

# ANTHROPOLOGY NEWS

Fall Issue  
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### **Note to Students:**

Please register to be on the ASU email list-serve, to stay current with departmental information, updates and book searches.

Log on to the ASU website:

<http://www.uwm.edu/StudentOrg/ASU>

*Letter from the Chair*  
*Robert Jeske*

Dear ASU:

Welcome to the Fall 2006 edition of Anthropology News. We have a new graduate class of 19 master's students and four Ph.D. students. We wish them good luck and fun while working and living here in the department. The university was slow to give me the numbers of undergraduates who graduated this semester, but I'll have them for the spring. We did have five M.S. theses finished this fall-so congratulations to all.

We have had new people in the department whom you might wish to meet. First, Kathy Krueger joined the department administrative staff; she is working primarily with the undergraduate and graduate advisors, but also undertakes other duties around the department office working with Jean Bauer. Brian Nicholls is not new, of course, but he has had an upgrade in his university status. In addition to his duties with Historic Resources Management Services, Brian will be teaching one class a year for us in Geographic Information Systems. We've also had the good fortune to have two visiting lecturers with us this semester: Jason Sherman is an archaeologist who teaches 101 and will teach Central American Archaeology this spring. Cam Walker is a physical anthropologist who teaches 301 for us. In addition, Ann Stodder has been teaching 403 (and will continue this spring), while Ann Williams has been teaching 102 (and will also continue this spring).

The other faculty have continued their busy schedules coming and going: Trudy Turner came back from a year leave in Washington DC as the Physical Anthropology Program

Director at NSF and is continuing her work in South Africa while on sabbatical this spring. Erica Bornstein is spending this year as a Fellow at the School for American Research in Santa Fe, New Mexico. Fred Anapol is on sabbatical this semester and getting training in Forensic techniques at the Milwaukee County Medical Examiner. Kal Applbaum will be on sabbatical this spring. Paul Brodwin continues his work on medical ethics here in Milwaukee. Ingrid Jordt is working hard on a book about Burma. Cheryl Ajitotutu continued with her projects in Senegal. Bill Washabaugh was a presenter at a conference in Spain. Bettina Arnold has been working on follow up analyses with her Landscapes of the Ancestors project in Germany, and was at the World Archaeological Congress in Portugal this fall.

Other faculty worked in the field over the summer: Michael Muehlenbein spent time with his Orangutan project in Borneo, Tracey Heatherington and Bernard Perley spent time in Sardinia. Tracey has also been working in Romania. Thomas Malaby has been continuing his NSF work on virtual world ethics, jetting between Milwaukee and California. Jean Hudson did underwater archaeology in northern Wisconsin with her prehistoric elk project. Not so far away, I had 22 students and three grad assistants in the wilds of southern Wisconsin for six weeks on the Archaeological Field School, while John and Pat Richards continued to work on the analyses and write ups of the Highway 57 projects in Door County.

Museums Studies students continued to be an important part of our program, and a number of new web pages on specific exhibits or issues were produced by our students for the MPM. Check them out at: <http://www.mpm.edu/collections/artifacts/index.php>

Finally, I'd like to welcome the new officers who work to make ASU a productive organization: President Ralph Koziarski, Vice-President Katie Rudolph, Secretary Lisa Becker, and Treasurer Erin Gilliland. Also thanks to Faculty Representatives Kevin Cullen and Kerry McAuliffe who suffer through faculty meetings to represent ASU.

If you are not a member of ASU, please join and make your voice heard in the department. If you are a member of ASU, please pitch in and help your officers continue to make ASU an important organization for yourselves and the department as a whole.

All the best,

Robert J. Jeske



*Letter from the ASU  
President  
Ralph Koziarski*

Hello to all anthropology students. I hope you've all been having a good and productive semester. Most of you have no doubt noticed how hectic things can get in our department. If you feel your nerves are fried, or that you can't get a straight answer on anything around here, then believe me, I know what you're going through. A good number of students both graduate and undergraduate, within our department do not take advantage of a wonderful resource they have to help them deal with their academic troubles. That resource is the Anthropology Student Union, or ASU.

