

ASU NEWSLETTER

Fall Issue
Volume 19

December 2005
Number 1

TABLE OF CONTENTS

Letter from the Chair

Letter from the President

Interview with Dr. Tracey
Heatherington

A Summary of HRMS
Historic Resource
Management Services,
Summer 2005

The Hell Gap, Wyoming
Site

La Ruta Maya 2005
Photojournal

Spiritual Journeys in
Anthropology: The
Native American Church

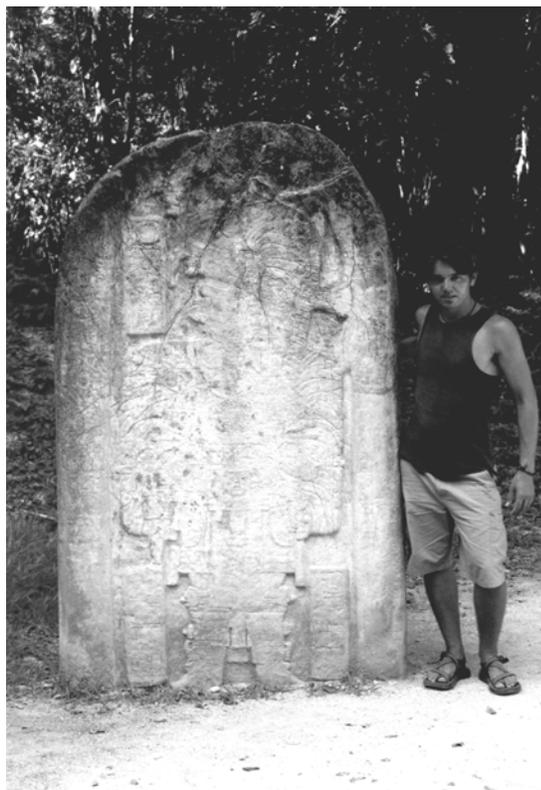
Student and Faculty
Biographies

Anthropology News

Liz Handwerk- handwerk@uwm.edu
Ricky Kubicek - rkubicek@uwm.edu

Museum Studies News

Seth Schneider - sethas@uwm.edu



Letter from the Chair *Robert Jeske*

Welcome to the Fall issue of the ASU Newsletter:

The department had a busy year since last spring. In the summer and fall of this academic year, more than 20 students graduated with a B.A. in anthropology, while 8 students received their M.S., and three took their Ph.D. degrees. Our students achieved numerous awards in the university and beyond: Jessica Dietzler won an NSF undergraduate fellowship for archaeological research on Crete in the summer of 2005. Ann Williams was awarded a UWM Dissertator Fellowship and Matthew Warwick was awarded a Graduate School Fellowship for the 2005/2006 year. Students delivered papers at professional meetings such as the American Anthropological Association, the Society for American Archaeology, the American Association of Physical Anthropology, the Midwest Archaeological Conference, the Chacmool Conference, the Central States Anthropological Society, and the Wisconsin Archaeological Survey.

The department faculty were (and are) busy as well. Trudy Turner is serving as the Program Director for the Physical Anthropology Program at the National Science Foundation for the 2005-2006 year. Paul Brodwin has just received a grant from the NSF to pursue research on morality in healthcare. Thomas Malaby was awarded tenure and promotion to associate professor while associate scientist Patricia Richards was granted the equivalent of tenure for Academic Staff. Dr. Malaby continues to work on his NSF grant on ethics and morals of video game makers. Erica Bornstein

arrived in the cultural program this fall, fresh from her fieldwork in India. Bernie Perley, Cheryl Ajitotutu and Bill Washabaugh are busy with new equipment in the audio visual laboratory. Pat Gray continues his research in the holocultural laboratory, and keeps us all honest with our statistics. Tracey Heatherington, Kal Applbaum, Thomas Malaby and Ingrid Jordt are working with the Global Studies program while many of us work with Cultures and Communities to bring diversity and new educational opportunities to both UWM and the Milwaukee community. Fred Anapol is directing the Forensic Sciences program, which is a big hit with undergraduate students. Michael Muehlenbein has the new Laboratory for Evolutionary Physiology and Parasitology up and running. Bettina Arnold co-directs UWM's Celtic Studies program, and edits *e-Keltoi*, a major online journal as well as the Museum Studies Graduate Certificate program. John Richards, Pat Richards, and Brian Nicholls continue to employ many of our students in Historic Resources Management Services, primarily working in Door County. John Richards also edits *Wisconsin Archeologist*, the oldest continuously published archaeology journal in the country. Others continued academic research on the European continent (Bettina Arnold) in South America and the faunal laboratory (Jean Hudson) and in Wisconsin (me). The archaeologists have also launched the first stage of a long-term research and teaching project on Achillbeg Island, County Mayo, Ireland. Besides our March expedition, John Richards, Brian Nicholls and I spent two weeks in September mapping the sites of Trá Bó Dierge (Strand of the Red Cow) and Dùn Kilmore [cill mhor] (Great Church). We hope to be excavating by 2007, but invite students to look into the Achill Field School in the summer of 2006. Museum Studies

continues to be a strong component of the graduate program, attracting high quality students both nationally and internationally. Nearly half of our Masters students come to us with the intention of obtaining the museum studies certificate. Scholars such as Alan Aycock, Alex Barker and Ann Stodder continue to offer classes that expand the breadth and depth of our offerings and generously serve as readers for graduate theses and dissertations. You can learn more about these activities, and other Department news, through our Web site at

www.uwm.edu/Dept/Anthropology. 

