August 1, 2017

Dear Instrumental Students:

Welcome to the 2017-2018 school year! We have planned an exciting season of wonderful repertoire and are looking forward to seeing you in September.

String, Woodwind, Brass, and Percussion auditions for the UW-Milwaukee Department of Music large instrumental ensembles (Symphony Band, Symphony Orchestra, Wind Ensemble) will take place September 5-8, 2017 at the Zelazo Center for the Performing Arts.

All music majors enrolled in studio lessons are required to audition for the large ensembles. Music Performance majors are encouraged to participate in more than one ensemble. Woodwind, Brass or Percussion Teaching Assistants or Project/Program Assistants may be asked, with consultation between ensemble directors and applied teachers, to participate in more than one ensemble.

To make an audition appointment for the Large Ensembles (Symphony Band, Symphony Orchestra, Wind Ensemble)...

- You must reserve a specific audition appointment within your instrumental group. (Try to avoid scheduling during your regular classes. Contact an ensemble conductor for advice if needed.)
- You should make your audition appointment no later than Friday, August 25, 2017.
- To schedule an audition, visit the Ensembles Audition page at http://uwm.edu/arts/music/ensembles/auditions/ and click the button labeled “Sign Up Form.”

These auditions are extremely important, as they will determine your ensemble placement(s) for the entire academic year. Music students are required to register for the course number(s) that relate to their ensemble assignment(s) by the first class meeting day unless otherwise directed by the conductor. Please read the accompanying information, which tells you everything you need to know about the audition process.

Lastly, since we will be hearing your audition from behind a screen, we may not have a chance to say hello in person until all of the auditions are over. Enjoy the rest of your summer; we are looking forward to a wonderful concert season!

Sincerely,

Dr. John Climer
Conductor, Wind Ensemble and University Band

Dr. Scott Corley
Conductor, Symphony Band

Dr. Jun Kim
Conductor, Symphony Orchestra
UWM LARGE INSTRUMENTAL ENSEMBLE AUDITIONS (2017-18)
Audition information for Symphony Orchestra, Wind Ensemble, and Symphony Band

Woodwind, Brass, Percussion (WBP) AUDITION MATERIAL

- **Non music majors** who wish to be considered for Wind Ensemble, Symphony Band, or Symphony Orchestra should contact the respective conductor for eligibility information and (possibly) an audition appointment. Non-majors **DO NOT** sign up for an audition via the Ensemble Auditions on-line form.
- **All music majors** enrolled in studio lessons must perform an ensemble audition during the first week of classes. All majors will perform the required etude(s), Excerpt #1, and a sight-reading example (given during the audition).
- To be considered for **Symphony Orchestra and/or Wind Ensemble**, WBP students should prepare the above, **plus all of the excerpts** in this packet. The adjudicators may ask for only selected excerpts during the audition.
- Concerning excerpts: It is the student’s responsibility to research appropriate tempo and style for each excerpt. Listening to/watching several performances/interpretations is advised. Note any specific performance instructions on the excerpt.

**Strings AUDITION MATERIAL**

- **All music majors** enrolled in studio lessons must perform an ensemble audition during the first week of classes.
- A portion of a solo of your choice. The solo should contain contrasting styles and last no longer than 3 minutes in duration.
- **All excerpts** in this packet. The adjudicators may ask for only selected excerpts during the audition.
- Concerning excerpts: It is the student’s responsibility to research appropriate tempo and style for each excerpt. Listening to/watching several performances/interpretations is advised.
- **Sight-reading examples** may be asked, at the discretion of the adjudicators.

**ADDITIONAL PROCEDURES & INFORMATION**

Instrumental Ensemble Auditions are designed for individual evaluation of each student. Therefore, final ensemble placement/placements can only be determined after each individual has been heard, and after consideration of the information provided on the Audition Form. **Students should make all ensembles rehearsal times available in their schedule, and plan to revise their schedule as necessary** (depending upon final ensemble placement or placements). Plan to bring a completed drop/add form to the first rehearsal(s) if you are unable to complete on-line registration through PAWS.

As a reminder, the large ensemble rehearsal schedule is:

- Symphony Band: M & W, 3-4:20pm & F, 3-3:50
- Symphony Orchestra: T & Th, 1-3:50pm
- Wind Ensemble: M, W, & F, 1-2:50pm

Instrumental Ensemble Auditions will be held on September 5-8, 2017 in Room 280 or 250 in the UWM Zelazo Center for the Performing Arts (2419 E. Kenwood Blvd.). The final ensemble assignment rosters will be posted no later than Saturday morning (Sept. 9) on the Bands & Orchestra bulletin boards in the Zelazo Center.

**You must schedule an audition appointment by Friday, Aug. 25, 2017.** To make your appointment, visit the following link: [http://uwm.edu/arts/music/ensembles/auditions/](http://uwm.edu/arts/music/ensembles/auditions/). Please make every effort to sign-up within your instrument’s “block” of audition times. If these times conflict with an academic class, it is the student’s responsibility to reschedule as necessary.