This past semester, we, the officers and student members of ASU, have revamped

the format and purpose of the organization. First and foremost the format of the meetings has been changed to introduce a more social atmosphere and to create an informal forum where students can discuss anthropological debate or even departmental issues. If you haven't yet attended one of the new-format meetings please do. Each meeting begins with a short discussion of ASU business and is followed by a presentation from a guest student speaker talking about their research and answering questions. These discussions are very free form and are designed to get people talking and more importantly, to have some fun. Meetings are followed by a dinner outing for anybody who wants to attend.

In addition to meetings, I have been pushing for fun outings that ASU can do. These include going out with people after the meetings and "semi-monthly" events. For example this fall, a number of us got together and went skating at the Petit Ice Center. Currently we have plans for a ski trip early in the next semester, a night of bowling, and perhaps paintball. I encourage everyone to show up to these events as they can be a real blast, especially if a large crowd shows up.

ASU is also more than just a social club. A significant component of ASU activity involves student advocacy and academics. Paying ASU members are entitled to a small financial reimbursement for presenting at academic conferences. In addition, this January 27<sup>th</sup> ASU will be hosting its second Anthropology Mini-Conference, where students from the department will be encouraged to present their work in a professional conference setting. Students are also encouraged to use ASU to channel academic concerns and suggestions to the faculty. One way this is being done is through the student surveys that were sent

out last semester, from which the results will be presented at an upcoming faculty meeting.

We've had great semester for ASU. Our new meeting structure has been met with student approval. Our bake sale generated over \$230 in funds, and we even have a new t-shirt available for sale. I hope to see more of you at the upcoming meetings and events, as it looks like it'll be an exciting spring. We have a lot up our sleeve and let me stress here that ALL anthropology students are invited to participate. Remember, it only takes \$7 to make you a member. In the meantime, good luck to you all on your finals, and have a safe and happy holiday break.

Sincerely,  
Ralph Koziarski MS  
ASU President



***European Archaeological  
Association Conference:  
Krakow, Poland***

***By Ricky Kubicek***

My trip to Krakow for the European Archaeological Association's annual conference this semester was a wonderful event. However, Krakow succeeded in providing a logistical challenge for me yet again. The first time I visited Krakow was on a tour of Central and Eastern Europe with a friend of mine, following a semester spent studying in Magdeburg, Germany. On this occasion my youthful desires for depravity were thwarted by the resurrection of Christ, as the entire city, unbeknownst to me, shut down on Easter Sunday. This time my

graduate desires to be on time for the first Thursday sessions were shattered because of road construction. The tram system, which I took precautions to learn before I arrived, was rerouted due to bridge work on the route to the university where the conference was being held. Therefore, when I looked up from studying my conference program and double-checking the maps, I found myself on the opposite side of the city from where I needed to be. I managed to take a tram back to the divergence point and then stubbornly walked a couple miles to the venue. The place was nice, and I did arrive just in time to see my Czech friend Vladimir's presentation, so I felt relieved on that account. I met some other nice Czechs over the next couple of days and managed to enjoy some traditional Polish fare washed down with Zywiec.

If you are interested in ever attending the EAA, I can say that it is an excellent experience. The conference is relatively small, with about 5-6 simultaneous sessions scheduled over three days and all presented in English. There are a high percentage of graduate papers, as well as papers by established scholars across a variety of sub fields. Overall it is a very graduate friendly atmosphere. Some particular areas of emphasis this year were spatial analysis (the Europeans really have taken the reigns in producing interesting, hypothesis driven GIS analyses), fortified settlements, burial mounds, the teaching of archaeology, and the development of new field methodologies. Many of these themes have sessions that are repeated each year, which facilitates the construction of tight knit cooperative groups within certain study areas.

My co-authored presentation was scheduled for Saturday morning, which is probably not my favorite time. Friday night was the big

reception and dance party, were several people whom I consider luminaries hung loose. I did not participate much because I was very nervous for the morning, especially so because the president of the EAA was in my session. Also, my co-author was not able to make it, because his department at the University of West Bohemia decided to send him to Iraq for an emergency excavation. I don't think I should have been worried though, because myself and the other early morning graduate presenters were not greeted with a very large or particularly awake audience. The session picked up as the day went on though, and there were some interesting discussions between the participants and the audience. As usual the most valuable part of the conference was the new connections made, along with the fostering of old relationships.



