

**JENNIFER JOHUNG**

Associate Professor  
University of Wisconsin  
Department of Art History  
Mitchell Hall 147C  
P.O. Box 413  
Milwaukee, WI 53201  
Tel: (414) 229-2819 Fax: (414) 229-2935  
johung@uwm.edu  
<http://johung.com/>

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**EDUCATION**

- PhD 2008 University of California, Berkeley: Performance Studies  
Dissertation: *Replacements: From the Primordial Hut to the Digital Network*  
Advisors: Whitney Davis (Art and Architectural History), Shannon Jackson  
(Performance Studies), Kaja Silverman (Theory and Rhetoric)
- 2001-2003 Postgraduate Research Fellow, Oxford University (Lady Margaret Hall)
- MA 2001 University of Surrey: Performance Theory
- BA 1998 Brown University: English and American Literature, with honors
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**RESEARCH AREAS**

Modern to Contemporary Art and Architecture (in a global context); Performance Studies,  
Theory, and Art; Phenomenology; Spatial and Urban Studies; New Media, Virtual Architecture,  
and Digital Culture; Biotechnology, Art and Architecture; Science and Technology Studies

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**ACADEMIC POSITIONS**

- 2012-present Associate Professor, Department of Art History  
University of Wisconsin (Milwaukee)
- Affiliated Faculty: Buildings-Landscapes-Cultures Ph.D. program  
UW-Milwaukee School of Architecture and Urban Planning  
UW-Madison Art History
  - Affiliated Faculty: Media, Cinema and Digital Studies Ph.D. program  
UWM English Department/Film Studies
- 2008-2012 Assistant Professor, Department of Art History  
University of Wisconsin, Milwaukee

- Affiliated Faculty: Buildings-Landscapes-Cultures Ph.D. program  
UW-Milwaukee School of Architecture and Urban Planning  
UW-Madison Art History
- Affiliated Faculty: Media, Cinema and Digital Studies Ph.D. program  
UWM English Department/Film Studies

2005-2008 Teaching Assistant, University of California, Berkeley

### FELLOWSHIPS, GRANTS, AND ACADEMIC AWARDS

2014 Australian Council Grant for Emerging and Experimental Arts Development, with Oron Catts, Elizabeth Stephens, Robert Fink (\$30,000)

2013-2014 Center for 21<sup>st</sup> Century Studies Fellowship, University of Wisconsin (for *Vital Dependencies* book)

2013 Online Course Development (for Trends in Contemporary Architecture)

2013 Graduate School Travel Grant (for Biotech Workshop, Helsinki)

2011-2012 Research Growth Initiative Grant, UW-Milwaukee (\$53,000 seed funding for *Vital Dependencies* book)

2010-2011 Center for International Education Travel Grant

2010-2011 Graduate School Travel Grant

2010 Online Course Development Support

2010 Masters in Liberal Studies Fellow

2009-2010 Center for 21st Century Studies Fellowship (for *Replacing Home* book)

2009 Online Course Development Support

2008-2009 ACLS Early Career Fellowship (Declined)

2007-2008 Outstanding UC Berkeley Graduate Student Instructor Award

2003-2008 Graduate Opportunity Fellowship, UC Berkeley

### PUBLICATIONS AND SCHOLARLY ACTIVITY

#### **Books:**

*Replacing Home: From Primordial Hut to Digital Network in Contemporary Art*  
University of Minnesota Press, January 2012

[http://www.upress.umn.edu/Books/J/johung\\_replacing.html](http://www.upress.umn.edu/Books/J/johung_replacing.html)

*Landscapes of Mobility: Culture, Politics, and Placemaking*

Co-editor, with Arijit Sen

Ashgate Press, September 2013

<http://www.ashgate.com/isbn/9781409442813>

*Bio-art*

with Oron Catts

Under consideration, Monacelli Press

*Vital Dependencies: Biological Art, Architecture, and the Forming of Life*  
In progress

**Peer-reviewed Journal Articles**

“Speculative Life: Art, Synthetic Biology and Blueprints for the Unknown”  
Under review, *Theory, Culture and Society*

“Choreographic Arrhythmias”  
Forthcoming, *Leonardo* 48:2 and 3, April/June 2015