See you around the department,
Robert Jeske

*Letter from the ASU
President
Ethan Epstein*

I would like to take this opportunity to thank you for allowing me the privilege of serving as the Anthropology Student Union (ASU) president. I would like to welcome all the new students, graduate and undergraduate, they are welcome and appreciated. Their perspectives and varied backgrounds bring a breath of academic fresh air into the classrooms and hallways of our institution.

ASU's primary mission remains that of augmenting the Anthropology Department's programs and acting as a student organized conduit for other academic and professional enrichment programs. We are pleased that our program of funding assistance for students presenting original work at conferences is fiscally strong, as is our general fund, which is earmarked for member wide activities.

Recently ASU began to address the ways that the organization, in conjunction with our

faculty and university-wide administrators, can further promote the quantity and quality of anthropological research conducted and presented by graduate and undergraduate UW-Milwaukee Anthropology students. Karen Levy, the Director of Graduate recruitment, Fellowships, and Student Development from the Graduate School, attended our December meeting and has graciously offered to assist ASU research and has offered to help promote a campus wide Anthropology event that will allow for the integration of social, biological and earth sciences as well as history, linguistics, political science, Urban Studies and all other related fields represented by numerous departments and academic concentrations. This interesting idea of Karen's will be further considered in our February meeting, as will the finalization of plans for the ASU Spring 2006 Mini-Conference.

Past ASU mini conferences have provided a great opportunity for students at all stages in their academic career to present works in progress and previously completed papers to a small but attentive and interested group of students and faculty who provide feedback and constructive criticism in a friendly environment. Special thanks go to ASU's faculty advisors, Drs. Jeske and Arnold, who continue to provide advice and guidance and to Drs. Heatherington and Perley, all of whom sat on the conference panel and made last spring's mini conference possible, constructive and enjoyable.

Our organization's success is directly attributable to the efforts of many people. While some of these efforts and initiatives, and the persons working on them, are more visible than others, it is the collective effort of the entire membership, large and small, that makes our organization stronger; as do the many and varied contributions of those communicating through the ASU listserve.

The listserv is a UW-Milwaukee email based system that allows all those signed up to receive and send messages pertinent to ASU and our collective academic and professional causes: speaking announcements, book sharing, open position announcements, academic opportunities, questions, comments, ideas and social events. Visit the ASU website, www.uwm.edu/StudentOrg/ASU/, for sign-up directions.

Finally, I must say that I am looking forward to next semester's ASU challenges, becoming more familiar with the work and research taking place within our university and continuing to help ASU earn the trust and respect of our community. 🍷

Cheers and best wishes,
Ethan Epstein

*Interview with Dr. Tracey
Heatherington*
By: *Ricky Kubicek
and Liz Handwerk*

This fall we conducted a short interview with Dr. Tracey Heatherington, a recent hire by the UWM Department of Anthropology. Our conversation covered a variety of topics, including her undergraduate work, past and current fieldwork, and her upcoming classes.

Ricky and Liz: Where did you get your undergraduate degree and what got you interested in Anthropology?

Dr. Heatherington: I got interested in anthropology before going as an undergraduate to the University of McGill in Montreal. The field of anthropology piqued my interest because it was open to such a broad range of topics -- essentially you

could study any place in the world and any time period.

Where there any theoretical debates that influenced you during your studies.

Yes, the writing culture debates were going on at that time.

Where did you conduct your graduate field work and what was your focus?

Before starting my M.A. at McGill I was recruited to work on a team project in central Sardinia, Italy. My role was to see how local institutions for managing the Commons interacted with regional and national institutions. Essentially I wanted to explore how good local communities were at managing local resources and ecology, and how the communal guards worked together with the state forestry. However, upon arrival I found out that local institutions for environmental management were minimal.

This seems to be a similar scenario for many cultural anthropologists that we have talked to, that essentially you leave with a hypothesis and everything changes once you get into the field.

Yes, that's exactly right, but I was able to take advantage of serendipitous opportunities and encounters to refocus my interests. It grew into my Ph.D. project at Harvard.

So your main research interests deal with environmental issues and politics?

Yes, environmental governance, political ecology, forestry management, and sustainable development -- although through my research over the years, I've reformulated many of my assumptions and ideas. A wonderful example of this was when I first arrived to do my fieldwork, I met several local residents who invited me over for dinner and I was offered a meal that

happened to be the meat of an endangered species.

I am sure that was a bit of a shock!

Yes, I became aware quite quickly how complex and ambiguous many of these issues were; I am less objectivist than I used to be. I enjoy the complexities.

You had mentioned that you were a student of Prof. Herzfeld's at Harvard, whom we interviewed for the Newsletter last semester. When he was here he mentioned that all of his students are required to make a presentation in their second language, a trial by fire that emphasizes the importance that Prof. Herzfeld places on language skills. Did you have to do something similar, and was it a stressful event?

From a language standpoint it wasn't so difficult because I had been studying Italian for years by that point.

So you were close to fluent going in?

Yes, but the most difficult part was moving from my vernacular Italian to a very specific kind of academic Italian. There is a big difference between academic Italian and Italian spoken as a second language in Sardinia! Another interesting aspect came from the culture of Italian academics. They have a very hierarchical system over there, so it would normally be unheard of for a graduate student to present their research to a group of professionals. However, Herzfeld had the status in their network to transcend the hierarchical system, getting several of them to attend! So he gathered a diverse group of his neighbors and academic friends in Rome and I gave my presentation. And then of course, it was followed by dinner and drinks for everyone. It was extremely worthwhile, something that I consider a great gift. It's a vital part of anthropology to be fluent in the second language, both for communication, but also in order to read the

academic literature, because every country approaches the discipline differently and it's important to be a part of that academic discourse. It's something I would consider doing with my own students.