***Highlighting Student  
Research:  
"The Three Marketers"***

***By Oren Segal***



My Ph.D. studies revolve around the intriguing crossing point of Cultural Anthropology and Global Marketing. I am researching marketing in the post socialist Slovakia, in order to understand the role of culture in marketing products from Western Europe and North America to this

developing economy. I am particularly interested in how the local Church acts to sustain social stability when products from the west collide with local post-socialist identity.

Global marketing is not an easy task. A product has specific meaning in each culture. Marketers introduce products as pictures and images to local populations. An interesting aspect of this mechanism is that the society tells the marketers how to connect the products to the values and morals embedded in the local culture. Therefore, global marketing has to take into consideration the cultural prism when they try to introduce their product to local places.

My field research is focused in the former Czechoslovakia. After the fall of the socialist regimes at the end of the twentieth century, several countries faced rapid social change that affected many aspect of the society. The former Czechoslovakia is now divided into two countries. The older regime in Slovakia dictated almost every aspect of the social life. The economy played a major role in shaping the social identity, as well as the regime itself. Formal Government factories and non-formal local farmer bazaars were affected by this ideology. Under this former economy, the costumer was generally the last priority, as far as the product was concerned. As a result, manufacturers had to satisfy the needs of their suppliers at the consumer's expense. In many cases, there was a shortage of materials and the product was manufactured according to the available stock and not the demand of the customers.

After the collapse of the socialist ideology and the opening up to the free markets of the west, these eastern markets continue to face uncontrolled exposure to the ideas of

capitalist societies. These western capitalist ideas offer a free market economy and the freedom to choose. However, these compelling new ideas are colliding with thirsty yet concerned post socialist markets. In many cases it is not an easy task to connect the products with the new markets of the east, because of the embedded socialist ideology that rejected any use of advertisement. Therefore, it is only when the "three marketers" (the Eastern Marketer, the Western Businessman, and the local church) join forces that the uncontrolled flood of western products can connect with the new post-socialist identities.



***“Surveying the Maritime  
Archaeological Landscape of  
Achill Island”***

***By Kevin Cullen***

This summer I was fortunate to spend five weeks working on project funded by the Irish Heritage Council, that involved documenting the 19<sup>th</sup> century maritime archaeological landscape (both terrestrial and underwater) of Ireland’s largest island, Achill, located on the Atlantic Ocean off the west coast of Ireland in Co. Mayo. This was the third and final year of the project headed by Chuck Meide, current director of the Lighthouse Archaeological Maritime Museum Program (LAMP) in St. Augustine FL. Our main objective this season was to map four shipwrecks, two located on the foreshore (intertidal zone), which are exposed at low tide, as well as two submerged wrecks located in off the coast of the island. Other tasks involved documenting anchors raised by local fishermen, conducting oral history and

rendering technical illustrations of vernacular watercraft such as Achill currachs and yawls.

With a crew of four experienced divers and a hired boat skippered by a local boat builder, we spent a week diving twice a day on two 19<sup>th</sup> century shipwrecks. Each diving operation was entirely different. One wreck carrying salvaged iron, primarily locomotive parts, was located on a sandy bottom in 90 feet of water. A site that deep equates to only 25 minutes of bottom time, so it required the utmost planning and time efficiency to maximize data collection. Our objective on the initial dive was to locate the wreck by conducting a circle search, which involved hammering a rebar stake on the bottom, tying a measuring tape to the rebar, then swimming in a circle along the bottom surface at a given interval depending on visibility. Once the target was located, a basic reconnaissance survey was performed of the wreck site. Subsequent dives involved predetermined operations, such as mapping diagnostic features like hull dimensions, and creating a photo mosaic of the entire wreck for illustration and provenience records.

The survey of the second submerged wreck, “The Jenny,” involved a different methodology because of bottom surface conditions. This ship was a Norwegian *bark* carrying a load of hardwood from Jamaica bound for Germany when she foundered off the cliffs of Achill Beg on January 13<sup>th</sup> 1894. She is scattered across a kelp covered cavernous terrain in 40 feet of water. Because of the relatively shallow depth we were usually able to utilize an hour of bottom time, which in our initial survey involved tying buoys to diagnostic features then flagging and numbering each additional artifact. By pulling a measuring tape from a datum point along a specific compass bearing, we were able to create an artifact

distribution map of the entire wreck site. In situations where artifacts were located in deep gullies, we hovered over the object at a specific depth and pulled a measuring tape to the established datum point at the same depth for a more accurate distribution reading. Finally, a detailed map of the wreck site was compiled by swimming the perimeter of the wreck site and associated cliff coastline with a waterproof GPS.

