereq: grad st in Dance component of MFA prog. Course is offered on-line every spring term as an e-reserve readings course.

790 Repertoire and Ensemble. 1-3 cr. G. Practicum in group performance in dance department productions, touring groups, and performances related to the dance department. Includes original works from classical and contemporary repertoire. May be repeated to max of 12 cr. Prereq: grad st in Dance component of MFA program. Repertory opportunities are available on-campus in the summer terms. Course may be taken off-campus with approval of graduate advisor.

799 Independent Study. 1-3 cr. G. Individual faculty and student will define the teaching/learning contract for the semester and agree on the credit. Prereq: grad st. Course may be taken off-campus with approval of graduate advisor.

801 Choreography I. 3 cr. G. Creating fully mounted works; choreography, performance quality, lighting decor, costumes. Cr determined by contract with chair prior to regis. Prereq: grad st in Dance choreography track of MFA prog; Dance 701(P) & 702(P) or cons instr. Coursework may be completed on or off campus.

802 Choreography II 3 cr. G. Creating fully mounted works of greater length and complexity. Prereq: grad st in Dance Choreography track of MFA prog; Dance 701(P), 702(P), 801(P), or cons instr. Coursework may be completed on or off-campus.

861 Research Methodology for Dance. 3 cr. G. Lecture, formulation of research proposal, research and write-up of a dance research problem. Prereq: grad st & admis to dance component of mfa prog.

873 Field History: Contemporary Dance Festivals. 2-4 cr. G. Research, reading, attendance and documentation on selected festivals/series events. May be repeated with permission to max of 9 cr. Prereq: grad st in Dance component of MFA prog. Coursework may be completed on or off-campus.

880 Developing Performance Quality. 1-3 cr. G. Studies in dynamics of specific choreographic concerns in resetting or coaching choreography. Cr determined prior to regis. May be repeated for up to 6 cr. Prereq: grad st in MFA performance component of dance prog; Dance 711 & 717 or cons instr. Coursework may be completed on or off-campus.

888 Candidate for Degree. 0 cr. G. Available for graduate students who must meet minimum credit load requirement. Fee for 1 cr will be assessed. Prereq: grad st.

889 Special Workshops. (Subtitled). 1-3 cr. G. Special short intensive workshops of 1-4 weeks during interterms or summer sessions presented by guest artists. May be retaken to 9 cr max. Prereq: grad st in MFA component of dance prog or cons instr.

990 Dance Final Thesis/Project. 2-4 cr. G. Final demonstration and documentation of craft and artistry mastered in program. Proposal must be approved by the graduate faculty. May be repeated to max of 8 cr. Prereq: grad st. Coursework may be completed on or off-campus.
Dance 990 Thesis Project Format and Procedure
Updated 6/07/17

IMPORTANT: If the Final Project is performed on or off the UWM campus, the Department of Dance must be credited as follows:

This project is guided by the UWM Department of Dance Faculty in partial fulfillment of work towards an M.F.A. in Dance.

CRITERIA: To register for Final Project/Thesis, the level one of our composition sequence must be completed. Here it the list of classes:

Dance 733 - IMPROVISATION I
Dance 701 - COMPOSITION I
Dance 801 - CHOREOGRAPHY I

On a case-by-case basis, the faculty MAY approve the simultaneous enrollment of Dance 734 - IMPROVISATION II, Dance 702 - COMPOSITION II OR Dance 802 - CHOREOGRAPHY II and FINAL PROJECT.

Your thesis topic will inevitably relate to dance and movement, so that there is often a choreographic component involved, most likely a concert. Sometimes the topic is pedagogical, and a new class or innovative syllabus is designed. Thesis projects can also include dance for the camera. You may want to present a lecture-demonstration at the end of the process, or show your dances on the internet. All projects require research and a written component, which will vary depending on your process (and number of credits), working with your thesis chair and 3- person committee.

PROCEDURES

STEP 1: If you think that you are ready for your FINAL PROJECT please notify the Program Director during the semester prior to your Thesis enrollment (Thesis enrollment can span two semesters).

You will be asked to identify one Dance faculty member as your primary mentor/Thesis Committee Chair for your Thesis project (and schedule a live or video conference with this potential person). This faculty member will serve as your primary advisor for all your Thesis work.

STEP 2: At this time, you should be able to identify one or two additional members of the full-time faculty at the Department of Dance to complete your Thesis Committee. The Thesis Chair, in conjunction with the committee members, will be responsible for all feedback related to your written and/or choreographic work and your final compilation.

The MFA program grants you the option to have one off-campus committee member (we recommend only three committee members total). This person will not be allowed to serve as your Thesis Chair and will need to adhere to all UWM Dance Thesis procedures (these 10 steps) and your timelines as stated in the Thesis proposal. In addition, this person will agree to perform this work as a volunteer since there are no stipends allocated to this function.