What interests you about UWM's Program?

I feel there is a lot of room to develop my own research interests and there are very active interdisciplinary programs with the environmental science program, the biological sciences, global studies and museum studies. I think it is important to have these interdisciplinary approaches.

You are teaching several new classes next semester and next fall. Can you tell us a bit about them?

I am teaching two classes this spring. One is an upper level theory class titled Modernity, Development, and the Global Imagination in Critical Perspective (Anthropology 940) discussing advanced theory and ethnography of international development and globalization. The three texts so far that I am going to include are James Scott's *Seeing Like a State*, Anna Tsing's *Friction*, and Ong and Collier's *Global Assemblages*. I want to address recent theories of development, environment and political subjectivity, looking at projects of modernity critically and taking globalization apart as a cultural object. I'm also teaching a survey of issues in applied anthropology (Anthropology 540).

Next fall I'm launching a new undergraduate/graduate course titled Nature, Knowledge and Technoscience in Anthropological Perspective (Anthropology 441), discussing broadly the anthropology of science and technology. We'll survey anthropological approaches to the reading of public debates over things like space exploration, energy alternatives, nuclear weapons testing, genetic research, new

reproductive technologies and other current issues. The course explores science as a domain within which culture, power and identity are negotiated. I also want to address some themes of interest to the museum studies students, dealing with the representations of science in museums.

Do you have any future projects in the works?

Yes, of course my continued work in Sardinia, but I am also looking into a project in Romania working along the Danube with water resource conservation and the politics of conservation in the European Union as well as focusing on NGO partnerships with governments. I also have an Irish connection from working at the Queen's University of Belfast for a couple of years, so I've considered going back there for research at some point.

What do you enjoy doing for fun out side your academic interests?

Do we get to do things outside academics? You know that you never really get away from it, but that's the point, anthropology is fun for me!

That's true, that's why we are all here, right?

But I do enjoy cooking, cheerful movies, and of course reading. My favorites are J.K. Rowling, Tolkien, Octavia Butler, Isaac Asimov and generally I enjoy science fiction and feminist science fiction. And of course movies, like Wallace & Gromit and Harry Potter but mostly I love quirky movies like the Full Monty! Brilliant movie!

Thanks to Dr. Heatherington for taking the time to meet with us!



*A Summary of HRMS Historic
Resource Management Services,
Summer 2005*

*By: Melissa Bobholz and
Nicholas Weber*

In the summer of 2005, HRMS's projects focused on the continuation of the State Highway 57 project along the Door County peninsula. The STH 57 project was started in 1992, under contract with the Wisconsin Department of Transportation. The project consists of an expansion of Highway 57 to four lanes from Green Bay to Sturgeon Bay. In accordance with Section 106 of the Historic Preservation Act, the entire construction corridor was surveyed to identify archaeological deposits before construction could proceed through the corridor. Work for the summer of 2005 focused on five sites, Beaudhuin Village, Heyrman I, Vandermissen Brick Works, Eisenmann, and Spude I.

The Beaudhuin Village site is a North Bay Middle Woodland village site. This summer saw the continuation of the data recovery excavations at Beaudhuin Village. Past excavation has uncovered many large features that are interpreted as house floors with associated features of hearths, pit features, post molds, and other artifacts. The evidence excavated indicates this site was most likely a village. The main focus of the 2005 excavations on this site was the excavation of cultural features in block excavation units in the central, western, and southwestern areas of the site. Several excavation units were also put in across the fence line to provide additional stratigraphic information. One of the exciting finds of the summer at Beaudhuin was a rare copper awl

mounted in animal bone (see Figure 1). This awl was recovered from an excavation unit in the southwestern block at Beaudhuin Village.



Figure 1. Mounted bone awl from Beaudhuin Village (Photo Courtesy of HRMS).

Another site that saw a continuation of data recovery excavations was the Heyrman I site. Heyrman I is a multi-component site with deposits from Woodland, Archaic, and Paleo-Indian time periods. The initial data recovery was finished in 2003, but HRMS returned to in 2005 to further investigate a concentration of lithic debitage that was found 170 centimeters below surface, at the bottom of an extensive pit excavation block. This feature was thought to be evidence for a Paleo-Indian occupation at the site, similar to what was found by the Center for Archaeological Research at Marquette University at the Boss Tavern site in 2002. Excavations were conducted on a surface thought to be a Paleo-Indian ground surface, or paleosol. A total of 1487 local chert flakes were recovered from the paleosol, as well as carbon samples that can be dated to 10,400 BP.

The Vandermissen Brick Works is a historic brick facility dating to the 1850s, which was also excavated in the summer of 2005. The Vandermissen project saw the return of Larry Mier to HRMS, as the site's supervisor. Several brick kilns and many

bricks were uncovered. Evidence suggests that the bricks were being made from locally available red clay found near the site.

Eisenmann is the first of two sites that HRMS began to do survey and excavation work on this summer. The Eisenmann site is believed to be a Woodland campsite. Both the phase I and phase II excavations were undertaken at Eisenmann. The phase I excavation consisted of shovel probes covering the entire Eisenmann property; some of these probes were more than 1 meter deep. The probes defined the large boundary of the site, which runs through both a modern garden bed and a septic system. The phase II excavation consisted of 2 x 2 meter test units placed strategically based on positive shovel probes from the phase I tests.