The operational challenges involved in underwater archaeology are many and varied, however the results far outweigh any difficulties. Although, the primary requirements entail a concise methodology, an array of diving, mapping and excavation equipment, a reliable and spacious boat, an organized team of experienced technical divers, as well as a healthy budget. The maritime realm has only begun to shed its aquatic secrets with the advancement of technology and human ingenuity. I dare to speculate that some of the most exciting discoveries still await beneath the vastly unexplored waters throughout the world. Stay tuned!!

For more information on this and other underwater archaeology projects visit the Institute of Maritime History website: [www.maritimehistory.org](http://www.maritimehistory.org)



## *South African Photojournal*

*By: Kerry McAuliffe*



Every year Dr. Trudy Turner travels to South Africa to continue data collection as part of an ongoing study on vervet monkey (*Cercopithecus aethiops*) genetics. This past summer I accompanied her and helped to trap animals from two sites in Polokwane, a small city northeast of Johannesburg in Limpopo Province. A total of 16 animals at the Polokwane Game Reserve and the Polokwane Bird Sanctuary, which are approximately 5km apart, were trapped and sedated. We then took the animals' body measurements and weight and obtained samples of hair, blood, and small pieces of tissue. Approximately an hour later the animals would wake up and slowly make their way back into the forest. Three different collaborating institutions are currently analyzing this data. The goal of my Master's project underway at the UWM Primate Genetics Laboratory is to analyze the genetic differences both within the two Polokwane troops and between the Polokwane troops and two other South African vervet monkey populations in Oribi and Blyde.

During the trip I also had the chance to visit Pilanesberg and Kruger National Parks, the

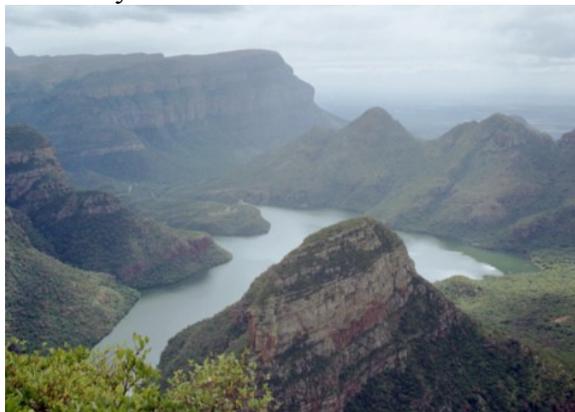
Apartheid Museum, and the awesome archaeological sites within the Cradle of Humankind, including the Sterkfontein Caves, the site of the enormously influential discoveries of “Mrs Ples” (2.5mya) and “Little Foot” (3.3mya). I also visited the gorgeous Blyde River Canyon, where I will collect data over the next few summers.



The Sterkfontein caves, in the Cradle of Humankind



At Sterkfontein, many excavations are still underway.



Blyde River Canyon



The first group of vervet monkeys that were sampled lived in the Polokwane Game Reserve along with many other species.



The animals were captured using drop-traps that were baited with fruit.



They were then quickly sedated so that samples could be taken.

## *Anthropology Graduate Student Biographies:*



Dr. Turner and Kerry collecting data on the animals



At Pilansberg National Park I witnessed the unusual scene of an elephant crossing the road.



My favorite sighting was that of a rhino and its baby at Pilansberg.

### **Lisa Becker:**

Hello! I am one of the biological Ph.D. students (I think there are two of us...). My research interests are broadly focused on biological archeology reproductive ecology and evolutionary psychology, specifically on female mate choice and female intra-sexual competition. My dissertation research is on the proximate mechanisms possibly responsible for certain acts of female/female competition. I presented my thesis entitled "An Evaluation of the Association Between Skeletal Remains and Ceramic Typology: The Galaz Ruin Site" at the 2006 American Association of Physical Anthropologists meeting in Anchorage, Alaska.