STEP 3: You will write a formal Thesis proposal and will send it electronically to the Dance MFA Program Director. Proposal deadlines for the semester of enrollment are:

- **Fall: June 10** (ideally, prior to summer session start date)
- **Spring: October 15**
• **Summer: March 15** (The MFA program encourages students to avoid enrolling on Dance 990 during the six-weeks summer classes due to the compacted nature of the instruction.)

**Your PROPOSAL should include:**

1. Your name, course number, number of credits and semester(s) of enrollment on the top left side of the page. Thesis Project Title centered on the page. It will be followed by your Thesis committee members’ names and functions.

2. **An Abstract** of your proposed project with a **maximum of 300 words**. It should contain a succinct description of your project, when and where it will be presented/completed, the nature and the number of semesters your Thesis will require and your goals for this project.

3. **A Project Description** where you explain your motivations for this project and any research related to the topic developed in your thesis. Make sure you situate the project within the greater scope of the field and your prior coursework and research trajectory inside the program, i.e. courses you have taken, the full name of your instructors and when you have completed them.

4. Explain your modes of assessing your goals and your ways of documenting them. If your project is curricular in nature, your project description should contain all the programmatic information related to the topic.

5. **Detailed Timelines** for development and completion. Timeline should include the following, where applicable:
   
   a. Rehearsal, showing and performance dates
   b. Production and/or Marketing deadlines
   c. Academic and/or teaching timelines or calendars
   d. Submission dates to your Thesis Chair/Committee, including writing and/or video submissions
   e. Final date for submission of final documentation to Thesis Chair. This date will be communicated by the M.F.A. Program Director prior to the beginning of the semester of your Thesis completion.

*Timelines can span two semesters of enrollment, and should specify clear outcomes for each semester.

6. Preliminary Bibliographic Resources.
7. **Budget** where you will detail on a separate spreadsheet (excel format) all your expenses and income (including grants and in-kind support).

8. **A List** of projected final binder contents (physical documentation) from Thesis project, including all bibliographic, digital and web resources.

9. Any other supporting information regarding your project.

**STEP 4:** After review by Dance MFA Program Director, additional or missing information from the submitted proposal may be required.

**STEP 5:** After approval by Dance MFA Program Director, student must send proposal to Thesis Chair for review/feedback/approval (like step 4).
STEP 6: After approval by Thesis Chair, Thesis project work can begin. Thesis committee members might provide you additional feedback. In discussion with your committee chair you will evaluate how you will be able to accommodate their wishes.

STEP 7: Project/Thesis Timelines are followed – see Step 3, # 4 above.

STEP 8: BINDER CREATION AND SUBMISSION. For a performance and/or choreography project, the production should be professionally videoed, photographed and documented in binder form. You will be asked to provide the following in your portfolio:

1. A copy of your final Thesis proposal
2. A detailed written project overview
3. All the marketing materials and reviews (if applicable)
4. A DVD or flash drive of your performance video and photos, or available online URLs
5. A final budget in excel format
6. A list of all your bibliographic, digital and web resources
7. Curricular projects must include your detailed written process overview, developed curriculum, audio/video (if applicable), sample lesson plans and a final performance of one of your lessons.
8. Binder should be mailed to one of the following addresses, depending on shipping method used:
   a. FedEx/UPS/DHL: Thesis Chair Name, UWM Dance, Arts 203, 2400 E. Kenwood Blvd, Milwaukee, WI 53211
   b. United States Postal Service (USPS): Thesis Chair Name, UWM Dance, PO Box 413, Milwaukee, WI 53201

STEP 9: Thesis Committee reads your final documentation and will give you the necessary feedback. If complementary information is needed, your Thesis Chair will inform you of the next course of action. Only after the approval of your Thesis Chair that portfolio should be printed and mailed.

STEP 10: After submitting any required revisions on your binder, your grade will be assigned by the committee. Your binder is kept on file in the Graduate Dance Office.

As a courtesy to your committee, ALL faculty feedback to submissions must be acknowledged within 48 hours of its receipt.

Attention: no grades for Master’s Thesis course (Dance 990) will appear on the official transcript. Credit for graduation is granted if a satisfactory (S) grade is assigned, but the grade and credit are not reflected in any Term, Cumulative GPA, or Credit totals.
City of Milwaukee and UWM Campus Information

Campus Map and Virtual Tours can be found on the UWM website at the link below. The main dance buildings are Mitchell Hall, Theatre Building (location of the Mainstage Theatre), Kenilworth Square East and the Zelazo Center (location of the Bader Concert Hall).
<http://www4.uwm.edu/map/>

TRAVEL AND TRANSPORTATION: Getting to, from and around Milwaukee

Mitchell Airport guide
General Mitchell International Airport is Wisconsin's largest airport. Its manageable size makes getting to your flight as painless as possible in these hectic times, and transfers/connections are a breeze compared to other airports. Distances between gates are easily walkable.

