African "Voodoo"

What's it all about?

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How did ancient African religions survive the Middle Passage? How did these religions blend and accommodate other traditions in the Western Hemisphere? What function do Vodou, Santeria, Candomble, and Umbanda have in the cultures and spirituality of the African diaspora? Haitian Vodou priest and Africology scholar Dr. Patrick Bellegarde-Smith reconstructs "Voodoo" from an exotic and feared spiritual practice, to a merited position of respect and understanding.

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2 - 3:30pm

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Free & Open to the Public