Another site that work began on this summer was the Spude I site. This site is thought to be a Woodland site. Both phase I and phase II excavations were completed. Since the site is located primarily in a farm field, the phase I consisted of extensive surface collection. The areas of the property not covered by the field were shovel probed. This survey produced hundreds of artifacts, mostly lithic debitage and stone tools. The phase II on both the field and the rest of the property consisted of several 2 x 2 meter excavation units, placed according to information gained in the phase I. Test excavation units were unable to uncover many intact subsurface cultural features.

With survey and excavation work on five major sites along the Door County peninsula, as well as the completion of several other small survey projects in the area, the 2005 field season was an enlightening and productive one for Historic Resource Management Services and their employees.

The HRMS supervisors for the 2005 field season were (in alphabetical order): Jody Clauter, Pete Fantle, Larry Mier, Toni Revane, Jon Stroik, and Dan Winkler. The 2005 field crew members were: Melissa Bobholz, Jessie Heydt-Nelson, Julie Hrobar, Cristina Huyke, Molly Jean, Jim Johnson, Lora Kludt, Matthew Knuth, Ralph Koziarski, Jackie Lillis, Manny Madison, Andy Moring, Sara Naidl, Bridget Sabo, Seth Schneider, Dave Seckman, Sam Snell, Nichole Sorensen, Matthew Warwick, Nick Weber, and Kate Foley Winkler.

The Hell Gap, Wyoming Site *By: Ethan Epstein*

While reading this edition of the ASU Newsletter, chances are that you are sitting somewhere in the upper Midwest, possibly contemplating the events of last semester or pondering what next term will hold. Why invest any thought in a site located over one thousand miles away, that you assume has no bearing on your research, when precious moments of free time seem only to come at a premium?

Maybe the fact that the site has been continuously occupied for almost 11,000 years will pique your interest? Paleoindians, homesteaders, and pioneers traveled along the portion of the Oregon Trail that passes through the site, where modern day ranchers thoughtfully and carefully graze and run their cattle. After hosting visitors from numerous walks of life, it quickly became apparent that many of the valley's ranchers are well informed regarding the area's history and are keenly aware of site details and the site's significance.

Aside from having made major contributions to Plains chronology, the Hell Gap site (48GO305), located in the ecotone of the south eastern corner of Wyoming, is currently being excavated by Kornfeld and Larsen from the George C. Frison Institute at the University of Wyoming. The localities are replete with period artifacts, faunal remains, biotic residue, architecture and history. After all, the site must be of some import since it continues to intrigue well known geologist Dr. C. Vance Haynes, who was a member of the 1960s Peabody Museum / Harvard University excavation team, and who was busy sketching stratigraphic profiles in 2005.

One need not look far afield to realize that many diverse cultures were transient on this landscape, perhaps sharing and learning each others' customs, beliefs and languages. While contact obviously predates the Oregon Trail, evidence strongly suggests populous cohabitation into the 1920s.

In order to preserve and display the site's unique characteristics, the Wyoming Archaeological Society, the owners of the 200 acre property, are developing plans for an archaeological reserve – a type of living museum featuring appropriate tours and displays, public education, and ongoing excavation. Rarely is our profession given such an opportunity to publicly present a site that encompasses such a rich and diverse cultural history.



*La Ruta Maya 2005
Photojournal
By: Kevin Cullen*

During the past summer, my wife Eva and I had the pleasure of spending five weeks backpacking through El Mundo Maya. We began our adventure in the northeast Yucatan and moved west toward the Postclassic metropolis of Chichen Itza, then continuing on, stopped at the Puuc sites of Uxmal and Kabah, built around the same time period. From there, we headed south toward the Classic site of Palenque, located in the lush jungle hills of Chiapas. The next stage involved hitch hiking along washed out mountain roads with fantastic panoramic vistas of northern Guatemala. After spending a few days with a friend from the Peace Corps in a remote village, we headed into the Peten to the Preclassic site of Tikal. There we camped in the jungle outside the park, where I was able to take in an unforgettable sunrise atop Temple IV as the howler monkeys groaned along with an avian cacophonous chorus. From Tikal, we then crossed into Belize and eventually made our way to the islands on the barrier reef. A week later we were forced to seek refuge from hurricane Emily with an archaeological field-school in Orange Walk, Belize. The next day it was time to fly home as we surveyed the devastation from a bus window. Needless to say, this trip had everything, most of which is not in this short paragraph. However, I highly recommend an adventure through Meso-America's Maya world!

(Editor's note- We were unable to preserve the flow that Kevin intended when he submitted his journal because of the space constraints. Please see Mr. Cullen if you have further interest in the area. Thanks!)



Temple of the Warrior, from atop the Pyramid



The Observatory



Column base from unexcavated temple.



Palenque: Overview from the Grupo de la Cruz



Double Jaguar throne outside the Governor's Palace



Uxmal: Nunnery Quadrangle & Pyramid of the Magician



From the Quadrangle: Governor's Palace & Great Pyramid



Stucco Relief of Pakal: On Palace Exterior



Left: Temple I, in the Great Plaza



Yucatec Mayan Women selling embroidered napkins.



*Spiritual Journeys in
Anthropology : The Native
American Church
By: Julia Fiene*

It always amazes me where typical class assignments can lead an aspiring anthropologist. During one such task, I was indirectly led to the Native American Church. Although not really there “on assignment,” I found my experiences to be profound.