Mitchell International, 5300 S. Howell Ave., is only 15 minutes south of downtown Milwaukee, one mile east of I-94. A freeway exit leads directly to the terminals. To reach the airport by phone, call 414-747-5300.

Bus connections: Badger Coaches, Coach USA, Greyhound, Lamers, Megabus
Milwaukee Public Transit (serving Milwaukee County) 414-344-6711 – ridemcts.com

Shuttle services (shared ride van – approx $15-20 one way):
GO RITEWAY Airport Connection / 414-769-2444 or 800-236-5450. Check-in booth is located at baggage claim.

Taxi companies (generally $35-40 one way):
American United, 414-220-5000
Brew City, 414-442-2739
City Veteran, 414-291-8080
Yellow Cab, 414-271-1800

Amtrak also serves Mitchell Airport with a shuttle to the airport stop and service to the Amtrak station in downtown Milwaukee or Chicago’s Union Station.

ONCE ON CAMPUS

Accessibility Resource Center
Mitchell 116, 414-229-6287, 414-229-4549 TTY
The Accessibility Resource Center, part of the Division of Academic Affairs, strives to create an accessible university community that allows students with disabilities to realize their full potential. ARC works with students, faculty, and staff to promote an increased awareness of the abilities of all students, and to ensure they are regarded on the basis of ability, not disability.

Any UWM student with a disability restricting one or more of life's major activities who desires an accommodation for a course, workshop, program, or activity should contact ARC. Students with mobility, sensory, communication, mental, or learning differences - as well as basic health impairments including temporary injuries - use the Center's services. Students are eligible for ARC services if they are enrolled in the university and can provide documentation of their disability.

Reasonable accommodations may include registration assistance, referrals and general advising, note-taking, sign language and oral interpreting, auditory listening devices, taped textbooks, mobility assistance, and exam accommodations. If you believe that the University has not
adequately accommodated your disability, you can contact the Office of Equity/Diversity Services in Mitchell 359 or at 414-229-5923 for more information or to file a grievance.

**Accounts Receivable**
Mitchell 295, 414-229-4914
The Accounts Receivable office administers loan funds and provides collection services. You can get information about library fines, bill-to authorizations, special course fees, Perkins loans, current semester tuition fees and fee-related charges, prior-year tuition, credit agreements, and non-sufficient funds information.

**Alumni Association**
414-229-4290, alumni@uwm.edu, alumni.uwm.edu
The UWM Alumni Association is an organization of more than 100,000 graduates and former students who support the University through their membership in the Association. The Alumni Association sponsors programs such as scholarship and teaching excellence awards, student recruitment, and career networking. It also advises and counsels on various University committees. The Association provides a varied and diverse list of privileges for its members.

**Bikes**
Bublr Bikes: http://bublrbikes.com/uwm/
Bublr provides bikes via a pay-ride-return kiosk system at over 30 locations, both on- and off-campus, in Milwaukee. A pass provides unlimited 60-minute rides for the duration of the pass (annual or 30-day).

UWM Dance also has a collection of ‘as-is’ bikes from prior students that can be reserved/used on a first-come, first-served basis.

Oak Leaf Recreational Trail is the ‘Best Urban Bike Trail’ in 2012-2014 by the Best of Milwaukee voters. This paved multi-use trail network runs from River Hills to South Milwaukee. Additional details can be found at the site below: http://county.milwaukee.gov/OakLeafTrail8289.htm

Milwaukee Bike info (includes maps and other resources):
http://city.milwaukee.gov/MilwaukeebyBike#.V09MBvkrLGh

Erik’s Bike Shop: 1819 E Kenilworth Place 414-831-9300
The Bike Fixers: 2410 N. Murray 414-967-9446
The Bikesmiths: 2865 N. Murray 414-332-1330

**Bookstore**
The Union First floor, 414-229-4201
The UWM Bookstore sells new and used textbooks (via eCampus as a virtual bookstore), school supplies, UWM apparel and merchandise, and other items. It also offers many services at its Information Desk, including purchase of money orders, postage stamps, film, and special event tickets, as well as check cashing, film processing, video tape rental, and typewriter rental.

**Career Development Center**
Mellencamp 128, 414-229-4486
The Career Development Center provides comprehensive counseling and information services to undergraduate and graduate students. Group workshops and seminars are offered for students with specific concerns related to the job search.