Complete the 2-page UWM Instrumental Ensembles Audition Form prior to your audition. Blank forms will be provided just outside the entrance to the audition room; please arrive early to complete this form prior before you perform.

Flute students are encouraged to prepare an optional, short (one minute) solo/excerpt (of the student’s choice) on piccolo if they wish to be considered for piccolo assignments.
STRINGS, WOODWIND, BRASS AND PERCUSSION AUDITION TIMES
For Symphony Orchestra, Wind Ensemble, & Symphony Band

PLEASE ATTEMPT TO SCHEDULE YOUR AUDITION APPOINTMENT WITHIN YOUR INSTRUMENT GROUP!
• Contact one of the conductors if a class conflicts with your instrument’s block of audition times.
• Audition appointments are in 8-10-minute increments during the times listed for each instrument.
• All percussion majors are required to perform an audition.
• To sign up for an audition, visit the following link by Friday, August 25.
• Access the audition sign-up form at [http://uwm.edu/arts/music/ensembles/auditions/](http://uwm.edu/arts/music/ensembles/auditions/) (click the button labeled “Sign Up Form”)

Tuesday, September 5, 2017
<table>
<thead>
<tr>
<th>Time</th>
<th>Instrument</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 - 11:00</td>
<td>Clarinets</td>
<td>Zelazo 280</td>
</tr>
<tr>
<td>11:10 - 12:00</td>
<td>Oboes</td>
<td>Zelazo 280</td>
</tr>
<tr>
<td>1:00 - 3:50</td>
<td>Strings</td>
<td>Zelazo 280</td>
</tr>
<tr>
<td>1:00 - 1:30</td>
<td>Euphoniums</td>
<td>Zelazo 250</td>
</tr>
<tr>
<td>1:40 - 3:30</td>
<td>Saxophones</td>
<td>Zelazo 250</td>
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Wednesday, September 6, 2017
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</thead>
<tbody>
<tr>
<td>9:00 - 9:40</td>
<td>Tubas</td>
<td>Zelazo 280</td>
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<tr>
<td>11:10 - 11:40</td>
<td>Bassoons</td>
<td>Zelazo 280</td>
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<tr>
<td>12:00 - 1:20</td>
<td>Horns</td>
<td>Zelazo 280</td>
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<tr>
<td>1:30 - 2:40</td>
<td>Trombones</td>
<td>Zelazo 280</td>
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<tr>
<td>4:00 - 6:00</td>
<td>Percussion</td>
<td>Zelazo 280</td>
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Thursday, September 7, 2017
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<tbody>
<tr>
<td>9:00 - 10:30</td>
<td>Flutes</td>
<td>Zelazo 280</td>
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<tr>
<td>10:40 - 11:50</td>
<td>Trumpets</td>
<td>Zelazo 280</td>
</tr>
<tr>
<td>1:00 - 4:00</td>
<td>Strings</td>
<td>Zelazo 280</td>
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Friday, September 8, 2017
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<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 - 10:00</td>
<td>Strings Make-up</td>
<td>Zelazo 280</td>
</tr>
<tr>
<td>10:30 - 11:30</td>
<td>WBP Make-up</td>
<td>Zelazo 280</td>
</tr>
</tbody>
</table>
*Only for students who are unable to resolve class conflicts with audition times.

Saturday, September 9, 2017
10:00 a.m. – 12:00 p.m. Approximate time of ensemble roster postings and folder pick up:
• Symphony Orchestra: Orchestra Office, ZEL 358
• Wind Ensemble and Symphony Band: Bands Library, ZEL 335

Monday, September 11, 2017
<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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</thead>
<tbody>
<tr>
<td>1:00 - 2:50</td>
<td>Wind Ensemble - First meeting &amp; rehearsal</td>
</tr>
<tr>
<td>3:00 - 4:20</td>
<td>Symphony Band - First meeting &amp; rehearsal</td>
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Tuesday, September 12, 2017
<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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</thead>
<tbody>
<tr>
<td>1:00 - 3:50</td>
<td>Symphony Orchestra – First meeting &amp; rehearsal</td>
</tr>
</tbody>
</table>
Nr 1. COLONIAL SONG

Percy Aldridge Grainger
Edited by R. Mark Rogers

Soprano Saxophone in B♭

FLOWINGLY (Fairly Slow) M. M.  = about 58
Richly, broadly, and with ample swells ( )

Low Reeds, Low Brass

S702

very feelingly

mp feelingly

Play very vibrantly

louder

IN TIME, BUT SOMewhat WAYWARD  = about 58

IN TIME, SLIGHTLY FASTER THAN 1st SPEED

Slacken still more

IN TIME.

SLOW OFF

SLOW OFF LOTS

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EXCERPT #3b

 Nr 1. COLONIAL SONG

Special Alto Saxophone in E♭
(Substitute for Soprano Saxophone)

FLOWINGLY (Fairly Slow) M. M. \( \dot{=} \text{ about } 58 \)
Richly, broadly, and with ample swells (†††)

Percy Aldridge Grainger
Edited by R. Mark Rogers

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