The Native American Church has origins in practices that are several thousand years old, although it was officially founded in 1918 in El Reno, Oklahoma. Despite its southern roots, the Native American Church has spread throughout North America, attracting

about 250,000 worshippers or perhaps one-fourth of Native Americans (<http://religiousmovements.lib.virginia.edu/nrms/nachurch.htm>). What is unique about the Native American Church is the blending of Christianity with Native traditions.

This unique blend is apparent upon entering the Congregation of the Great Spirit on Milwaukee’s south side. The Congregation of the Great Spirit was established in 1988 and serves the community as a worship center for people from every background (<http://www.mu.edu/library/collections/archives/Mss/SC/SC-sc.html>). The mass is in the Catholic tradition, although many native aspects are apparent. At the beginning of the service, an elder uses feathers to fan smoke in the four directions in a purification ceremony. Singing ensues as the congregation faces the four directions from the west, north, east, south, and return to face the west. Singing is done in a variety of Native languages and in English.

The church, simple in structure, smells slightly of the earthy incense which is burned during the worship service. The congregation is composed of worshippers from “all nations,” both Native and non-Native, who take part in traditions such as communion and prayer requests together.

Although the assignment was never completed, at least on this subject, the experience was far more fulfilling than merely finishing a well-crafted paper. To have the opportunity to be exposed to something new in your own backyard is often an eye-opening and possibly life-changing experience.



Anthropology Graduate Student Biographies:

Michelle M. Birnbaum

I am a second year PhD student. My focus is on Midwestern prehistoric archaeology, specifically Middle Woodland North Bay ceramics. I am interested in ceramic raw material sourcing. I have a B.A. in criminal justice and received my M.L.S. from SUNY-Albany. Currently I am working as Curator for Midwest Archaeological Services (MARS) located in Marengo, Illinois on a part-time basis.

Melissa S. Bobholz

I am a second semester graduate student working on a Masters degree in archaeology and a certificate in museum studies. I received my undergraduate degree in May 2004 from the University of Wisconsin – Stevens Point, where I created an independently planned major in anthropology, history, and geography. I have completed two comprehensive field schools, one a prehistoric field school in the Great Basin of Utah, and the other a medieval mortuary excavation in Giecz, Poland. I have also worked for several months doing Cultural Resource Management at a military base in Fort McCoy, Wisconsin. My academic interests revolve around Bioarchaeology and Prehistoric North America. Specifically I am interested in analyzing the affects of environmental stressors on humans shown through their physical remains. Mortuary studies and environmental anthropology are other interests. Besides academia, I enjoy socializing, eating good food, Jimmy Buffet, and taking life day by day.

Jocelyn Boor

I am a Ph.D. candidate, and successfully completed my preliminary exams this past spring. The focus of my dissertation research is social agency in the Area C ceramics from the site of Tell Hadidi in Syria (the collection is housed at the Milwaukee Public Museum). Last year I presented a paper at the Ninth International Congress of Egyptologists in Grenoble, France (held once every four years) and attended the World Congress on Mummy Studies in Turin, Italy (held once every three years). I also am interested in museum education. In my spare time - what spare time?!?

Ed Broughton

I'm a first year Masters student, here for gender archaeology. In the field I practice geoarchaeology, but in academia I tend to lean towards the cognitive and landscape studies. I am interested in Western European and Mediterranean / North African archaeology. My fieldwork history is diverse, with private and public excavations in Europe, the US Southwest, and the Middle East. I received my BA from Northern Arizona University. I was born in Canada, but raised in Great Britain. I consider Guernsey to be my home 'country/island'.

Alyson Carr

I'm a second year Masters student in linguistic anthropology. I have a BA from Beloit College. My interests include language and identity, endangered languages, and language choices and politics. I am researching how the Hmong in Wisconsin are or are not learning the Hmong language and the reasons for their language choices.

Kevin M Cullen

I am a first year Graduate student in archaeology and museum studies. I graduated from UW-Madison in 2002 with a double major in anthropology and languages and cultures of Asia. During the 2000 academic year I studied abroad in Tamil Nadu, South India, where I conducted anthropological fieldwork, language studies and musicology. Over the past three years I've conducted archaeological excavations in Alabama, Arkansas, Mississippi, Tennessee, Texas, and throughout Wisconsin. My primary research interests include early watercraft technology and maritime trade networks specifically in the coastal environments of Central America, South Asia and Western Europe. Additionally, I am interested in complex site formation specifically with regard to technological innovation and craft specialization. For personal recreation, I enjoy scuba diving, marathon running, global music, independent film, photography, and whenever possible, travel.

Michael Deeken

I am a Masters student with an interest in physical anthropology and genetics. I am particularly interested in the differential effects of hormones on human brain development and the evolutionary ramifications. I am specifically researching testosterone and its relation to obsessive-compulsive disorder. I am a psychiatrist and addictionist in private practice in Wauwatosa and also serve as the medical director for the Milwaukee Womens Center. I enjoy tennis, gardening, chess, and travel.

Alejandra Estrin

My research interests are in the fields of biomedical anthropology and biology of women, the biological manifestation of stress, and Latino/a studies. I recently started my dissertation research on

acculturation and stress in Milwaukee Mexican women, which should be completed by 2007. Past research has been published on the biological determinism of intelligence and the Milwaukee Socialists. I teach classes in multiple UWM departments on human biology, anatomy & physiology, evolution, and Latino/a studies. I tutor math and science in the Tutoring and Academic Resource Center, adjunct at College of Business at Cardinal Stritch University as a sociology teacher, and I also volunteer as a lactation consultant doing outreach work.