“Sustainably Dependent: Bio-Architectural Living Spaces”  
*World Picture*, Issue 5, March 2011

“Take Two: Learning from Second Life”  
*Spaces and Flows: The Journal of Urban and Extra-Urban Studies*, Volume 1, 2011

“Architecture on the Move: Towards a Theory of Replacing”: ACSA Proceedings, 2011

“Figuring the Spells/Spelling the Figures: Suzan-Lori Parks’s ‘Scene of Love (?)’”  
*Theater Journal*, March 2006

**Book Chapters:**

“Replacing the Hut”  
*Architectural Strategies in Contemporary Art*  
(Edited by Isabelle Loring Wallace and Nora Wendl)  
Ashgate Press, August 2013

“Replaceable Skins: Transformable Clothing and Wearable Architecture”  
*Landscapes of Mobility: Culture, Politics, and Placemaking*  
Edited by Jennifer Johung and Arijit Sen  
September 2013

**Invited Article:**

“Vital Maintenance: The Tissue Culture and Art Project, and Infrastructures of Care”  
*Artlink*, September 2014

**Exhibition Catalog Essays:**

*Weather Patterns: the smell of red*  
Glasshouse Gallery, Brooklyn, NY, June 2014

*Grow*  
Lyndon Sculpture Garden, 2014

“Life Cycles: *Strange Vegetation* and Symbiosis,” 2011  
*Strange Vegetation*: Yevgeniya Kaganovich

Villa Terrace Decorative Arts Museum, Milwaukee, June 8 - July 25

“*Falling Still: Yevgeniya Kaganovich and Nathaniel Stern*,” 2010

UWM Art History Gallery, December 2-16

**Exhibition Review:**

“Act/React”: Milwaukee Art Museum exhibition review, College Art Association Reviews, 2008

**Published Abstracts:**

“Take Two: Learning from Second Life”: Spaces and Flows Conference, 2010

“Dwelling by Hand: Do-Ho Suh’s Homes,” College Art Association, 2009

**Organized/Chaired Panels at Professional Meetings:**

2014 “Dying”: World Picture Conference, ICI Berlin, Nov

2014 “Polarscapes”: Panel moderator, C21 annual conference, “Anthropocene Feminism”

2013 “Biometrics and Biopower”: Panel moderator, C21 annual conference, “The Dark Side of the Digital”

2011 “Bio-Art, Borders, and Boundaries”: College Art Association, February

2011 “Architectural Spaces: On and Off the Screen”: Society for Cinema and Media Studies

2010 “Imagined Spaces: Virtual Mobility from Silent Cinema to Second Life”: Society for Cinema and Media Studies, March

**Professional Conference/Academic Presentations:**

2014 “Non-life Matters”: World Picture, ICI Berlin, Nov

2013 “Willing Vitality”: World Picture Conference, Toronto, Nov

2013 SymbioticA Symposium: Agency in Movement, University of Western Australia, June

2013 Biotech for Artists Workshop, Aalto University, Helsinki, Jan (invited participant)

2012 “Readymade Bio-Matter: Art and Synthetic Biology”: College Art Association, LA, Feb

2011 “Molecules to Humans: Scaling Synthetic Life”: World Picture Conference, Toronto, Oct

2011 “Spilling, Mediation, and the Geoaffectivity of Oil” (with Richard Grusin): Association of American Geographers, Seattle, April

2011 “Towards a Theory of Replacing”: Association of Collegiate Schools of Architecture (ACSA), Montreal, March

2010 “Take Two: Learning from Second Life”: Spaces and Flows Conference, LA, December

2010 “Architectural Asymptote: Between Representation and Performance”: World Picture Conference, October

2010 “Architecture’s Second Life,” Society for Cinema and Media Studies, LA, March

2010 “Skinned and Sheltered”: International Conference on Arts & Humanities, Hawaii, Jan

2009 “Misfitting Tissues: Bio-Art and Performance”: Performance Studies International, Zagreb, Croatia, May

2009 “Performing Art History,” Performance Studies Symposium, UC Berkeley, April

2009 “Dwelling by Hand: Do-Ho Suh’s Homes,” CAA Conference, Los Angeles, February