**Children's Learning Center**
2025 E. Newport Ave (Northwest Quad, Bldg C), Rm. 1606, 414-229-5384
The UWM Children's Learning Center, operated through the Division of Student Affairs, provides high quality child-care for the children of UWM students, faculty, and staff. Children from six
weeks to 10 years old may attend the Center. An after-school and full-time summer program is available for school-age children.

Nursing/Lactation Rooms on campus (closest is Union WG26)
http://www4.uwm.edu/hr/lactation/index.cfm

**Computer and Copy Center Information**
University Information and Technology Services
414-229-4040, uits.uwm.edu
UITs offers a variety of computer facilities and services to assist you in coursework and research. Please contact their Help Desk directly with any computer access questions you may have.

**Campus Computer Labs**
All Campus Computer Labs offer a wide variety of popular software as well as Internet access, laser printers, and scanners. The Bolton CCL also houses the University and Information Services (UITs) Walk-in Help Desk. Locations and hours may be found at the following website:
https://www4.uwm.edu/technology/authenticated/computer_labs/campus/

Additional services available from UITs include:
- Non-credit short courses on various topics (free or at a nominal charge).
- Consulting assistance on computer problems by phone, e-mail, or in person.
- Printed documentation.
- Discounts on computer and software purchases.

Most of these services are distributed from UITs’s Resource Center on the second floor of Bolton Hall.

**UW Credit Union - Union first floor, West Atrium**
1-800-533-6773

Financial services at the UW Credit Union include checking and savings accounts, ATM cards, direct deposit of paychecks, money market accounts, CDs, student and personal loans, credit cards, Travelers Cheques, money orders, and more. Faculty, staff, students, alumni, and families of members can join.

**E-mail/Internet access**
Every new UWM student is assigned an account in the UWM e-mail system, called an ePanther account. The ePanther account provides you with a UWM e-mail address and disk space to manage your e-mail and calendar via Office365. This account also allows you to set up a personal Web page, store and share documents or videos on the online file server (OneDrive), enroll in classes and pay tuition (PAWS), browse the internet wirelessly while on campus (UWMWiFi or ProwiNet), and access the UWM Library catalog, amongst many other things. The Office365 environment also includes Microsoft Word, Excel and PowerPoint.

**Email Communication/Etiquette:**
1. Always add “Dear” or “Hello” at the top of an email
2. Always end with your name at the bottom of your email
3. **Use a subject line that relates directly to your email’s content**
4. Reply with the body of the previous email in your reply
5. Do not forward an email to a third party without first asking permission
6. Keep your emails on task and respond to each email separately
7. Learn to use IMAP on your mobile device
8. Use separate email for school, business and personal use
9. Resist the temptation to send an email loaded with emotional content
10. Design your preference to put your signature at the bottom of the reply and not below your name
11. Do not expect ‘immediate’ responses. Give everyone at least one day to respond to your email
12. If you are needing a response by a certain date write “DL June 6th 2014” in the subject line
13. If you are away for a period of time activate your ‘vacation’ auto-response

Entertainment/Enrichment
Peck School of the Arts Box Office 414-229-4308
Union Art Gallery 414-229-6310
Union Theatre (cinema), Union second floor, 414-229-4070

Office of Equity/Diversity Services
Mitchell Hall 359, 414-229-5923
The Office of Equity/Diversity Services (EDS) provides the essential services of promoting “Unity In Diversity” among students, staff and faculty members at UW-Milwaukee. Our mission is to effectively integrate equal opportunity and diversity into UWM’s institutional climate. UWM’s policies provide equal opportunity in its admissions, employment, educational programs, and activities without regard to race, color, religion, sexual orientation, sex, national origin, age, disability, or veteran status. EDS is dedicated to preventing discrimination and guiding institutional compliance with applicable federal and state laws. Through educational programs, the investigation and resolution of complaints, and oversight activities, EDS fosters an environment and culture that appreciate all members of the UWM community. For further information, please consult the EDS webpage at uwm.edu/eds

Norris Student Health Center
414-229-4716
The Norris Student Health Center has a multidisciplinary staff providing ambulatory medical and mental health services to UWM students. Medical services are offered for most general medical problems common to a student population. A Sports Medicine program evaluates and treats minor orthopedic injuries. Basic gynecological services are available and include contraceptives. Mental Health provides individual and group sessions for students with counseling needs.

Nursing appointments are available for a variety of conditions. Nurses perform allergy injections, immunizations, and blood pressure checks. Health education and AIDS counseling and testing also are available. For a minimal charge, the clinic pharmacy fills prescriptions written by health center staff. Appointments are required for all services except urgent care mental health and medical services. The hours of operation are Monday-Thursday, 8 a.m.-4:45 p.m.; and Friday, 9 a.m.-4:45 p.m. Please call for summer hours.