Edward M. Fratello

I am a fourth year graduate student pursuing a Masters degree in anthropology and a certificate in museum studies. Currently, I am Assistant Director of the Cumbres & Toltec Scenic Railroad Commission, a romantic 19th century narrow-gauge steam railroad running between Chama, NM and Antonito, CO. My thesis is on the paleoethnobotany of Neolithic Robenhausen, a wetland site in Switzerland represented by an extensive collection at the Milwaukee Public Museum. I have participated in archaeological excavations in Wisconsin, New Mexico, France, Italy, and Mexico. I graduated Summa Cum Laude in 2002 from the University of New Mexico with a B.A. in anthropology and history. I live with my wife Stephanie, an artist and teacher, in Alamosa, CO.

Jeralyn Gasper

I am a graduate student working on my Masters in anthropology and the certificate in museum studies. My interests include the archaeology of the Great Lakes Maya culture, and China. I have done fieldwork in Michigan, Wisconsin and Belize. My thesis work will involve the study of Maya ceramics deposited in Lake Amatitlan, Guatemala.

Elizabeth Handwerk

I am a second year graduate student pursuing a Masters degree in anthropology and a certificate in museum studies. My research focus is on osteology and mortuary archaeology.

Jessica Heydt-nelson

I am a Masters candidate in anthropology and I have completed course work for my graduate certificate in women's studies. Some of my interests include gender theory, symbolism and iconography, performance, practice theory, and ethno-archaeology. I recently completed my Masters thesis on Sheela-na-Gigs in Ireland. When I am not feverishly writing, I enjoy hiking, camping, and playing with my cat, Pip.

James A. Johnson

I am in my final year as a MS student with a focus on prehistoric European archaeology. I am especially interested in skeletal technologies, gender and mortuary studies. For the past three years, I have split my time between conducting research for my thesis "The Social Dimensions of Bone and Antler Tools: An investigation in craft specialization in the Swiss Neolithic" and my fascination with burial monuments and mortuary practices. Starting fall of 2006, I will pursue PhD studies in mortuary practices and burial monuments of Iron Age Eastern Europe/Western Eurasia. I have conducted fieldwork in southwest Germany, Cyprus and Wisconsin. This summer I hope to get my hands dirty in Ukraine. When I have a chance to breathe, I enjoy the company of good friends, a splendid book, a great game of chess, and a tasty beer (not necessarily all at the same time).

Ralph Koziarski

Hi everybody, most of you remember me from my Masters days, or as the faunal guy for HRMS. I'm back in school now, working

towards a PhD in archaeology. My academic interests include a wide array of topics, but I find myself ever more engrossed in Woodland and Historic period cultures in the Upper Great Lakes. I'm also interested in movements to popularize anthropology, and archaeology in particular, and hope to contribute in my own little way. Stop by for a chat sometime; I only LOOK angry. I promise.

Daniel D Kreutzer

I am a doctoral candidate in the Anthropology Department. I received my M.A. in anthropology from the University of Texas at San Antonio in 2003, and my B.A. in anthropology from the University of Texas at Austin in 1999. My current research studies the impact of heritage management on archaeological sites in Mexico. My other research interests are globalization, identity politics, and the anthropology of fringe cultures, including the BDSM community. I have been hired as a lecturer in the Ethnic Studies program at UWM, and I have been an adjunct faculty member at Austin Community College in Austin.

Ricky Kubicek

I am a Master's student focusing on prehistoric and Roman Era Europe. The last two summers I worked at a Bronze/Iron Age hillfort in West Bohemia in the Czech Republic. My research interests include the above mentioned area as well as Roman-Barbarian interaction, specifically Roman iconography that depicts scenes of barbarians. I am also pursuing a GIS certificate. For a day job I work for GLARC. My non-anthro interests include football, cards, chess, books, frisbee and beer (all at the same time).

Bill Lange

I am a first year Masters student with a focus in historical archaeology with a Great Lakes concentration. I am also working toward a certificate in GIS. I graduated with a BA degree from the University of California, Santa Barbara in history and anthropology.

Lori Lange

I am a first year Masters student with a focus in historical archaeology with a Great Lakes concentration. I am also working toward a certificate in GIS. I graduated with a BA degree from the University of California, Santa Barbara in history and anthropology.

Krista-Lee Malone

I am a second year Masters student in cultural anthropology. I just finished field work on the game World of Warcraft. My interests are in technology, especially the Internet, and its effects on culture, as well as Japanese culture.

Murph Pizza

I am a Doctoral Candidate in cultural anthropology, with a minor in religious studies, and a certificate in women's studies. I am currently residing in St. Paul, Minnesota, where I am researching and writing my dissertation on the community of Witches, Druids, Heathens, Goddess-worshippers, and other Pagans of the Twin Cities (otherwise known as Paganistan). I have taught courses through UWM's Ethnic Studies Department on Wicca and NeoPaganism and on Western Occult traditions, and was recently hired to teach a Pagan Intrafaith course to ministerial students at Cherry Hill Seminary, the first legal ministerial training institution for NeoPagans. My other academic interests include occult traditions, New Religious Movements, American religious identity,

anthropology of consciousness, and overlapping fringe communities, Sci-Fi/Geeks, Otherkin, and BDSM being examples. Non-academic interests include reading, musicology, playing guitar, wine and food, and collecting magical materials like amulets and spells.