2009 “Networked Dependencies in Rafael Lozano-Hemmer’s Digital Environments,” New Media Technovisuality Conference, Hong Kong University, November

2008 “A Return to the Hut: Dan Graham’s *Two Way Mirror Cylinder Inside Cube* Pavilion

- Sculpture”: PCA/ACA Visual Culture Conference, San Francisco, CA, March  
 2008 “Second Skins”: UCSB Art History Conference, February  
 2007 “Coming Home: New Proposals for Event-based Dwelling”: Performance Studies  
 International: New York, November  
 2007 “Rafael Lozano-Hemmer’s *Relational Architecture*”: New Media Symposium: Berkeley  
 2006 “When is Design Research?”: with Isabel Allende, Art as Research symposium: Berkeley  
 2005 “Specifying Zero: From Richard Serra’s *Tilted Arc* to Ground Zero”: American Studies  
 Association: Washington, D.C., November  
 2004 “Writing the Un-seeable: Sarah Kane’s *Blasted* and the Limits of Liveness”: American  
 Society of Theater Research: Las Vegas, NV, November  
 2003 “CIVICCentre: Reclaiming the Right to Performance”: University of Surrey (London)  
 2003 “Live Culture: Performance and the Contemporary”: Tate Modern (London): March

### **Invited Lectures:**

- 2012 “Vital Dependencies: Architecture, Performance, and Biotechnology”  
 School of Architecture and Urban Planning Lecture Series  
 University of Wisconsin, Sept 2012
- 2012 “Bio-Art, Architecture, and Infrastructures of Care”  
 University of Vermont, Ruprecht Lecture Series, April 2012
- 2012 “Vital Dependencies: Bio-Art and Infrastructures of Care”  
 University of Pittsburgh, Art History Department, February 2012
- 2011 “Replacing Home”  
 University of Massachusetts, Boston; Humanities Center, October 2011

### **Museum Lectures (Invited):**

- 2011 “Life Cycles: *Strange Vegetation* and Symbiosis”  
*Strange Vegetation*: Yevgeniya Kaganovich, Villa Terrace Decorative Arts Museum,  
 Milwaukee, June-July
- 2012 “Kleinian Blue”: *Kate Brandt Pink*, UWM Union Art gallery exhibition, March

## **TEACHING**

### **University of Wisconsin – Milwaukee:**

#### **Graduate Seminars:**

- ARTHIST 703 Introduction to Museum Studies  
 ARTHIST 760 Alive: Living Architecture, Live Art, and Performance  
 LIBRLST 722 Special Topics in Contemporary Culture: Dwelling in Time and Place

#### **Undergraduate/Graduate Courses Added to UWM’s Curriculum (approved by College of Letters and Sciences):**

- ARTHIST 369 Post 1970s Art (additional online version)

ARTHIST 370 Trends in Contemporary Architecture  
ARTHIST 472 The History and Theory of New Media Art (additional online version)  
ARTHIST 499 Performance, Architecture, Art

**Independent Studies:**

Undergraduate:

Nanotechnology, Biotechnology, Design  
Performance Theory/Art  
Feminism and Contemporary Art  
Contemporary Art Participation  
Phenomenology  
Contemporary Craft and Design  
Sustainable Design  
Green Building in Milwaukee

Graduate:

Performance and Liveness  
Performative Architecture  
New Media Art and Virtual Participation  
Curating Net Art  
Phenomenology  
The Archive

**Graduate Thesis/Thesis Exhibition Committees (UWM):**

Primary Advisor (completed):

M.A. Jennifer Hasso, Art History thesis, 2012 (Topic: Black Metal Record Art)M.A.  
M.A. Emily Gaustad, Art History exhibition, 2010 (Topic: “Oldenburg’s Process”)  
M.A. Diana Stokes, Masters in Liberal Studies, 2010 (Topic: “The Gendering of Home”)  
M.A. Rachel Vander Weit, Art History exhibition, 2009 (Topic: “Performing the Portrait: The Photographs of Shimon and Lindemann”)

Second Reader (completed):