Dental Care: The health center may be able to give you advice in this area. Marquette University in downtown Milwaukee has an excellent dental school: 1801 W. Wisconsin Ave, (414) 228-3703.

Health Insurance
The Student Association makes available, by contract with an insurance company, group health insurance for students who are attending UWM either part or full time.
https://www4.uwm.edu/norris/cost/nhc_cost.cfm

Housing
Summer and Guest On-Campus Housing:
Website: rgs.uwm.edu Phone 414-229-6588 Fax 414-229-5013 Email: stay@uwm.edu

Housing may be available in three different University Housing sites during the summer intensives: Purin Hall, Sandburg Halls East Tower and Kenilworth Square Apartments. Information on the three sites (room size, building amenities, child age limitations, laundry/bedding service, etc) is available at the website above, and all offer parking as well (rates vary). UWM Dance
works with Guest Housing directly to arrange to keep the MFA students housed together within each location; each summer’s specific information, pricing and the contract to complete are emailed in April for submission.

It may have been some time since you have had a housemate. We encourage Dance MFA students to connect with each other to arrange suitmates prior to submitting a housing contract. Please contact the Guest Housing directly with any questions regarding your housing options and what is provided (and what you will need to provide).

**For off-campus housing options contact:**

Neighborhood Housing Office  

The Neighborhood Housing website lists vacant houses, flats, and apartments available for rent; rented apartments with vacant bedroom(s); vacant subleases; and individuals who are looking for roommates. Units listed are primarily within a three-mile radius of the UWM campus. Users can add new listings via the Web site as well.

Neighborhood Relations  
http://uwm.edu/universityrelations/neighborhood-relations/  
This site contains information about UWM neighborhoods, including listings of housing for rent and sale.

**ID Cards (PantherCard)**  
Union 143, campusid@uwm.edu  
The UWM student ID card, referred to as the Panther Card, is necessary to use many campus facilities, including the library. The charge for the Panther Card is $10.00, with further replacement charges.

**Klotsche Center (North of Norris Health Center)**  
414-229-5287, http://uwm.edu/urec/  
The J. Martin Klotsche Center for Physical Education and Recreation provides modern facilities at no cost to students for organized and open athletic activities. Areas for aquatic activities, running, basketball, volleyball, handball/racquetball, weight lifting, and combative sports are available from early morning through the evening. Your ID card is required for entry into the Klotsche Center.

**Legal Services**  
University Legal Clinic, Union E343, 414-229-4140  
The University Legal Clinic offers free information and consultation to enrolled UWM students. Services provided by paralegals and consulting attorneys include information to protect and enforce your rights in matters relating to divorce, child custody, personal injury, criminal and traffic offenses, landlord-tenant disputes, and more. On-staff attorneys can be retained at a student discount rate through the LAWS (Lawyers Assisting Wisconsin Students) Program. The ULC offers free Notary Public service to all UWM students. The clinic cannot provide counseling over the phone.

**LGBT Resources**  
Lesbian, Gay, Bisexual and Transgender Resource Center  
Union WGB89, 414-229-4116  
The mission of the UWM Lesbian, Gay, Bisexual and Transgender Resource Center is to connect with various student populations and the community at large by embracing the diversity of the UWM student community; increasing awareness, education, and presence of LGBT issues on campus; providing a resource for students and community members wanting to learn about and advocate for LGBT issues; providing a safe space for all LGBT students and their allies at UWM to
give and receive social and emotional support; and fostering student leadership and personal, academic, and professional growth through collaborations on and off campus. The LGBT Resource Center, a student-led and -funded initiative, also has a library and as well as mentoring and support programs.

**Library**

**Golda Meir Library**

414-229-4785, [http://uwm.edu/libraries/](http://uwm.edu/libraries/)

Named for alumna and former Israeli Prime Minister Golda Meir, the library contains over 4.6 million cataloged items and serves the informational and research needs of the University. There are over 1.1 million visitors each year and annual circulation approaches 500,000 transactions. Most items are shelved on open stacks for maximum user access. The Golda Meir Library on-line catalog provides access to library holdings at UWM and other universities and institutions. Users can search the bibliographic databases from any station in the library, campus labs, via modem, or the Internet. The library also offers copy machines.

The online catalog workstations and library web page also offer access to electronic indexes and publications, at no charge to the user. Fee-based reference assistance for databases not available through the library’s online connections is available. A growing number of course reserve materials can be located through the online catalog, both in the library and with a Web connection.

Outstanding research collections in the library are the Fromkin Memorial Collection on human rights and social justice, the Shakespeare Research Collection, the Seventeenth Century Research Collection, the Camus Bibliography Research Collection, and the Holweck and Slichter Civil War collections.