### **Jocelyn Boor:**

The Tell Hadidi ceramics from Area C are the research collection for my dissertation. I am looking at the choices made by the Hadidi potters during production, and if those choices can help define social life/organization at this Bronze Age site in Syria. I passed my proposal defense in Spring 2006, so it's on to research, writing, and conferences (with papers to come). I also work part-time at the Milwaukee Public Museum, teaching genetics and ecology to middle school girls. I hope to see one movie this school year.

### **Alyson Carr:**

I'm a third year Masters student in linguistic anthropology. I have a BA from Beloit College. My interests include language identity, endangered languages, in addition to language choices and politics. My thesis topic is "The Role of Bilingual Hmong Professionals in the Maintenance of the Hmong Language in Milwaukee."

**Kevin Cullen:**

As a second year graduate student in Archaeology and Museum Studies, my main research interest continues to be underwater archaeology and the role of maritime trade along the European Atlantic coastal zones, as well as within the Indian Ocean. Material culture interests include ceramics and metallurgy, specifically copper and bronze technologies. Currently I'm developing a web page for the Milwaukee Public Museum on a large collection of Great Lakes Old Copper Complex material. This semester I attended the Wisconsin Underwater Archaeology Conference, and presented a paper at the Midwest Archaeological Conference entitled "Identifying Sweat Lodges in the Archaeological Record." Future plans will ideally include going back to Ireland and/or India to continue archaeological research.

**Daniel Dybowski:**

I am Daniel Dybowski, a first year Master's student. My MA research focus is on the Middle/Upper Paleolithic transition via stone tool technology. I am interested in the techno-economic distribution and expedient/curation dichotomy in the Perigord using the infamous Doerflinger collection at the Milwaukee Public Museum. I was born on December 22<sup>nd</sup>, 1974. I graduated from Utica High School in 1993. I spent four years in the NAVY (1993-97) and earned a BA from Oakland University, in Rochester Hills, Michigan. My academic advisor is Dr. Bettina Arnold.

**Ethan A. Epstein:**

As a Master's student concentrating in Archaeology, my focus is on paleo and archaic Great Basin and Northern Great Plains adaptive economic and mobility strategies. Currently I am engaged in comparing wetland lithic assemblages for

my thesis. However, I am more concerned with inter-group responses to declining resource environments. My extensive culturally focused domestic and international travel combined with my degree and experience in Finance and Accounting provides me with relevant insights and helps me support my research conclusions. I have been admitted to the PhD program, where I will be concentrating on GIS / remote sensing technical skills, statistical analysis and language reconstruction in an effort to regionalize the scope of my current research.

**Alejandra A. Estrin:**

Alejandra A. Estrin (aka CiCi): I am a PhD candidate focusing on physical anthropology. My research interests are in the biology of women, the biological manifestation of stress, and Latino/a studies. Specifically, I study stress and Latinas, and how acculturation stress affects women psychologically and biologically. My field sites are on the south side of Milwaukee at various social service organizations, clinics, and churches. I also have taught/teach various classes in anthropology and biology at UWM and UW-Parkside, and tutor in the Tutoring and Academic Resource Center.

**Erin Farley:**

Hello, my name is Erin Farley; yes one of the many Erin's in the department. I am a second year graduate student in Anthropology, with a focus on archaeology as well as a Museum Studies student. My research interests include weapons, defensive uses and symbolic, faunal analysis, status in ancient societies of Europe and the Mediterranean during the Bronze and Iron Age. My interests concerning museum studies include collections management, conservation, and registration.

**Jeri Gasper (Bohms):**

I am a Master's student in the archaeology program. I have also completed the Museum Studies program. My thesis work is on a collection of Mayan ceramics at the Milwaukee Public Museum that were recovered from Lake Amatitlan in Guatemala. I am investigating the connection between this site and the central Mexican city of Teotihuacan. This summer I moved back to Michigan and got married. In September I started a new job as the Executive Director of the Courthouse Square Association, a small historical museum in Charlotte, Michigan.

**Angie Glasker:**

I am a second year cultural anthropology/museum studies student. Originally from Scales Mound, Illinois, I received my bachelor's degree in anthropology from Illinois Wesleyan University in May of 2005. My interests include Native American culture, cultural patrimony, and cultural identity in museums.