Mary Roffers

I am a PhD student focusing my research on the role of schools and other educational institutions in the construction of race and systemic racism, cross-cultural/cross-racial contact, narratives about race and racism, dialogism and translanguistics. I am currently examining a program called the Intercultural Leadership Initiative (ILI) in Wisconsin's largest school district. I serve on the advisory board of Urban Anthropology, Inc. and have recently started working as a lecturer in the organization's Cultural Connect program, which provides instruction about Milwaukee to MPS students. In addition, I am a qualitative evaluator for the Minnesota Partnership for Action Against Tobacco, teach classes on straw weaving for the Sports and Recreation Department here at UWM and work as a trainer and consultant on various topics having to do with youth, anti-racism/anti-oppression analysis development and spirituality development for the Unitarian Universalist Association.

Katie Z. Rudolph

I am a first year graduate student in archaeology and museum studies. I am from Grand Forks, North Dakota, which is also where I did my undergraduate work. I completed my BA in Anthropology from the University of North Dakota in 2003. My research interests are bioarchaeology and paleopathology. When I am not studying, I enjoy quilting, leisure reading and hanging out with friends.

Bridget Sabo

I am a second year Masters student in anthropology and museum studies. I am interested in lithics and Native American material culture. My thesis research is on sourcing of pipestones through mineral analysis.

Kurt Sampson

I am a graduate student pursuing a Masters degree in anthropology with a focus in archaeology and a certificate in museum studies. I received my degree in archaeological studies and history from the University of Wisconsin-La Crosse in 1993. I have worked in CRM for several years, but most recently have been working as a Park Ranger for the Waukesha County Parks and Land Use Department. My interests include North American archaeology, Upper Great Lakes prehistory, Wisconsin prehistory, especially Effigy Mound culture. I have a wife (Kris) and two children, Gabe (3yrs) and Emma (6yrs.) I enjoy backpacking, camping, football, and reading. I hope to someday be employed by the National Park Service in collections management and archaeology.

Patricia Stavish

I am a recently graduated Masters student focusing on European prehistoric archaeology and mortuary analysis. I am specifically interested in issues regarding gender and childhood, social organization, and social identity.

Alexandra Trumbull

I am a second-year Masters student in anthropology and museum studies. I received a BA from Beloit College in anthropology, modern languages, and museum studies and have become interested in the anthropology of religion, specifically conceptions of time and space, altered states of consciousness, trance cultures, identity,

and art and iconology. Pacific cultures interest me, with a particular emphasis on Melanesia, Northern Japan, and the Northwest Coast cultures. I hope to become a curator of Pacific or Northwest Coast cultures at a museum or to become a professor in anthropology. I am also a Chancellor's Award recipient and was a TA for Linguistic Anthropology this past fall 2005.

Matthew Warwick

I am a PhD student in archaeology whose research is centered in the Peruvian Formative of the Northern Lake Titicaca basin. My research interests include zooarchaeology, the rise of pre-state societies, camelids and their management, commensal politics and ritual use of animals. I also received the 2005-2006 Graduate School Fellowship.

Kathleen (Kate) M. Foley Winkler.

I am a second year PhD student and Teaching Assistant. My interest is in Great Lakes bioarchaeology, and my focus is on the Oneota tradition. I am currently working on Oneota collections from southeast Wisconsin and plan to continue research at the Crescent Bay Hunt Club in Jefferson County next summer. My outside interests center around Arabian horses and riding.

Daniel (Dan) M. Winkler.

I am a second year PhD student and Collections and Curation Manager for the Archaeological Research Laboratory at UWM. My research focus is on lithics and Great Lakes archaeology, in particular the Archaic and Paleoindian traditions. I plan to start research on the Lucas Site in Kenosha this summer. Outside of archaeology, I'm involved in raising tropical fish.



Faculty

Ajirotutu, Cheryl

Linguistics/Sociocultural

yinka@uwm.edu

(414) 229-4390 Sabin 308

Sociolinguistics, Africa, Women and Development and Field School Director (Senegal). Senior Faculty Associate in the Cultures and Communities Program.

<http://www.uwm.edu/~yinka/>

Anapol, Fred

Biological

fred@uwm.edu

(414) 229-4231 Sabin 140/125c/115

The neuromuscular biology of feeding and locomotion from the perspectives of both evolutionary morphology and function. Director, Center for Forensic Science.

<http://www.uwm.edu/~fred/>

Applbaum, Kalman

Sociocultural

applbaum@uwm.edu

(414) 229-5638 Sabin 319

Economic anthropology, globalization, transnational corporations, Japan, U.S.

Arnold, Bettina

Archaeology

barnold@uwm.edu

(414) 229-4583 Sabin 229

Pre-Roman Iron Age Europe, Celtic studies, mortuary and gender studies, nationalism, history of archaeology, museum studies.

Editor of *e-Keltoi*; Co-Director Center for Celtic Studies; UWM Coordinator Museum Studies Graduate Certificate.

<http://www.uwm.edu/~barnold>

Aycock, Alan

Sociocultural

aycock@uwm.edu

(414) 229-4319 Golda Meir E-177

Web cultures; advertising and visual culture in North America; evangelical/charismatic Christianity; New Age, neoPaganism, and Wicca

<http://www.uwm.edu/~aycock>

Bornstein, Erica

Sociocultural

elbornst@uwm.edu

(414) 229-4881 Sabin 304

Philanthropy, charity and humanitarianism, non-governmental organizations, human rights, political anthropology, anthropology of religion, economic anthropology, ethnographic methods, southern Africa, India.