The library is a member of the Library Council of Metropolitan Milwaukee (LCOMM) and is a charter member of the Wisconsin Interlibrary Lending Service (WILS). Graduate students and faculty may arrange to borrow items not held in the Golda Meir Library through the Interlibrary Loan (ILL) office. ILL requests may be made electronically from the library Web site. Information on specific library departments and services may be found at the Reference Desk and through the library Web site.

**UWM Music/Media Library**

E-295 Golda Meir Library

**Rebecca J. Littman, Head,** Email: rlittman@uwm.edu

Website: [http://www.uwm.edu/Library/Music](http://www.uwm.edu/Library/Music)

Phone: 414-229-5529 Fax: 414-229-5687

The Music/Media Library is open to all UWM students, staff, and faculty, as well as members of the greater Milwaukee community. The Library holds nearly 60,000 circulating books and scores and more than 60,000 sound recordings. All of the Library’s holdings are cataloged in **PantherCat**, the UWM Libraries' electronic catalog.

**Library Instruction:** The UWM Libraries has a training room with hands-on access to computers for group instruction sessions. The Music Librarian is available for group and personal instruction sessions on print and Internet resources in music. Non-music classes are welcome! Please contact her at 229-5529 or rlittman@uwm.edu for further information.

**Reserve Materials:** Reserve materials in audio or score format are placed on reserve in the Music Library. Books and copies of articles about music are placed on reserve, or e-reserve, through the Libraries' Reserve Services Department on the First Floor, East Wing. The Music Library staff will be happy to assist you with retrieval and processing of music materials for reserve use.
Digital delivery of audio reserves, through a combination of subscriptions to commercial services and local digital preparation, is available for some courses. Please contact the Music Librarian for more information.

Rebecca has created an online library guide specifically for Dance MFA students; please view it at: http://guides.library.uwm.edu/grad_dance

Video cameras are also available for checkout from the Media Library, please see: http://uwm.edu/libraries/media/

Parking and Transit – Student Union Ground Floor
414-229-4000, http://uwm.edu/parking/
On-campus parking at UWM is very limited and can be expensive, but summer prices are generally more reasonable. Most commuting students find one of several alternative methods offered by UWM to be a hassle-free, money-saving answer to their transportation needs.

The U-Pass, together with a UWM student ID, allows students registered for at least 1 credit on the main campus to ride any bus in the Milwaukee County Transit System (MCTS) for free. You can use your U-Pass for unlimited travel anywhere (not just to UWM). Eleven MCTS bus routes provide frequent, fast, and direct bus service to UWM currently.

U-Park features large satellite parking lots for commuting students. Frequent, non-stop shuttle bus service runs to and from the campus from early morning until late evening.

Student escort and Transportation services. A campus organization not affiliated with Parking and Transit, called Be On The Safe Side (BOSS), offers free shuttle and walking escort services for UWM students on weekday evenings when classes are in session. Call 414-229-6503 for more information.

The Parking and Transit Office is also a bus ticket and pass sales outlet for MCTS and Wisconsin Coach Lines.

Post Office
Stamps are available in the Union Bookstore. If you need to mail a package, the nearest full-service post office is on Capitol Drive, just west of Oakland. FedEx Office located at Farwell and Brady, 7 blocks south of Kenilworth Square Apartments.

Religion
A wide variety of religious beliefs are represented in the student organizations on campus and in the campus ministries and other centers located near UWM. Contact the Student Organization Advising and Resources (SOAR) office or check the yellow pages for more information.

Safety
Office of Student Life, Mellencamp 118, 414-229-4632
In accordance with the Clery Act of 1998, UWM collects and reports crime data, maintains a daily crime log, issues timely warnings to the campus community of threats to safety and security, and establishes certain safety and security policies. A security report is published annually and distributed to current and prospective students and employees. For the UWM Crime Statistics Annual Report, see http://www4.uwm.edu/life/health-and-safety.cfm, or call the Office of Student Life for a paper copy.

The Union
Union Events 414-229-5900, Union Information Desk 414-229-4825
By design and location, the UWM Union is the destination point for students on campus when they are not in a classroom or in the library. The Union provides gathering and support facilities for
students who need a place to study, relax, socialize, dine, participate in recreational activities, and generally spend time before, during, and after classes. This interaction represents the multicultural climate of students and campus activity.

The UWM Union is a five-story complex, with a three-story concourse area, parking facilities, elevators, and large multi-purpose rooms. In addition, the building houses the Union Art Gallery, Multicultural Resource Center, UWM Bookstore, Union Cinema/Theatre, Recreation Center, Craft Centre, Student Resource Center, Copy Center, Computer Center, 8th Note Coffee House, Parking and Transit office, the Women's Resource Center, and the Union Information Center.