M.A. Juan Lopez, Art History 2014  
M.A. Melissa Seifert, Art History, 2013  
M.A. Sean King, Art History, 2013  
M.A. Kristen Schulrud, Art History, 2013  
M.A. Susan Barnett, Art History exhibition, 2011 (Topic: “Layers and Sediments: Steve Wellman Retrospective”)  
M.A. Sarah Doty, Art History exhibition, 2009 (Topic: “American Grotesque: Selections from Eduardo Paolozzi’s unbound portfolio)  
M.A. Mary Jane Connor, Art History thesis, 2009 (Topic: “Distinctively Oceanic: Tracing Contemporary Art in Fiji During an Era of Decolonization and Globalization”)

Committee Member (completed):

M.F.A. Josh Weissbach, Film, 2013  
M. Arch. Nick Gaddy, 2010

**M.A. Museum Studies Group Exhibitions advised:**

“Fragments of Faith”: Selections from the UWM Art Collection, 2013

“Object/Subject: (Re)Interpret,” Selections from the UWM Art Collection,” 2009

“Visual Literacy: Artists’ Books,” Selections from the UWM Art Collection, UWM Special Collections, Original Artwork from Book Arts Students (Peck School of the Arts) and children in the after-school program at the Walker Point Center for the Arts, 2011

## **PROFESSIONAL, UNIVERSITY, AND COMMUNITY SERVICE**

**Gallery/Museum Studies:**

2014-present Art Museum Internship Coordinator,

2008-present Faculty curator and co-convenor of the graduate certificate in Art Museum Studies

2008-2013 UWM Art History Gallery Director

**Reviewer:**

2013 University of Minnesota Press

2010-2012 Oxford University Press

**Associate Editor:**

2010-2011 *Spaces and Flows: An International Journal of Urban and ExtraUrban Studies*,

**University of Wisconsin Committees:**

2012-2013 Advisory Board, Center for 21<sup>st</sup> Century Studies

2011-2012 Search Committee, INOVA Gallery Director, Peck School of the Arts

2010-2011 Art History Graduate Student Committee

2008-present Art History Gallery Committee

2008-present Art History Gallery Acquisitions Committee

2008-2009 Art History Teaching Assistant Committee

**External Arts Committees**

2013-present Journal Sentinel Art City contributor

2012-2013 Milwaukee Art Museum Task Force (in support of diversity in exhibitions)

2012-2013 Curatorial Mentor, Milwaukee Artist Resource Network (MARN)

2012-2013 MARN Salon Exhibition Committee

**Professional Affiliations**

College Art Association

Society of Architectural Historians

Association of Collegiate Schools of Architecture

Society of Cinema and Media Studies

Performance Studies International

Association of American Geographers

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**SELECTED CURATING AND ART PRACTICE**

- 2015     *Demonstrable*, with Oron Catts, Elizabeth Stephens, and Robert Fink  
Lawrence Wilson Gallery, University of Western Australia  
(with future exhibitions in Sydney/2016 and Chicago)
- 2014     *Weather Patterns*, with Nathaniel Stern & Erin Manning  
Glasshouse gallery, Brooklyn, NY
- 2012     *Free Money*  
Curatorial Mentor, group exhibition  
(guest curator, Michelle Grabner, Chicago)  
Milwaukee Artists Resource Network Gallery, Oct 2012
- 2012     *Try a Little Tenderness*  
Curatorial Mentor, group exhibition  
(guest curator, Pamela Fraser, Vermont)  
Milwaukee Artists Resource Network Gallery, Sept 2012
- 2012     *Replacing Home*  
Curator, group exhibition  
JAUS gallery, Los Angeles, CA, January-March 2012
- 2011-12   *The Home Project*, collaboration with Jessica Kaminski  
Milwaukee Institute of Art and Design, Photography Gallery, Spring/Summer, 2011  
UWM Union Art Gallery, August/September, 2011  
JAUS gallery, Los Angeles, CA, January-March 2012
- 2010-12   *Falling Still*, commissioned new work by Nathaniel Stern and Yevgeniya Kaganovich,  
UWM Art History Gallery, December, 2010  
AOP Gallery, Johannesburg, South Africa, Spring 2012
- 2007     The Builders Association: *Continuous City*, Zellerbach Playhouse, Berkeley, CA  
Video Development and Design, August – October
- 2006     *The Resonance Project* (HASTAC; UC Berkeley, CITRIS):  
Tele-immersion Design Consultant, May - September