Brodwin, Paul

Sociocultural

brodwin@uwm.edu

(414) 229-4734 Sabin 180

Medical anthropology, classic and critical social theory, bioethics and biotechnology, marginality, Haiti/Haitian diaspora.

<http://www.uwm.edu/~brodwin>

Gray, Patrick

Sociocultural

jpgray@uwm.edu

(414) 229-4822/4175 Sabin 290D

Holocultural research, sociobiology, methodology, and religion. He is co-editor of the World Cultures journal.

Heatherington, Tracey

Sociocultural

pistoccu@uwm.edu

(414) 229-4175 Sabin 290

Resistance to ecocodevelopment, cultural politics, environmentalism, Europeanisation, post-national citizenship, Italy, Europe.

Hudson, Jean

Archaeology

jhudson@uwm.edu

(414) 229-2821 Sabin 225

Human ecology, foraging adaptations, cooperative and egalitarian social strategies, zooarchaeology, ethnoarchaeology, coastal environments, Latin America, North America.

<http://www.uwm.edu/~jHUDSON>

Jeske, Robert J.

Archaeology

jeske@uwm.edu

(414) 229-2430 Sabin 275B

Midwest/Great Lakes, lithics, Late Prehistoric, Core-Periphery models, ethnicity, settlement, site formation, method and technique

<http://www.uwm.edu/Dept/ArchLab/>

Jordt, Ingrid

Sociocultural

jordt@uwm.edu

(414) 229-3197 Sabin 321

Religion and politics, Burma, Buddhism.

Malaby, Thomas

Sociocultural

malaby@uwm.edu

(414) 229-5247 Sabin 325

Risk, modernity, history and futurity, globalization projects, urban criminality, medical anthropology, social theory, ritual and performance

<http://www.uwm.edu/~malaby/>

Muehlenbein, Michael P.

Biological

mpm1@uwm.edu

(414) 229-6250 Sabin 125C

Life history evolution, reproductive ecology, evolutionary physiology and medicine, developmental endocrinology, and ecological parasitology.

www.uwm.edu/~mpml/

Perley, Bernard

Linguistics/Sociocultural

bcperley@uwm.edu

(414) 229-6380 Sabin 329

Sociolinguistic research, Native American Studies, Cultural Repatriation and Sovereignty, ethnography method and theory.

Richards, John D.

Archaeology

jdr@uwm.edu

(414) 229-2440 Sabin 221

Great Lakes prehistory; historic preservation; ceramic analysis; Director of UWM Historic Resource Management Services; Editor, Wisconsin Archaeologist

Richards, Patricia B

Archaeology

pbrownr@uwm.edu

(414) 229-2416 Sabin 204

Mortuary analysis, 19th century cemeteries, historical archaeology, Great Lakes Indian peoples, cultural resource management.

Turner, Trudy R.

Biological

trudy@uwm.edu

(414) 229-4613 Sabin 125B

Molecular anthropology and evolution, Primate Life History, Women in Science, Biological anthropology and ethics

<http://www.uwm.edu/~trudy/>

Washabaugh, William

Linguistics/Sociocultural

wash@uwm.edu

(414) 229-6323 Sabin 310

Linguistic Anthropology, Popular Culture Studies

<http://www.uwm.edu/~wash>

Adjunct Faculty

Alan Aycock

Alex Barker

Barbara Crass

**Alice Kehoe
Anna Mansson
Christopher Roth
Ann L. W. Stodder
Linea Sundstrom
Jane Waldbaum**

Emeritus

**Melvin Fowler
Sidney Greenfield
Bernard James
Donald Kurtz
Neil Tappen
Edward Wellin**

Administrative Staff

**Jean Bauer
Linda Naunapper
Lynn Tatham
Dan Winkler**

The ASU staff for 2004-2005-

Ethan Epstein- President
Andrew Bauman- Vice President
Emily Mueller- Secretary
In Absentia- Treasurer
Ricky Kubicek- Faculty representative
Kevin Cullen- Faculty representative
Liz Handwerk- Newsletter co-editor
Ricky Kubicek- Newsletter co-editor
Seth Schneider- Museum studies newsletter editor
Dr. Arnold- Faculty advisor
Dr. Jeske- Faculty advisor

What is ASU?

The UWM Anthropology Student Union is a student-run, non-profit organization designed to serve the needs and interests of undergraduate and graduate students. Membership is open to all registered UWM students and alumni.

All ASU meetings are open to attendance by anyone. General meetings are held on the first Friday of every month. For more information please write:

Anthropology Student Union
Department of Anthropology
Sabin Hall 290
University of Wisconsin-Milwaukee
P.O. Box 413
Milwaukee, WI 53201

Or via email through our website at:
www.uwm.edu/StudentOrg/ASU

Note: Student bios, achievements, and conference presentations will be included in the Fall 2006 newsletter. Thanks to all who submitted, and please consider writing for the Fall issue.

Disclaimer: Any mistakes in content and/or grievous errors of morality are solely the fault of the editorial staff, which is a non-elected body, appointed by the ASU president. Complaints can be sent to the ASU Newsletter Complaints Department, via the email of the editors- rkubicek@uwm.edu / Liz!!@uwm.edu.

ENJOY THE SPRING SEMESTER!

Elizabeth J. Handwerk
R.H. KUBICEK