Services for the campus community include the UW Credit Union, located in the Atrium, and a bowling alley and games room in the Basement. The Union also offers a variety of dining areas, including the Kenwood Inn, Gasthaus and Atrium Food Court. The Union Station, on the ground floor, serves as a convenience store and food mart.

Women's Resource Center
Union Terrace, SW corner, 414-229-2852
The WRC is a center where students (not solely women) can meet, network, organize, explore issues, read, and relax. It is also a clearinghouse for woman-focused services, events, and opportunities on and off campus. The WRC provides information and referral, as well as individual and group services, to support women students in identifying and eliminating barriers to academic, professional, and personal goals. The WRC features free pamphlets, a lending library, discussion and support groups, and many opportunities for female and male student involvement.

Area Information - Our Neighborhood
UWM is located in an attractive residential area just five blocks from Lake Michigan. It's an easy walk to neighborhood shopping areas, or a quick bus ride to Milwaukee's downtown or the Lakefront festival grounds. Here are the nearby shopping districts and their highlights:

- **Oakland Avenue** - The western border of campus area extends from North Avenue to Edgewood and has nearby eateries, groceries and coffee shops. Simone likes the Middle Eastern restaurant Shaharazad at 2847 Oakland.
- **North Avenue** - Is south of the campus and accessible by bus or bike. Places to visit include Whole Foods, the Oriental Movie Theater and the natural foods store and restaurant, Beans & Barley.
- **Downer Avenue** - The eastern border of campus has several restaurants (check out Sala on Hampshire and Downer for lunch); farther south is the Downer Movie Theater, a bookstore, upscale grocery store, bread store, liquor store and a variety of shops.
- **Capitol Drive** - About 10 blocks north of campus, Capitol Drive has a variety of small stores and places to eat. The Post Office is just west of Oakland and if you keep traveling west on Capitol across the river you will reach the Wal-Mart and the Outpost Natural Foods Cooperative.
- **Brady Street** - A bit further south of North Avenue, you will find loads of restaurants, Italian groceries and bakeries, clothing stores and more here.

Alternative Health Options
INVIVO: massage, physical therapy, chiropractor Dr. Kurt Huemmer, fitness, etc: 2060 N Humboldt, invivowellness.com

ATI Physical Therapy: ATI is a partner with UWM Athletics, and two licensed athletic trainers may be available for 15-minute consultations during fall/spring semesters. Otherwise, ATI has multiple locations in Milwaukee (and other cities). atipt.com

Chiropractor: Ann Maedke, 715 E. Locust St. 263-7099
Acupuncture: Anne Kuhry, 2941 S. Superior St. 483-1698
Massage:
• Simone recommends Gypsi, 414-202-7525, located on the South Side of town.
• Mark Robers of Integrative Massage & Body Therapy at 827 North Cass Street, 414-278-0440, markrobers.com
• Milwaukee School of Massage at 830 E Chambers, milwaukeeschoolofmassage.com

The Milwaukee Art Museum
The Milwaukee Art Museum is located on the Lake at Mason Street and is an easy bike ride from campus. Hours: Open 7 days a week, 10 a.m. to 5 p.m. except Thursday, open until 8 p.m.

Coffee shops
With coffee's position as the beverage of choice of all ages these days, coffee shops and cafes have proliferated in the Milwaukee area. Here is a little guide to some nearby ones.
Outwords, 2710 N. Murray Ave., is nice little place in a gay & lesbian bookstore on a quiet east side street. Although cramped, Outwords is easy-going and relaxing.
Colectivo, 2211 N. Prospect Ave. on the lakeshore and in Bayshore and Mayfair Malls, is the city's premier coffee roasting company, with a café on Prospect Ave.
Roast, Inc, corner of Maryland and Locust Street. Also includes free internet access.
Grind, in the Student Union and the East Wing of the Library.

If you prefer tea instead:
Colectivo (again)
Rochambo (Coffee &) Tea House, 1317 E Brady St – open until midnight!
Teavana at the Bayshore Mall if you need to sample and restock.

More Dance
Danceworks Performance Company, Studio and Theatre1661 are located at 1661 N. Water Street (easy bike ride or bus). The phone number is 277-8480 (danceworksmke.org) if you would like to check out summer performances or classes.

Wild Space Dance Company is another local dance treasure. For information on classes and performances contact 271-0307 (wildspacedance.org).

Lynden Sculpture Garden frequently hosts dance performances during the summer intensives (lyndensculpturegarden.org) around its 50 outdoor sculptures on 40 acres. 2145 W Brown Deer Rd, Milwaukee

Ethnic Grocery Stores
Milwaukee, like most American towns, is a city of immigrants. There is a wide variety of ethnic grocery stores catering to the diverse tastes of Milwaukee's ethnic communities.