**Christine Hamlin:**

Christine Hamlin is a doctoral candidate in the Department of Anthropology. Her research focuses on Late pre-Roman Iron Age and Roman Dorset, England, examining the archaeological evidence for cultural change in this colonial context. She will (come Hell or high water) graduate in May 2007.

*Grants Received:* Recipient, 2006-2007 Roman Research Trust Grant, London, England. Award amount: £5,000.00 (\$9,382.81 [09/28/06]). Funding for stable isotope study of skeletal material from Late pre-Roman and Roman Dorset, England.

*Publications:* Topic entries 'Celts', 'Druids'. World Book Encyclopedia 2007 Print Edition, 2006/2007 Online Edition Chicago, IL [<http://www.worldbookonline.com>].

*In process:* Topic entries 'Stonehenge', 'Megalithic Monuments', 'Bog Bodies'. World Book Encyclopedia 2007 Print and Online Editions. Chicago, IL.

*Academic Conferences:* Theoretical Roman Archaeology Conference (TRAC), Cambridge, England Session: 'Engendering Cultural Change: 'Romanization' or Continuity?' Session co-organized with Rebecca Redfern. (03/24/06)

*Presentations/Invited Lectures:* Irish Genealogical Society of Wisconsin, Milwaukee, Wisconsin. Invited lecture: 'Celts on the Move?: How Britain and Ireland Became Celtic.' (10/02/06)

**Monique Hassman:**

She received an undergraduate degree at UW-Milwaukee in Africology and Anthropology and interest areas include: cultural and applied anthropology, food systems and injustices, community development, civic/sustainable agriculture practices, and West African studies.

**Jessica Hopper:**

I am a first year graduate student in cultural anthropology. I have a BA from Drake University in political science and sociology, therefore my interests tend to be in both of those directions. If I had to put a pin in it at this point, I would say I am primarily interested in gender, wealth, power, and discourse issues. My passion outside of anthropology is being involved with One Step at a Time, camps and projects for children with cancer and Leukemia.

**Lindsey D. King:**

I am an undergraduate Junior majoring in Anthropology and minoring in History. My hometown is Lake Mills, Wisconsin. Academic interests include Physical Anthropology. I'm involved in ASU and AIA as the refreshments coordinator. My ideal future career would be in Museum

Curation. Currently I work as an assistant to the building superintendent at Sandburg Halls. Personal hobbies include Cooking, Singing, Downhill Skiing, Sailing and Traveling.

**Julia Kirchner:**

I have a BA from the University of Wisconsin-Madison in both English with Creative Writing Emphasis and in Anthropology. I have a MS from UWM in Anthropology and have completed the Museum Studies Certificate. My current research interests are marginalized and impoverished American subcultures. My master's thesis was on women on welfare under Wisconsin's W2 Welfare reform program. For my PhD I have completed a minor in social welfare and am taking prelims this semester. The prelim topic is the causes of violent behavior, and the three subtopics are attachment theory, physical and social environments, and the feedback loop between American criminal justice institutions and violent behavior. The population that I am interested in studying is high school age boys in the Wisconsin Correctional system.

**Ralph Koziarski:**

I'm a second-year PhD student focusing the archaeology of 17th and 18th century Native American societies. I'm studying how peoples displaced from what are now southern Ontario and Lower Michigan adapted to their new social, economic, and physical landscapes following resettlement in Wisconsin. I'm also the ASU president this year, and I'm working to make the organization more active in departmental affairs as well as in students' academic careers. If we haven't met yet, you can usually find me in the TA-cave in Sabin G36, so stop by for a chat sometime.

**Ricky Kubicek:**

This is my second and a half year in the Anthropology program. My spatial and temporal interests center on Bronze and Iron Age Central Europe. I am also in the GIS certificate program. Currently I'm interested in survey-history and problems of site location modeling in the Czech Republic. This semester I am the statistics TA, and next semester I will be appearing as the TA for 301. I have been the editor of this very newsletter for the past two years, and I think that Kevin is doing a fine job, taking this publication to new heights.