From the delicious tamales and exotic produce at the El Rey grocery stores on the near south side to the wide range of meats and cheese's at Glorioso's markets on Brady Street to the rices and spices at the Indian markets along North Avenue, Milwaukee's got it all.
For more info:
http://www.onmilwaukee.com/marketplace/articles/ethnicgrocery.html

Fabric stores
None close - grab a friend with a car.

Farmer's Markets and specialty grocery stores
Farmer's Markets
Milwaukee has a crop of Farmer's Markets every summer. Nearby markets are listed below:
• The East Side Open Market, next to the East Side Public Library on Cramer and North. www.theeastside.org
Cathedral Square Market, in Cathedral Square Park, Kilbourn Ave. and Jefferson St.  www.easttown.org
Riverwest Gardeners' Market, Garden Park, Locust St. & Bremen St.  www.riverwestmarket.wordpress.com

Health food stores
Outpost Natural Food Cooperative - 100 E. Capitol (bus or bike), 963-2597
Beans and Barley - 1901 E. North Avenue (bus or bike) 278-7878
Whole Foods – 2305 N Prospect Ave (bus or bike), 223-1500

The Lake!
Lake Michigan is so close to UWM that you can feel it (and unfortunately sometimes in the early summer, smell it as well). The Lakefront is one long walking, biking, or rollerblading experience. On good days you can even go swimming! Landmarks on the Lake as you head south are the Colectivo coffee shop at the bottom of Lafayette hill, the Milwaukee Art Museum and the Summer Festivals grounds on Wisconsin Avenue. Attractions include weekly ethnic festivals and Summerfest, which is essentially a 10-day music festival (with lots of beer of course!).

Malls
The closest mall is Bayshore. It’s a recently-renovated, not-too-huge kind of mall and accessible by bus.

Thrift stores
Value Village, 324 W. North Ave
Cash only, Closed Sundays. Not huge, but good selection of new and vintage clothes organized by type. Not much for knickknacks. Sales include half-price clothing.

Be sure to check out the numerous garage sales every weekend. Signs are posted on telephone poles and such and notices are listed in the classified section of the Milwaukee Journal Sentinel.

Multiple locations of Goodwill (closest to UWM is 2830 N Oakland Ave) and the Salvation Army are also available, depending on how far you’re looking to travel. See their website for locations.
DANCE MFA FACULTY CONTACT LIST
Updated June 2017

Graduate School
Graduate Student Services Arts Specialist: Joan Hayes
Mitchell 261, 414-229-5840, hayes7@uwm.edu

Full-Time Faculty
Dance MFA Program Director (through 08.2017), Chair (starting 09.2017)
Professor: Simone Ferro 414-229-4178, sferro@uwm.edu

Dance MFA Program Director (starting 09.2017)
Assistant Professor: Daniel Burkholder burkhol6@uwm.edu

Chair, Professor: Darci Brown Wutz (through 08.2017 – on sabbatical 2017-2018)
414-229-3058, darcwutz@uwm.edu

Assistant Professor: Maria Gillespie gillespi@uwm.edu
Professor: Marcia Parsons 414-229-5050, marciap@uwm.edu
Professor Emerita: Ferne Bronson fyb@uwm.edu

Dance Senior Lecturers
Senior Lecturer: Dani Kuepper dkuepper@uwm.edu
Senior Lecturer: Deb Loewen dloewen@uwm.edu

Dance Lecturer
Department of Dance Music Director: Tim Russell (through July 2017)
russel64@uwm.edu

Peck School of the Arts
Peck School of the Arts Dean: Scott Emmons (Art 284)
414-229-4762

PSOA General Office (Art 203)
414-229-4947, fax 414-229-4940

PSOA Performing Arts Programs Manager: Kayla Premeau
Art 265, 414-229-5217, kpremeau@uwm.edu

PSOA Performing Arts Programs Assistant: Barb Garncarz
Art 259, 414-229-5216, garncarz@uwm.edu

PSOA Performing Arts Production Manager: Jessica Berlin Krivsky
Art 271, 414-229-5903, berlin@uwm.edu

Mailing Addresses

<table>
<thead>
<tr>
<th>Post Office</th>
<th>UPS/FedEx</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Name</td>
<td>Faculty Name, UWM Dance</td>
</tr>
<tr>
<td>UWM Dance</td>
<td>Art 203</td>
</tr>
<tr>
<td>PO Box 413</td>
<td>2400 E. Kenwood Blvd</td>
</tr>
<tr>
<td>Milwaukee, WI  53201</td>
<td>Milwaukee, WI  53211</td>
</tr>
</tbody>
</table>