**Katie Z. Rudolph:**

Hey all! I'm Katie Z. Rudolph and I hail from North Dakota, the northern part. I did my undergraduate work at the University of North Dakota where I earned a B.A. in Anthropology and Honors with a minor in Religion. I hung around the real world for a few years; got married and decided graduate school would be the next big adventure. I'm in my second year and loving it. My research interest is the Midwest specifically bioarchaeology and mortuary studies. I spent my summer in the Kampsville Bioarchaeology Lab where I learned a lot. I'll return to Kampsville next summer to excavate a Mississippian site. I attended the Midwest Archaeological Conference in October and will possibly attend another conference this spring.

**Amy Samuels:**

I am a first year Ph.D. student in cultural anthropology. I recently received my M.A. in anthropology from Colorado State University; my thesis research focused on conservation decision-making by farmers and ranchers in western South Dakota. I also did fieldwork on Pine Ridge Indian Reservation in South Dakota. I am interested in anthropology and the

environment, including political ecology and development issues.

**Lis Thimke:**

Lis Thimke is a third-year Masters student. Her research focuses on dominance hierarchy in bonobo apes, specifically examining testosterone levels in relation to the challenge hypothesis, as well as correlations between cortisol levels and dominance. She is currently conducting a research project, which aims to find a correlation between graduate school and stress levels. She is also working at the Milwaukee Public Museum on a grant project to enter the Anthropology and History catalogues into a computer database.

**Alexandra Trumbull:**

Alexandra Trumbull is a third-year Masters student focusing on cultural anthropology at UWM. Her thesis analyses the conflation of a spiritual movement and a consumer culture in what some have termed the rebirth of the New Age movement of the 1960s and 70s. Set in a broader context of America's contemporary spiritual polarization and of a recent spike in what Kimberly Lau 2000 calls "feel-good multiculturalism," her thesis hopes to answer to what degree commodification discredits or authenticates a spiritual movement.

Alex presented at her first professional museum conference this past July in Miami, FL. The conference was hosted by the International Committee for Museums and Collections of Ethnography (ICME), a chapter of ICOM, and dealt with community involvement in collections and exhibits. Alex's paper, entitled "Peopling the Powwow: Community Involvement in a Cultural Diorama," relays the story of the Milwaukee Public Museum's (MPM) modern addition to its Native American halls, and focuses on the museum's collaboration with Wisconsin's six Native

American tribes. Alex is currently doing an internship at MPM, inventorying and researching the museum's rare collection of artifacts from the Saami people of Lapland for an eventual website.



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The neuromuscular biology of feeding and locomotion from the perspectives of both evolutionary morphology and function. Director, Center for Forensic Science.

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Pre-Roman Iron Age Europe, Celtic studies, mortuary and gender studies, nationalism, history of archaeology, museum studies.

Editor of *e-Keltoi*; Co-Director Center for Celtic Studies; UWM Coordinator Museum Studies Graduate Certificate.

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Web cultures; advertising and visual culture in North America; evangelical/charismatic Christianity; New Age, neoPaganism, and Wicca

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Philanthropy, charity and humanitarianism, non-governmental organizations, human rights, political anthropology, anthropology of religion, economic anthropology, ethnographic methods, southern Africa, India.

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Holocultural research, sociobiology, methodology, and religion. He is co-editor of the World Cultures journal.

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**Katie Rudolph- Vice President**  
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**Erin Gilliland - Treasurer**  
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**Kerry McAullife- Faculty representative**  
**Kevin Cullen- Newsletter co-editor**  
**Liz Handwerk- Newsletter co-editor**  
**Liz Handwerk- Museum Studies  
newsletter editor**  
**Dr. Arnold- Faculty advisor**  
**Dr. Jeske- Faculty advisor**

### **What is ASU?**

The UWM Anthropology Student Union is a student-run, non-profit organization designed to serve the needs and interests of undergraduate and graduate students. Membership is open to all registered UWM students and alumni.

All ASU meetings are open to attendance by anyone. General meetings are held the first Friday of each month in the department conference room.

Please visit our website for more information. Sign up to be put on the ASU email list-serve, which is critical to receiving departmental updates and information.

[www.uwm.edu/StudentOrg/ASU](http://www.uwm.edu/StudentOrg/ASU)

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Thanks to all who submitted, and please consider writing for the Spring issue.

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**ENJOY THE SPRING SEMESTER!**

*Elizabeth J. Handwerk*  
*Kevin Cullen*